

KING'S
COLLEGE

Art Exhibition
5-7 November
2021



Proudly sponsored by:

H Q B S O N
W E A L T H

King's College, Golf Ave, Ōtāhuhu.

www.kingscollegeartexhibition.co.nz

Programme

[OF EVENTS]

THE FRIENDS OF KING'S COLLEGE HAVE GREAT PLEASURE IN WELCOMING YOU TO THIS YEAR'S ART EXHIBITION.

Friday 5 November
/ 6.30pm – 10pm

OPENING NIGHT COCKTAIL PARTY / FIRST CHANCE TO PURCHASE ART.

Saturday 6 November
/ Free Admission 10am–4pm
ART EXHIBITION, CAFÉ AND ART BOX OPEN.

Sunday 7 November
/ Free Admission 10am–1pm*
ART EXHIBITION, CAFÉ AND ART BOX OPEN.

/ 1pm - 3pm
ALL PURCHASED ART TO BE COLLECTED.

THIS CATALOGUE CONTAINS A SMALL SAMPLE OF THE ARTWORKS FOR SALE OVER THE WEEKEND.

TO VIEW MORE ARTWORKS, PLEASE VISIT
WWW.KINGSCOLLEGEARTEXHIBITION.CO.NZ

FOLLOW US ON SOCIAL MEDIA



@kingscollegeartexhibition
#kingscollegeartexhibition2021

CONCERN SURROUNDING COVID-19

As much as we are excited to present the 18th annual King's College Art Exhibition proudly sponsored by Hobson Wealth, The Friends Association and King's College are committed to ensuring the health and wellbeing of our community. This remains the foremost concern in relation to events and gatherings. As such, please keep an eye out for further communications in relation to the Art Exhibition.

IN THE EVENT OF A CANCELLATION

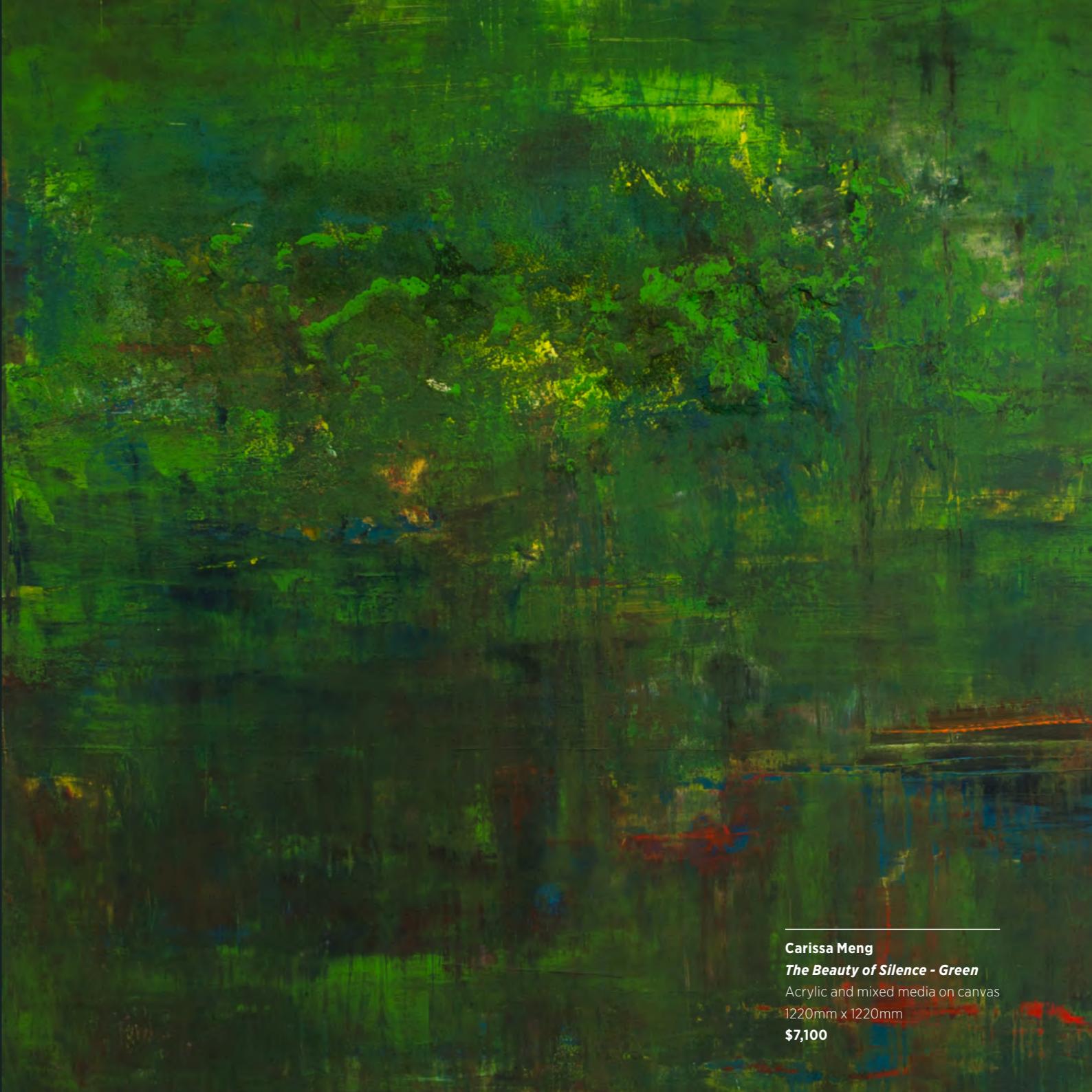
If new restrictions arise which prohibit the safe and practical delivery of the event, the Art Exhibition Committee will make an official announcement at the earliest possible date. We have the ability to transition to an online market place where the entire collection of the Art Exhibition will be available for purchase.

* Due to the College requiring this area for exams please note the earlier closing time, which is different from previous years.

FRONT COVER

Anna Korver
White Facet Dress

Corten steel
1220mm x 1220mm
\$4,500



Carissa Meng
The Beauty of Silence - Green
Acrylic and mixed media on canvas
1220mm x 1220mm
\$7,100

Rose McKellar
Medium Feather Cloak

Feathers
900mm x 680mm
\$3,250



[W E L C O M E F R O M]
The Headmaster



It will soon be my pleasure to welcome you to the 18th annual King's College Art Exhibition.

In a world that's quite uncertain, this moment, more than any in our history, demonstrates the need for not only knowledge and skills but a sense of creativity as well. Without creativity, you wouldn't have discovery.

It is magnificent for our students to see creativity in the fine arts appreciated by the wider College community at this annual event, a highlight on the College calendar.

The Art Exhibition will again showcase the work of both New Zealand's established and emerging artists, while also providing a platform for some fantastic student artwork. We are looking forward to sharing our students' creativity with you.

Funds raised by the event are put towards the Artist in Residence programme, which sees practitioners whose industry is based on the fine arts come into the College to teach students. This is a key way that students are exposed to the idea that in the arts there is a career to be made, and an interest to be pursued after secondary school.

Thank you to our gold sponsor Hobson Wealth, silver sponsors Katarzyna Mackenzie Plastic Surgeon, Newstalk ZB, Panda TV, Soar Print and Trish Clark Gallery, and our host of bronze sponsors.

Our sincere thanks also to The Friends of King's College. Organising a fundraiser of this scale is a significant achievement, and the hard work put in by our volunteers is noticed and appreciated by all.

I hope you enjoy this year's Art Exhibition, and that among all the artwork on offer, you find a piece to take home and cherish for years to come.

Anna Korver
Flight Squadron
Aluminium and automotive paint
2500mm x 1500mm
\$1,500



Virtus Pollet.
Simon Lamb - Headmaster

Purchasing

[A R T]

We can't wait to see who gets to take home the fabulous pieces of artwork on display.

Our Greenbank Gymnasium and surrounding areas will be home to many more artworks than are displayed in this catalogue. Do visit our website – www.kingscollegeartexhibition.co.nz – to see what you may be interested in purchasing. It is being updated daily with images of new artwork throughout our Art Exhibition weekend.

New to our Art Exhibition?

HERE'S HOW TO PURCHASE ART YOU ARE INTERESTED IN:

Once you have decided which artwork you would like to purchase:

- Remove the Buyer's Card and take it with you immediately to our Sales Desk, or to one of our many Art Exhibition volunteers who will be present in our exhibition space throughout the weekend.
- Payment can be made in full via EFTPOS, Visa or MasterCard, and cash. Cheques are unfortunately not accepted.
- Once the payment has been made, a SOLD red sticker will be displayed on your purchased artwork.

Disclaimer: Any removal of Buyer's Cards is a commitment to purchase, so please choose carefully.

HOW TO COLLECT YOUR PURCHASED ARTWORK:

- Purchased artwork must be collected on **Sunday 7 November** from the Greenbank Gymnasium at King's College between **1pm and 3pm only**. However, items purchased from the Art Box can be taken home upon payment.
- You will need to present your sales receipt in order to take your artwork home.

Disclaimer: King's College will take no responsibility for any artwork not collected after the set collection times.



Layla Walter

Camellia for Kate #41

Cast glass

120mm x 125mm x 125mm

\$2,650

Courtesy of Artis Gallery

MISSED OUT ON BUYING A PIECE YOU REALLY LIKE?

We know how disappointing it can be to miss out on securing a piece of art you've fallen in love with. Come and see us at our Orders Desk as some artists have editions or prints available to sell and some artists are delighted to accept commissions for artworks.



Margot Goodwin

Summer Bunches

Oil, acrylic on canvas

600mm x 450mm

\$950

[EXHIBITING]

Artists 2021

Slim Aarons	Desmond Burdon	Mark Dimock	Helen Frost	Bruce Hunt
Richard Adams	David Carson	Neil Donaldson	Deborah Fuller	Susan Hurrell Fieldes
Jamie Adamson	Cathy Carter	Richard Douglas	Mandy Gargiulo	Kate Hursthousse
Azita Agnew	Trish Clarke	Rachel Downey	Lucy Gauntlett	Kristin Hyde
Susan Badcock	Dawn Clayden	Wilhelmiina Drummond	Robyn Gavaghan	Mandy Joass
Stephen Bailey	Peter Collis	Olivier Duhamel	Wanda Gillespie	Anna Jacobi
Bridget Baker	David Corson	Nick Duval-Smith	Eliza Glyn	Gaye Jurisich
Andrew Barns-Graham	Jason Courtis	Lang Ea	Margot Goodwin	Nejat Kavvas
Kay Bazzard	Karen Covic	Adele Eagleson	Belinda Griffiths	Joseph Kelly
Tori Beeche	Kyla Covic	Lucy Eglington	Keith Grinter	Philip Kelly
Karl Bishop	Mark Cowden	Jemma Ennis	Peter Hackett	Brett Keno
Hélène Bizouerne	Angela Croft	Annemieke Farmilo	Matthew Hall	Aaron Kereopa
Kirsty Black	Glenys Cullimore	Fatu Fe'u	Guy Harkness	Kim Kobialko
Janine Blackburn	Cathy Davies	Melanie Field	Brendon & Jane Harley	Anna Korver
John Blackburn	Marina de Wit	Helen Fletcher	Mette Hay	Tatyana Kulida
Deborah Body	Helen Dean	Hazel Foot	Ainsley Henry	John Lancashire
Renee Boyd	Philina den Dulk	Marian Fountain	Jodie Hewitt	Petra Leary
Emma Brewis	Flox Design Studio	Chas Foxall	Mark Hill	Gus Leen
Katie Brown Glass	Ekaterina Dimieva	Ema Frost	Runa and Holly	Andy Leleisi'uao



Gus Leen - Form 53

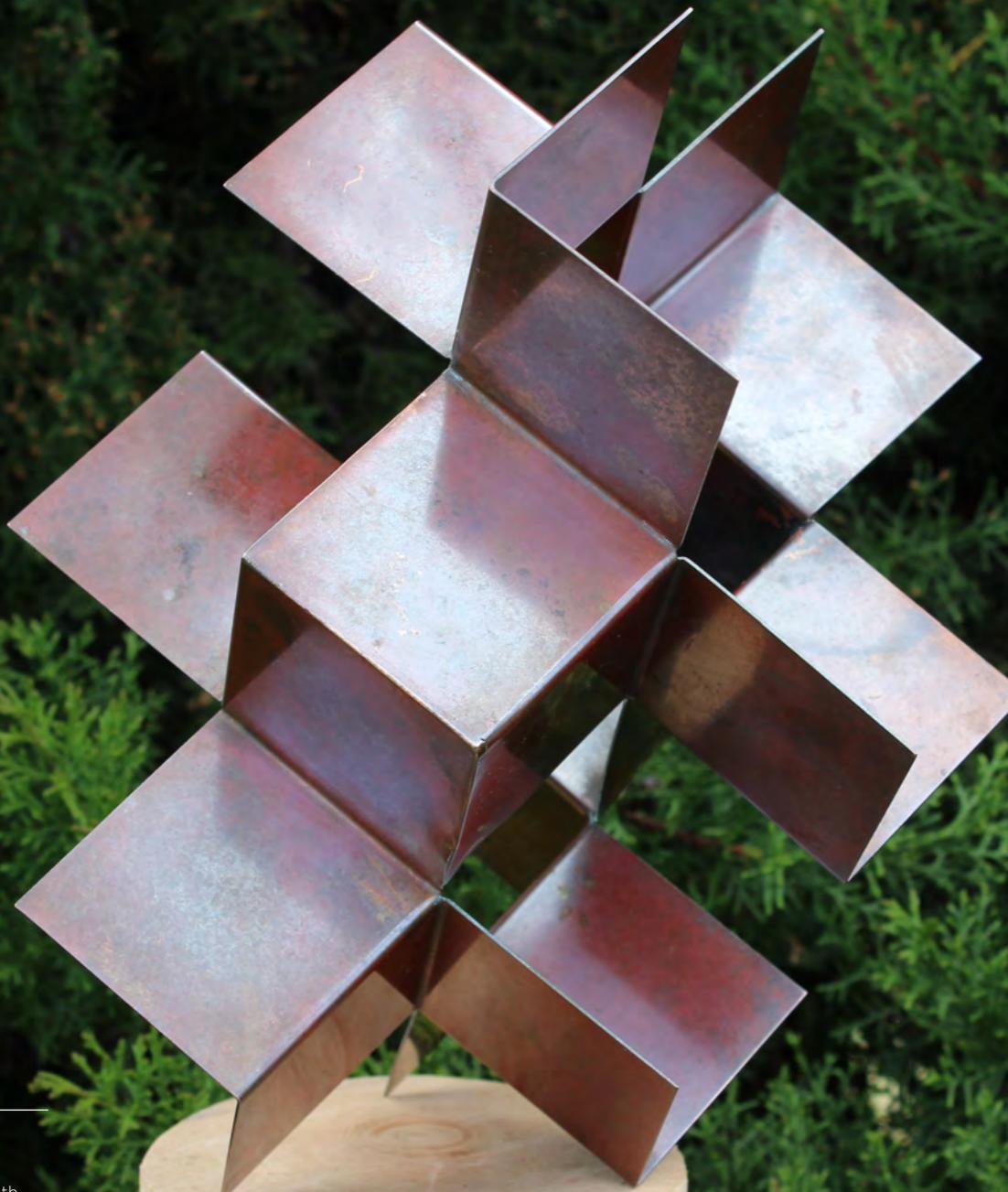
Black Edge Bamboo Conic Floor Lamp (Large)

Bamboo and LED light

1800mm x 672mm x 672mm

\$4,145

Richard Lewer	Kate Mitchell	Spid Pye	Bob Steiner	Michelle Viskovich
Anna Leyland	Mark Mitchell	Oriah Rapley	Anna Stichbury	Celia Walker
Lily Lily	Harry Moores	Roie Reed	Rudi Strewe	Layla Walter
Tom Lusk	Holly Morgan	Elizabeth Rees	Fiona Sutherland	Richard Wells
Prue MacDougall	John Mulholland	Sasha Reid	Marté Szirmay	Rae West
Alexandra Mainwaring	Kiya Nancarrow	Jo Richards	Holly Thomas	Alexandra Weston
Lou Mathieson	Paul Nathan	Noel Robertson	Cherise Thomson	Ans Westra
Louise Matthews	Lorraine Natusch	Mandy Rodger	Richard Thurston	Anna Whitelock-Bell
Philip Maxwell	Richard Naylor	Judy Rogers	Filipe Tohi	Fleur Wickes
Christine Maynard	Josh O'Rourke	Alice Rose	Monica Tong	Emma Willetts
Rachael Mayne	Neal Palmer	Mat Scott	Jon Tootill	Justin Wishart
Juliet McArthur	Jark Pane	Aaron Scythe	Rachel Torckler	Cheryl Wright
Sue McFadden	Peter Panyoczki	Grant Sharman	Michel Tuffery	James Wright
Kaye McGarva	Artu Peatoo	Adam Shuter	Fiona Tunnicliffe	Jorge Wright
Maggie McGregor	Andrew Pendergrast	Susan Skelton	Jill Turley	David Young
Rose McKellar	Richard Penn	Sally Smith	Johnny Turner	Graham Young
Heleana McNaught	Robyn Penn	Pam Sparksman	Greg Tuthill	
Carissa Meng	Sam Poots	Gyongyi Spencer	Andrea Ventling	
Chris Mills	Nicholas Pound	Kim Spencer-McDonald	Derek Ventling	



John Mulholland

Conveyor

Copper on wooden plinth

1440mm x 250mm x 250mm

\$3,500

[INTRODUCING OUR
GOLD SPONSOR]

Hobson Wealth

The Independent Financial Adviser

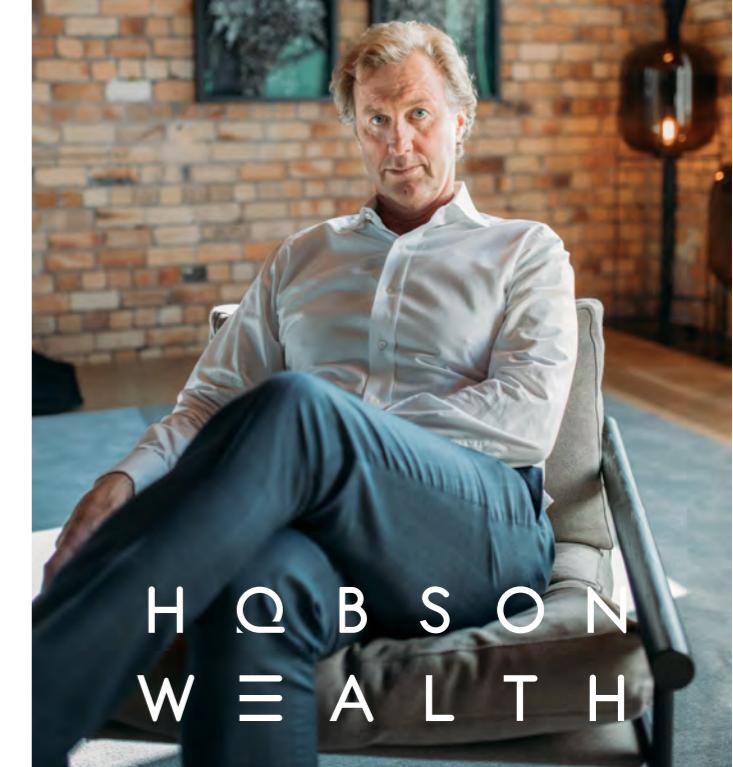
When you're unwell, you visit your doctor. You meet with a lawyer if you have a legal issue and when you need to borrow money, you go to your bank. So when you need financial advice, you should seek it from an independent financial adviser.

A financial adviser is a professional who provides financial guidance to clients based on their needs and goals. In the New Zealand context, they typically provide clients with access to various investment products and services, planning or advice related to retirement, mortgages, estate planning, taxes and more. Financial advisers are required to meet a fiduciary standard and must always place client interests ahead of their own. They will take a holistic approach in making investment recommendations independent of outside influences and make recommendations based on reasonable discovery of the client's investment objectives. This means they need to know when you will need to use your money, and for what you will use it. They must gather certain personal

and financial data about you and take the time to understand your expectations regarding investment returns, and your financial capacity to incur any investment losses. An independent adviser will use this data to analyse any and all of your existing investments and make recommendations about what you should do in to the future.

An independent financial adviser will tell you what to invest in (securities, index or active funds and/or direct assets including real estate), what risks are associated with each investment, what expected return you might receive from your investment portfolio, what income if any your investments will generate and, among other things, what taxes you might incur. All in the context of what's best for you, your circumstances, investment objectives and attitude towards risk. And of course this is a constantly moving landscape that your adviser will monitor on an ongoing basis.

Providing solid financial advice takes a lot of work and there is much involved. The term



> WARREN COUILLAULT, CEO

"legwork" could be used to describe the large amount of research, distillation and distribution of information and paperwork that needs to be undertaken, and the time that this requires. To get great investment and wealth management results your financial adviser will do all of this for you as part of the service and for the fees you pay. All good financial advisers will bring any relevant changes to their client's attention, highlighting any value potential having analysed the prevailing options. Only close contact with your financial adviser can ensure your investment

portfolio is always optimised as things change.

The truly independent financial adviser is impartial, unbiased and as unconflicted as possible. They shouldn't really be affiliated with a product manufacturer (usually a bank, insurance or investment company) as they would typically be paid to "sell" you one or more of those companies' products. Just as you want a doctor that will provide an objective diagnosis and make the best recommendations for you, so too do you want an independent financial adviser with your best interests at heart.



Richard Douglas
Kyoto, September 2009, 7.32 pm
Archival inkjet print on Hahnemühle Photo Rag
900mm x 1350mm
\$2,400



Left: Jack Pane
Soraa Scallop
Oil and mixed media on canvas
100mm x 120mm x 10mm
\$430



David Carson
Melted 1
Bronze
140mm x 70mm x 50mm
\$750



Left: Kiya Nancarrow
Kinetic Energy
Powder coated steel
500mm x 640mm x 460mm
\$5,900



Layla Walter
Cylinder Vase (Orange)
Cast glass
120mm x 290mm x 120mm
\$5,200
Courtesy of Artis Gallery



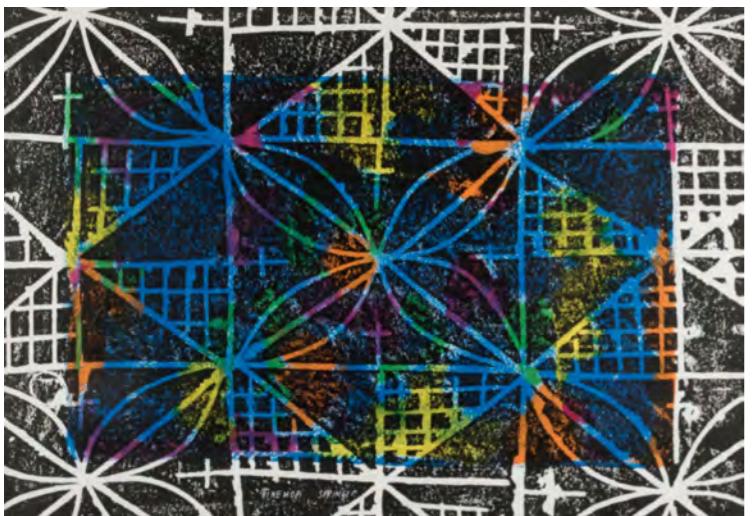
Below: John Blackburn
Burn't Orange
Oil and mixed media on canvas
420mm x 580mm
\$6,900
Courtesy of Artis Gallery



Left: **Bridget Baker**
Letting Go
Acrylic and ink on board
600mm x 600mm
\$1,080



Above: **Melanie Field**
The Sunbird
Acrylic on canvas
310mm x 260mm
\$695



Left: **Fatu Fe'u**
Hinemoa Springs
Woodcut print on paper
995mm x 710mm
\$3,800
Courtesy of Artis Gallery



Above: **Noel Robertson**
Tricolour 1
Acrylic on board
850mm x 450mm
\$1,298



Above: **Peter Panyoczki**
Blue
Mixed media on aluminium composite
635mm x 635mm
\$4,300
Courtesy of Artis Gallery



Left: **Kim Kobialko**
Sunset off Tamaki
Encaustic
550mm x 800mm
\$900

[ARTIST PROFILE]

Wilhelmiina Drummond



INSPIRED BY THE NATURAL BEAUTY FROM HER HOMELAND OF FINLAND AND THE WILD NATURE OF HER NEW ADOPTED HOME IN NEW ZEALAND, WILHELMINA FAVOURS WHITE RAKU CLAY TO CREATE HER UNIQUE CERAMIC ARTWORKS.

Drummond is predominantly a self-taught ceramic artist based in Hamilton. Ever since starting her practice in 2016, the central focus for most of her works has been the ancient Japanese firing technique "Raku" with its wild and temperamental finishes.

Raku requires a specialised kiln and a smoke box. Heat in the kiln is taken up to 1020 degrees Celsius over approx. 40 minutes. After the required temperature has been reached the sculptures are removed to cool quickly producing a strong crackle effect, after which they are placed in the smoke box. There the smoke permeates the unglazed areas of the clay and all the cracks in the glaze, colouring them in beautiful shades of gray.

Drummond's ceramics are exhibited in select galleries around New Zealand and she teaches sculpture at the Waikato Society of Potters. One of her most popular ceramics, *The Bathers* was inspired whilst on holiday at the Raglan estuary. A voluptuous woman in a turquoise swimsuit stood out on the beach with her arms on her hips, gloriously happy and content, free of all self-doubt. This image has then developed into many more curvaceous ceramic ladies all possessing the same sense of delight.

"All my works start off as a simple image in my mind where it then starts slowly growing in meaning. Often I feel myself to be but a doorway for things to come through as they wish. There is definitely a sense of spirituality in my practice. I do this with reverence. If it is to be forever then let it be weighty and significant."

> WILHELMINA DRUMMOND



**Wilhelmiina Drummond
*One More Wouldn't Hurt***
Raku fired ceramic
225mm x 170mm x 140mm
\$700



**Wilhelmiina Drummond
*You're Kidding Me!***
170mm x 430mm x 125mm
\$1,400



**Wilhelmiina Drummond
*Perpetual Dance***
Raku fired ceramic
390mm x 220mm x 140mm
\$2,500



[ABOUT THE ARTIST]

BRETT KENO

INDIVIDUALISED PIECES ALWAYS
LEAVE THE WORKSHOP OF BRETT
KENO.

A passion of over 16 years turning into a full time occupation over the last decade has seen Brett's love of working with limestone transform from unrelenting hard and unyielding stone into organic pieces that become fluid. "I work with curves and it's this shape that gives the limestone movement so it feels alive."

Traditional stylised Māori design is incorporated into Brett's sculptures. His love of stories that he feels weaves their way via traditional shapes and designs becoming masterpieces that are highly personalised.

King's College has their own Brett Keno outdoor sculpture gifted by the leavers of 2019, a piece that is seen on arrival to the school.

This piece was based on the whakataukī Whāia te iti kahurangi, ki te tuohu koe, me he maunga teitei, which means: Seek the treasure that you value most dearly, if you bow your head, let it be to a lofty mountain.

Brett Keno
Renewal
Oamaru limestone
1100mm x 300mm x 300mm
\$7,200



> BRETT KENO

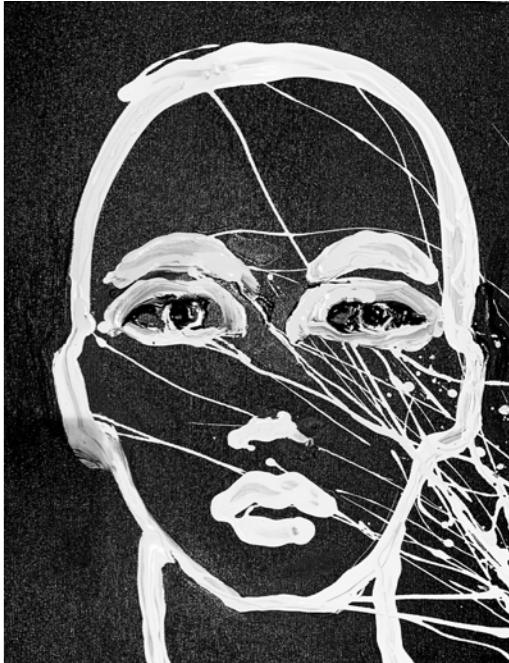


Above: **Kaye McGarva**

Blanc
Acrylic on canvas
172mm x 115mm
\$9,950

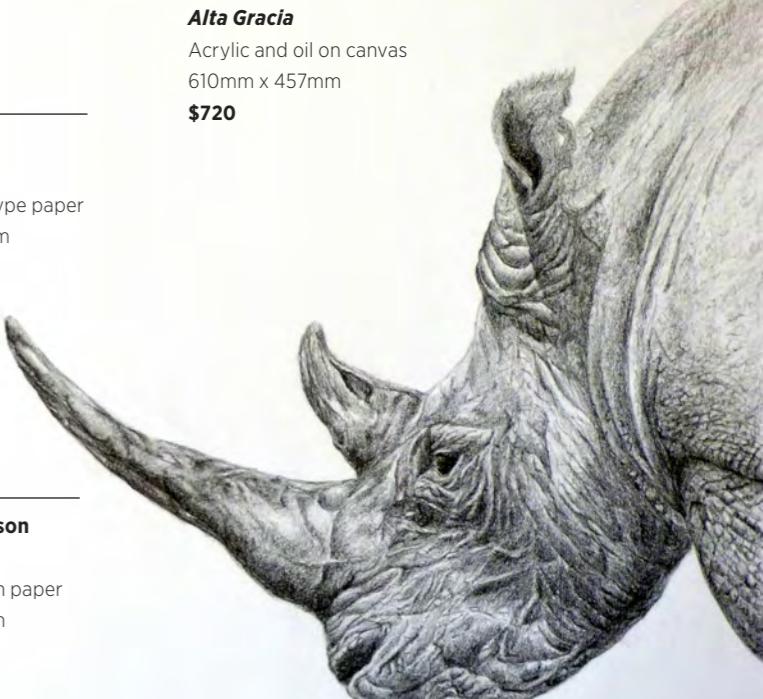


Left: **Spid Pye**
Harakeke Pod
Photographic c-type paper
950 mm x 600mm
\$1,695



Above: **Hélène Bizouerne**

Alta Gracia
Acrylic and oil on canvas
610mm x 457mm
\$720



Right: **David Corson**
Survivor
Graphite pencil on paper
650mm x 400mm
\$850

[ARTIST PROFILE]

Cherise Thomson

CHERISE THOMSON IS AN AWARD-WINNING SCULPTOR AND JEWELLERY DESIGNER CURRENTLY RESIDING ON THE WILD WEST COAST OF AUCKLAND. RAISED IN BOTH HAWAII AND NEW ZEALAND, CHERISE CREATES STRONG, ORGANIC FORMS INSPIRED BY HER HOMELANDS' NATURAL BEAUTY.

Cherise had an early attraction to sculpting, but didn't see it as a potential career path so enrolled in an international business degree in London. She also studied art papers which included classes in sculpture, ceramics and mould making. It was there that she fell in love with the process of creating. On completion of her degree she headed to New York to learn from specialists in sculpture. Whilst working as an apprentice for a studio she observed artists restore Picasso's and Matisse's.

Having trained and worked in metal fabrication for both sculpture and jewellery in New York and San Francisco, Cherise found inspiration in sculptor Ruth Asawa. Returning to Auckland in 2010 with her New Zealand husband, Cherise has continued to explore the use of galvanised, copper and No.8 wire in a range of one of a kind sculptures and unique sculpted lights. No two of

her creations are exactly the same due to the hand-woven or hand-built nature of her work. Many sculptures use kilometres of wire and can take months to complete. Cherise's work has earned her National Art Awards and inclusion in public and private collections both here and abroad.
"I've spent my life in love with the wild natural

beauty of the Pacific and, like the Hawaiian and Māori cultures, I believe that spirituality comes from a connection with the land. My art education began in London as an addition to my international business degree. Since then I've studied and honed my craft in New York, Honolulu, and San Francisco. I've travelled the world and spent time in the workshops of



Photo by: Stephen Barker @barkerphotonzl



> CHERISE THOMSON



Karen Covic
Be Somewhere Else (vii)

Oil on canvas

800mm x 950mm

\$2,000

Opposite page: **David Young**
Braided Blue

Acrylic on paper

756mm x 620mm

\$750



Helen Fletcher
Grassy Knoll
Acrylic on canvas
460mm x 600mm
\$600



Below: **Richard Penn**
Pattern Recognition 4
Pastel pigment on paper
660mm x 660mm
\$2,500



Josh O'Rourke
Aktaia
Acrylic and gold leaf on birch ply
841mm x 594mm
\$2,200





> PAUL NATHAN, AKA BONCO

[ARTIST PROFILE]

BONCO aka Paul Nathan

NEW TO THE KING'S COLLEGE ART EXHIBITION THIS YEAR IS BONCO, PAUL NATHAN'S ALTER EGO, CREATED WHILE HE WAS COMPLETING HIS MASTERS OF FINE ARTS AT ELAM, UNIVERSITY OF AUCKLAND.

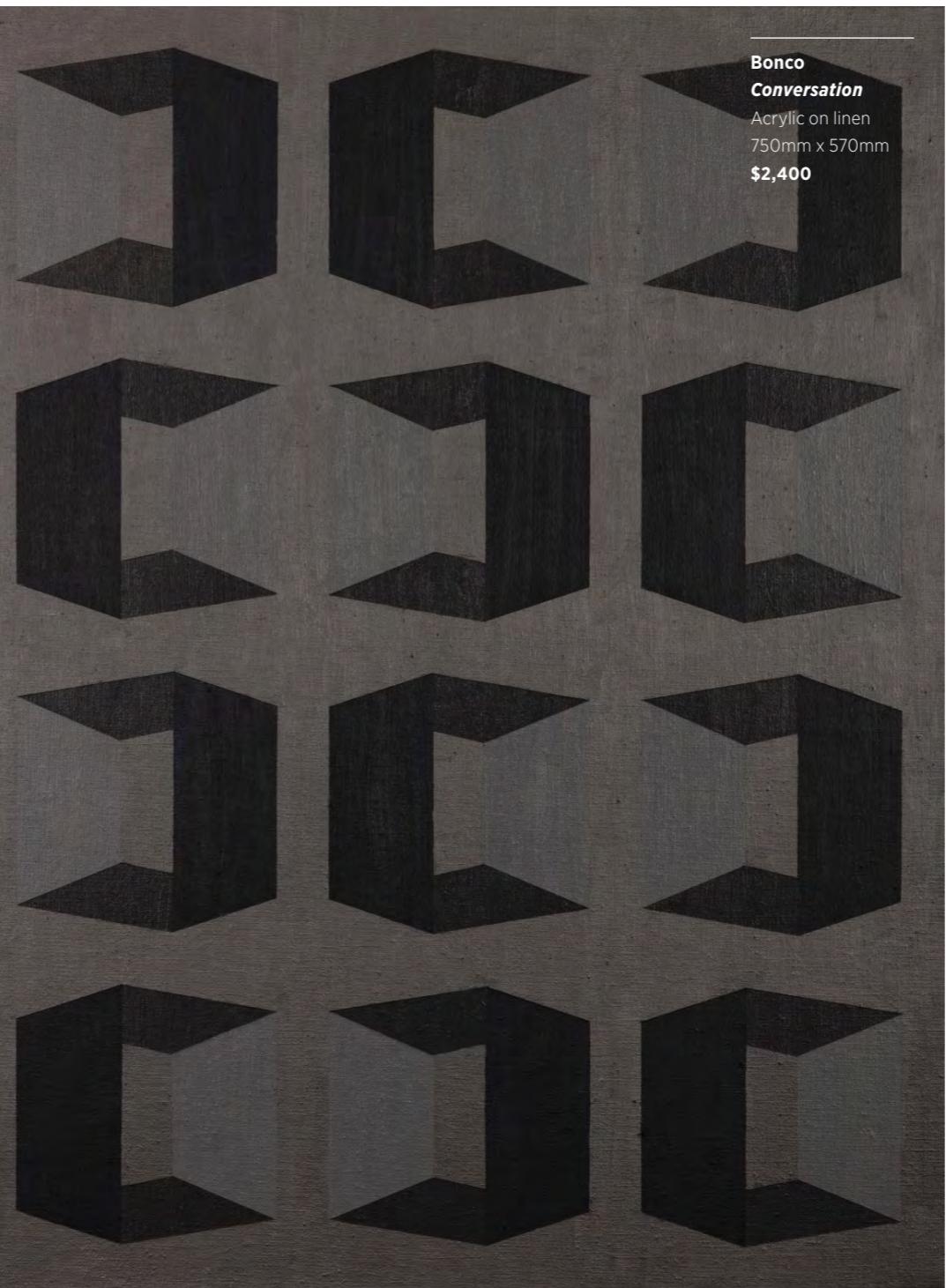
Prior to completing his MFA, Bonco was a photographer concentrating on portraits, fashion, beauty, and advertising. His editorial and personal work has been published and featured in *The Times* magazine, *Harpers Bazaar*, *New York* magazine, *Marie Claire*, *The Wall Street Journal*, *Grazia*, *New York Post* and *L'Officiel* to name a few.

Bonco has a degree in Art History and Art Theory from the University of Canterbury and has studied at Sotheby's in London and the International Centre of Photography in New York, where he was awarded the Herbert Keppler Scholarship. He also studied film

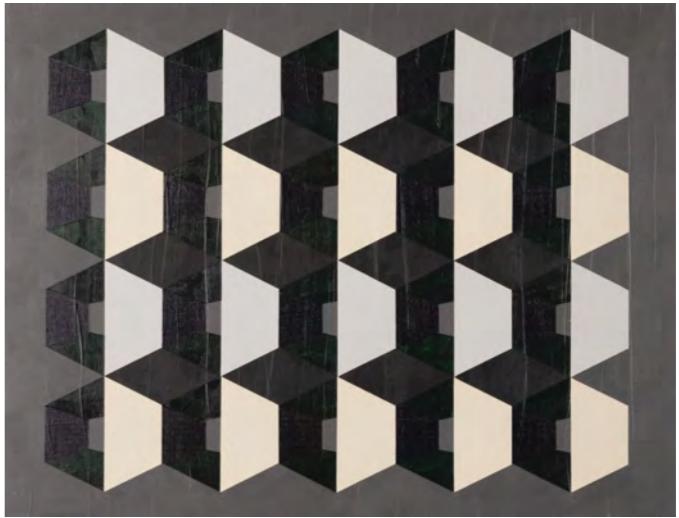
making at the New York Film Academy. He has been involved in numerous group and solo exhibitions both in the USA and in New Zealand, and received awards for both photography and painting.

His current work is situated within the field of geometric abstraction. He is interested in discovering the spiritual, through an investigation of the modernist grid, and its variations. While appearing scientific, mathematical and modern, the grid's mythical power is that it acts as a symbolist window, offering an opportunity to explore the universe.

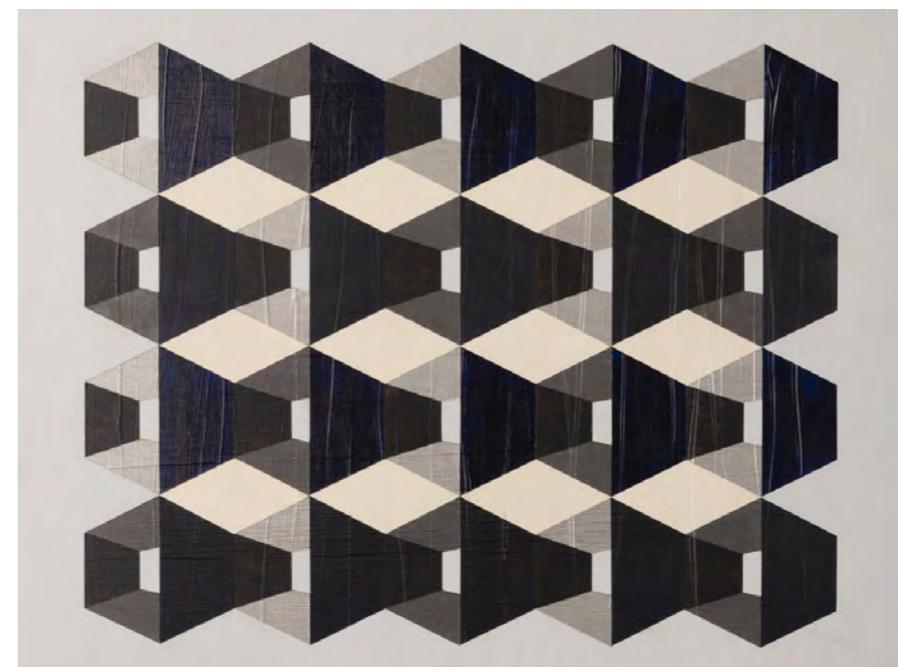
Bonco's work is created to explore ideas around a utopian world, Boncosmos. By using the grid as a proxy for society and then subverting it, he is searching for its unseen structure. His aim is to construct a truly dynamic yet harmonious environment - a 'good world' as it were.



Below: **Bonco**
Subdue
Acrylic on aluminium
360mm x 470mm
\$1,200



Below: **Bonco**
Polax
Acrylic on aluminium
360mm x 470mm
\$1,200





Jamie Adamson
Unfolding
Steam bent cedar
970mm x 970mm x 150mm
\$3,800



Aaron Scythe
Yobitsugi style bowl dish
Porcelain and stoneware
60mm x 260mm x 260mm
\$850



Artu Peatoo
That Waffle is Hot!
Oil on canvas
900mm x 1200mm
\$4,000



Juliet McArthur
Coastlines
Oil paint on linen canvas
1200mm x 450mm
\$1,350



Mark Hill
Dragonfly
Stainless steel and ceramics
1700mm x 1500mm x 1500mm
\$7,500

Below: Mandy Joass
Piawakawaka Whānau (fantail family)
Recycled aluminium
1000mm x 1000mm x 200mm
\$590





Marian Fountain
Ecstasy Boat
Mixed media on aluminium composite
239mm x 160mm x 200mm
\$7,500
Courtesy of Artis Gallery



Left: Sam Poots
Falling Truly Deeper
Ink and gold leaf on watercolour paper
900mm x 700mm
\$3,250



Right: Anna Jacobi
The Surfer
Wooden oar with decoupage
2020mm x 110mm
\$720



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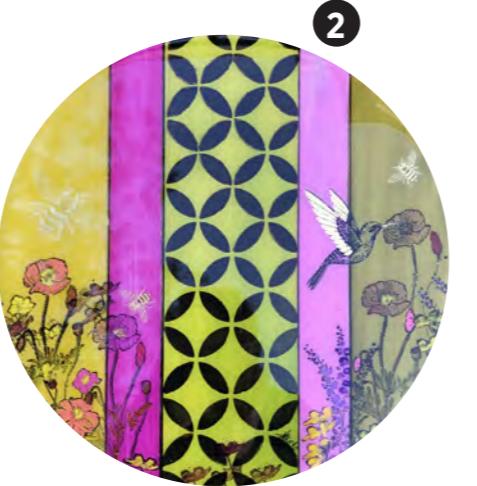
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6



6



2



7



8



9



10



12



11



14



15

1. *Hydrangea and the Dahlia's* by Margot Goodwin, \$650. 2. *Spring Song* by Kristin Hyde, \$385. 3. *Orange Crush Skinny* by Rae West, \$450. 4. *Ceramic Coasters* by Ema Frost, \$45 set of 4. 5. *Falling in Dreamtime (4 in series)* by Margot Goodwin, \$350 each. 6. *Inner Spirit* by Kate Hursthouse, \$650. 7. *Moth and Cherub* by Pam Sparksman, \$600. 8. *Drinking Glasses* by Keith Grinter, \$46 each.

9. *Concrete Man Freestanding Clock* by Jodie Hewitt, \$35. 10. *Kete Whakairo* by Andrew Pendergrast, \$180. 11. *Floral Wreath* by Floralcentric, \$550. 12. *Concrete Hugs and Kiss Set* by Jodie Hewitt, \$20. 13. *9 Three by Three* by Susan Hurrell-Fieldes, \$720. 14. *Wire Fox Terrier 'Truffle'* by Angela Croft, \$515. 15. *Huia* by Just Like You Aotearoa, \$30.

Biographies

Slim Aarons / *The Edit Room Ltd* represents photography from the late Slim Aarons. Slim was an American photographer noted for photographing socialites, jet-setters and celebrities. Slim never used a stylist or a makeup artist. He made his career out of what he called photographing attractive people doing attractive things in attractive places.

Richard Adams / Richard paints when he is not playing the jazz violin for Nairobi Trio. He is a contemporary abstract artist. He draws his inspiration from nature: from colours, textures, shapes and surfaces. Richard has been painting for over 40 years and his work is collected throughout New Zealand as well as internationally.

Jamie Adamson / For Jamie, wood is a natural pleasure to work with. As he works, the process comes from an instinctual space. He enjoys the physicality of the forms he creates, emulating natural shapes, flowing lines and working with the organic nature of the material.

Azita Agnew / Azita is a photographer based in Auckland. Azita was granted special permission to photograph Mt Eden Prison while she and her husband were shooting their documentary for TVNZ on runaway kids in Auckland. Two of these photos are presented for this year's King's College Art Exhibition.

Susan Badcock / Since graduating with a Bachelor of Fine Arts (photography major) and a Diploma of Teaching, Susan has opened her own studio/gallery, managed an artist residency programme, worked as a photographic technician, a photography assistant and a photographic tutor. She lives in Geraldine.

Stephen Bailey / Stephen undertook a course in art and design in the north of England, from there he went on to gain a degree in ceramics at the University of Sunderland. Since moving to New Zealand in 2005, he has developed his ceramics practice from his studio in Auckland where he continues to explore texture and form, both informed by travel and the remembrance of place.

Bridget Baker / Bridget pursues dualities, achieving stillness of the mind whilst simultaneously embracing the flourish of creativity that arises from the unpredictability of the materials. Through the simplicity of these pieces,

Bridget hopes to convey a sense of peace and calm that creates a moment in time to ponder and simply be.

Andrew Barns-Graham / Andrew (School House, 1980-84) has a BFA from Elam School of Fine Arts and has been a full-time artist for 20 years. He has been a finalist in the Wallace Art Awards and in the Adams Portraiture Award. Andrew has also been a King's College Artist-in-Residence twice.

Kay Bazzard / Kay's ceramic practice focuses on the human figure and through it she explores the human psyche as expressed in gesture, expression and movement drawing on her experience and observation. Her work is in galleries and private collections in Aotearoa, Europe, the USA and Australia.

Tori Beeche / Tori's painting practice seeks to reference both personal and shared histories capturing notions of style that refer to another time. She explores notions of 'restorative' and 'reflective' nostalgia; extracting poetic moments from historical archives and encoding them with a subjective reality to create an aesthetic encounter.

Karl Bishop /

After 30 years as an engineer, it

was time for Karl to change direction. He is still

working with metal, which he loves, but in a far

more creative way! His love of the outdoors

and New Zealand is reflected in his work; he can

honestly say that he loves what he does!

Hélène Bizouerne / Auckland-based Hélène

graduated from Central St Martins and moved to

New York where she worked in the fashion industry.

Unfulfilled, she started painting professionally 13

years ago. Her work focuses on abstract portraiture

where gender, sexual identity and ethnicity are questioned and explored.

Kirsty Black / Kirsty is a full-time abstract artist

working from her studio in Maraetai, Auckland. For

Kirsty storytelling is a family tradition - it brings

people together and creates a sense of belonging.

She sees painting as an extension of this tradition,

a medium where imagination has free rein, both in

the creation and interpretation of the work.

Janine Blackburn / Janine is an artist participating in the Browne School of Art's Visual Arts Mentoring Programme. Inspired by urban bush, local beaches and nature reserves, Blackburn

sees her process as an ongoing creative response to her travels. She is known for her expressive gestural abstraction, vivid colours and bold contrasts.

John Blackburn / John is a critically acclaimed abstract artist who is known for his use of striking motifs and mixed media assemblages. During the early 1960s, having spent eight years in New Zealand, John was arguably one of the most radical painters working in Auckland at the time. He returned to the UK to pursue a business venture and it was after an absence of 26 years, that

John was re-launched back into the London art world with a full-scale retrospective in 2006. This was followed by an exhibition at the prestigious Osborne Samuel Gallery in Mayfair, London, where he continues to exhibit today. John currently lives in the UK and held his first solo exhibition at ARTIS Gallery in 2009, courtesy of the Harvey family of Parnell, offering him accommodation and a studio at Muriwai in 2008. John has exhibited every year since, with ARTIS Gallery, and his latest exhibition (in February 2021) *Extended Stay*, reflected on his forced hiatus in New Zealand last year, due to the COVID-19 pandemic.

Deborah Body / Deborah's work considers aspects of the human condition, relating to melancholy, temporality, transience, absence and degeneration. Deborah works in oils describing figures that are leaving the present, becoming amorphous and ill-defined. Currently studying at Browne School of Art, Deborah has exhibited at BSA, Railway Street and Silver Space.

Renée Boyd / Renée hand casts her vases and applies glazes which she has designed. She uses the simplicity of the monochromatic glaze palette mixed with hand-drawn dash and dot markings.

As a recent finalist in the Portage Ceramic Awards, Renée's work is gaining attention nationally.

Emma Brewis / *BAYA* is the brainchild of Emma Brewis, a charity she created in 2014 while living in South East Asia. Compelled to act after watching the documentary *The Cove* about the barbaric capture of dolphins in Japan every year, she

designed high quality, ethically made bracelets to create awareness and raise money for those helping to release dolphins back into the wild

where they belong.

[ABOUT THE ARTIST]

GRANT SHARMAN

MNZM (Parnell 1975-79)

AFTER BECOMING A TETRAPLEGIC AT THE AGE OF 15 FROM A RUGBY ACCIDENT AT KING'S COLLEGE, GRANT HAS GONE ON TO LEAD A FULL LIFE ON BOTH THE SPORTING FIELD AND IN THE ART DOMAIN.

On the sporting stage he has represented New Zealand in wheelchair rugby at two Paralympics; winning bronze in Atlanta 1996 and Sydney 2000, and then went on to coach the Wheelblacks to win gold at the Paralympics in Athens 2004.

Retiring from wheelchair rugby he returned to competitive sport and competed in Shooting Para, representing New Zealand in a number of world cups.



> GRANT SHARMAN



Grant Sharman

Morris 8

Acrylic on board
300mm x 400mm

\$828

As an artist Grant is an internationally recognised mouth painter and a member of the Association of Mouth & Foot Painting Artists (MFPA) based in Europe. He was first introduced in 1980 to well-known mouth painter Bruce Hopkins who suggested he give it a go. His first six attempts were rejected by the MFPA but in 1988 his art was accepted and he was made a full member of the association, giving him financial independence and a greater quality of life. Since then he has travelled internationally to many parts of the world, made great friendships and was elected on to the International Board - the pinnacle of his artistic career.

We are very honoured to be able to exhibit Grant's work at the King's College Art Exhibition.



Above left: **Hazel Foot**
Awakened

Acrylic on canvas
1015mm x 760mm
\$1,500

Above right: **Desmond Burdon**
Agave Cactus

Fine art cotton rag and museum grade ink
1189mm x 841mm
\$3,600

Right: **Jo Richards**
Released II
Ceramic
120mm x 380mm x 110mm
\$380



Katie Brown Glass / According to Katie the nature of working with molten glass has enabled her to capture fluid moments of patterns and lines within her desired forms. The challenge, she finds, is to learn a technique and change it into her own creation. She says there's something medieval about the process - it's dangerous, rewarding, addictive, and extremely difficult. She loves how it keeps her real. Some days she is on fire and others she wonders if she will ever be satisfied.

Desmond Burdon / After a top advertising photography career in London, Desmond moved to New Zealand in 2004 and headed in a new direction. His new work uses a technique of layering photographs with texture and graphics and has now developed to include his own painted and hand-illustrated images as part of the process, with virtually no photographic content, still layering all the personally created elements together to produce his own archival prints from his studio in Titirangi. These new creative images are a final ambition to make his own personal statement, each image is unique and a cumulation of 50+ years of endeavour.

David Carson / David is an artist from the Tasman district. He likes to explore processes and material often with what is close to hand. These works are moulded from waffle cones combined with wax then ceramic shelled and cast in bronze. Each work is slightly different as a result of the process of applying wax to the cone.

Cathy Carter / Cathy (MVA Hons, AUT) is a six-time finalist in the Wallace Art Awards including the People's Choice Award 2019, a three-time finalist in Australia's HeadOn Prize, a four-time finalist in the Walker & Hall Waiheke Art Award, a two-time finalist in the Parkin Drawing Prize and for the first time this year a finalist in the 3D Molly Morpeth Awards. Cathy's work has been exhibited across New Zealand and extensively overseas. It is held in public, private and corporate collections including the Wallace Arts Trust and the Parliamentary Collection. Cathy is represented in Auckland by Foenander Galleries, Mt Eden.

Trish Clarke / Trish is a Whangārei-based artist who is a regular contributor to major New Zealand outdoor sculpture shows. Trish has been working on a large public sculpture in Whangārei which houses a Camera Obscura, and opened in November 2020.

Dawn Clayden / Auckland-based ceramicist Dawn specialises in one-off pieces and small production runs. Dawn's current body of work runs with themes of the romantic and whimsical, which include vases adorned with cascading flowers with additions of gold and platinum lustre. Each

porcelain piece is fired three times and will be in the kiln for a period of just over one week until it is finished.

Peter Collis / Well-known New Zealand potter, Peter has had three successful exhibitions since he returned from an eight-month stay in Los Angeles California. He was there to support his wife, actor Julie Collis, and they both decided to return to the security of New Zealand during the COVID-19 pandemic. The opportunity to exhibit this new work has been the driving force for a burst of energy. The perfect platform for him to be able to put into practice the development of the wheel-thrown and constructed form he is well known for, and further them as vehicles for his exploration.

David Corson / As a full-time farmer, and with no formal artistic training, David (Selwyn, 1976-80) paints in his spare time with a focus on equine and wildlife subjects. He has a particular interest in capturing the sport of polo.

Jason Courtis / roOm is the talent of photographer, Jason Courtis. He loves the anonymity that photography brings. He wants people to focus on the image, not the artist. He loves the personal vision of photography; his eye sees differently from the audience and the audience sees differently to his. roOm captures solitude and isolation in his images, seeking remote locations to photograph in low light.

Karen Covic / Karen attended London's Slade School of Art and has been serious about painting ever since. Karen also attended BSA for four years. Her work is gestural, expressive, confronting and colourful. Her themes are emotional landscapes; abstract as narrative; our personal stories. Drawing on myriad sources she approaches each canvas as an arena in which to act these things out.

Kyla Covic / Kyla explores the relationship between colour and light. How light shines brighter when darkness is present. Kyla is interested in how a halo of colour often appears around a very bright source of light. Observing how purple fringing and chromatic aberrations occur when facing into the light, causing edges to shift in colour. The dramatic light and atmospheric effects found in New Zealand are something Kyla feels compelled to paint. The ever changing sky and sea are Kyla's inspiration to observe dramatic changes in patterns of colour and light, bringing about a sense of peace and stillness.

Mark Cowden / Mark is a Dunedin-based artist whose works belong to the genre of kinetic and optical art. Mark is mostly known for his "multiplanes" which present a different image depending on the angle from which they are viewed.

Angela Croft / *Doggieology Art Ltd* is Angela Croft's company that has been created from her love of all things canine. She has lifted her skillset in graphic design to create these wonderfully evocative printed artworks presented in archival inks on cotton rag paper. Working from her studio in the Far North Angela also creates bespoke portraits in both traditional drawing styles and her *Doggieology* style.

Glenys Cullimore / Glenys is an award-winning artist who holds a Diploma in Figurative Studies. She mainly works in oil and acrylics on canvas, focussing on landscapes and figurative works. She uses personal references to capture local colour and dramatic compositions. Her painting essence is attained with loose brush strokes and enhanced colours. Glenys is influenced by Post Impressionists and Fauvists with their vibrant colours and strong shapes. She has exhibited in solo and group shows in New Zealand, Australia and the USA.

Cathy Davies / Cathy is an award-winning expressionist artist. Enchanted and intrigued by the human face, the character and the subtle differences that make us unique, as well as the commonalities that make us so similar, she tries to capture that magical moment, that one simple gesture, expression, or emotion, that touches, moves and fascinates the viewer.

Marina de Wit / *Fine Art Floral Photography* is the creation of South African born, Auckland-based Marina de Wit, a fine art botanical photographer. Marina uses natural light, texture, and softly muted colours to create her ethereal photographs of flowers. Reminiscent of the classical works of the Old Masters, Marina's beautiful floral images provide a welcome sense of nostalgia. Marina's artwork was selected for the juried exhibition at the Royal Horticultural Society's annual Botanical Art Show in London, July 2019, where she received a silver medal.

Helen Dean / Helen creates multi-layered abstract paintings that combine playful, organic shapes and harmonious colours. She obtained her Bachelors of Fine Art in the UK but has lived in Auckland since 2003. Helen's work is available through selected galleries as well as direct from her Titirangi art studio.

Philina den Dulk / Philina is a full-time artist and owner-operator of *Art On Tyne* in Oamaru. She loves to work with various textures while exploring the use of visual language. Philina believes that memories from the past or present are all influential and inspirational and are a story she wants to tell. Her *Platefuls* series takes vintage crockery and adds modern images, invokes nostalgia and breathes freshness into beautiful ceramics. She

loves that her creations create memories and invoke conversations.

Flox Design Studio / As an aerosol and stencil artist with a fine art degree, Flox has been making her mark on the inner cityscape of Auckland since 2003.

Ekaterina Dimieva / Ekaterina is an abstract artist based in Auckland. Her painting practice explores complexity, multiplicity and pattern. Ekaterina received an MFA from Elam School of Fine Arts in 2020.

Mark Dimock / Mark is a full-time painter and sculptor. He has been exhibiting since 1975 and has had over 25 solo shows in that time. Experimentation with images and materials is important to his work. Mark lives and works in Eketāhuna, Wairarapa where he has a gallery.

Neil Donaldson / Neil is a retired engineer. As a young man, he spent all his spare time making things out of steel. He has spent his life working with steel and in his spare time enjoys the challenge of making art that stands out and is different.

Richard Douglas / Richard is a New Zealand photographer. He was born and raised in Tāmaki Makaurau where he has spent most of his adult life. He has a great love for the New Zealand landscape and its history. All proceeds from the sale of prints go to The Waterloo Foundation NZ, a charitable trust established to support education in medicine and the health sciences at The University of Auckland. Richard Douglas is an academic ENT surgeon.

Rachel Downey / The work of this contemporary mixed media artist goes beyond aesthetics. Following an accident in 2012 that resulted in nerve damage, chronic pain and her inability to work in her business, Rachel now uses art as a therapeutic process for expressing and exploring her emotions. "I express my feelings through imagery and work out my ongoing frustrations living with physical pain, depression and anxiety" she says. The energy and tempo of music affect her process as she works. Automatic, sweeping gestural marks vigorously applied to her chosen substrate are followed by a layered, additive and subtractive process to resolve her work.

Wilhelmiina Drummond / Wilhelmiina is predominantly a self-taught ceramic artist based in Hamilton. Born and raised in Finland, she settled in New Zealand in 2011. She favours the ancient Japanese raku firing method due to its characteristic unpredictability and the soft and calm results that rise from the flames and smoke.

Olivier Duhamel / Born in France, a New Zealander since 1987, Olivier is an established sculptor, a prolific artist and a regular exhibitor who has acquired a masterful command of the figurative form. His bronze figurines and laminated sculptures have won awards and are held in many private and public collections.

Nick Duval-Smith / Nick was born and educated in Ōtepōti, Dunedin. He studied at the Otago Polytechnic School of Fine Arts from 1988 to 1990, and again in 2007 and 2008, majoring in sculpture and jewellery. He now lives in Motueka, and his studio is at Frost and Fire, the gallery and workspace started by Darryl Frost in Tasman. Nick's creative practice searches for a meeting point between his love for natural form and for simplicity. He aims to make things that people can attach meaning to, and make their own stories with. He particularly enjoys creating art people can play with.

Lang Ea / Lang is a multi-media artist who has developed a layered art practice expressing with paint, sculpture, and installation, has been a finalist in numerous national and international awards, and was selected to attend several international artists residencies. Artworks have been exhibited locally and internationally and held in public and private collections.

Adele Eagleson / Adele loves to paint the landscape and its relationship with sea and sky. Where a painting ends up is not always intentional, but what is intentional is capturing or suggesting a memory of a place in our subconscious. Adele's works explore abstract seas with landforms derived mostly from her imagination but inspired by the beauty of New Zealand. She enjoys playing with layers, building up, parring back, scraping and excavating parts to reveal colours underneath, then repainting.

Lucy Eglington / Lucy originates from the UK but trained in New Zealand. Lucy has works in private collections in New Zealand and internationally. Working mainly in oils, Lucy enjoys portrait work and is happy to work on commission.

Jemma Ennis / Jemma is one of six artists based in Studio 6, an artist's space on Queen Street in Auckland. Her work has been purchased by collectors from New Zealand, overseas and by the Wallace Arts Trust. Her latest series of works explores fragmentation - the breaking up and putting back together of an image.

Annemieke Farmilo / Annemieke is a self-taught applied artist. Her work developed from picture framing. After many years of working on many different art forms, this work challenged

and pleased her the most. It's big work and totally unique. This isn't taught, it morphed from humble beginnings, led by her intuition and a gift, handed down from her Dutch grandfather. Annemieke puts her heart and soul into every placement in every artwork, so much so that sometimes they feel like an extension of herself. Apart from glass and pounamu, she sources everything herself. Every artwork starts with hunting and gathering in nature - her happy place.

Fatu Fe'u / Fatu is an internationally recognised Samoan-New Zealand artist. He has been pivotal in shaping interest in contemporary Pacific art globally and nurturing a generation of Pacific artists. He is represented by ARTIS Gallery, Auckland.

Melanie Field / Melanie's work is heavily influenced by nature and the mystical. Underlying elements of the natural world - pattern, rhythm, sacred geometry, cyclical phases e.g. birth, death, rebirth and relationships are some of her principle areas of interest. Melanie paints completely intuitively, not having an endpoint in sight instead, the painting 'arrives' at completion through the process. The feeling or sensory experiences in life are what informs her work as Melanie is attracted to the unseen, the 'underneath', the hidden realms, what we don't see, but what we sense. We all know how something 'looks' but how does it 'feel?'.

Helen Fletcher / Helen has been painting since 2010 and is studying at Browne School of Art, Auckland. Her work focuses on landscape, using colour to invite a fresh look at a familiar scene and to portray her feelings. She is influenced by New Zealand artists Old Collegian Don Binney (Peart, 1953-57) and Rita Angus, and American artist Milton Avery.

Hazel Foot / Hazel's acrylic on canvas paintings are expressionist landscapes, suspended between reality and illusion, providing a catalyst for recalling personal experiences. The fragility of nature and the importance of conservation are key concepts. She sites her inspiration as being the New Zealand landscape. Hazel studied art at Browne School of Art, Auckland.

Marian Fountain / Marian was introduced to the bronze casting technique while studying at Elam School of Fine Arts. She now lives and works in Paris. Marian uses the female form, plant life and the animal kingdom, often in states of metamorphosis, to explore themes of fertility, womanhood, conflict, change and growth. She has exhibited at the British Museum, The National Gallery of Scotland, the Museo Archeologico of Milan, York Museum, Auckland War Memorial Museum and the French Mint. She exhibits



Above: **Tori Beeche**

Fine

Oil on canvas

600mm x 755mm

\$1,900



Far right: **Jemma Ennis**

Blooming Marvellous

Acrylic flashe on canvas

600mm x 600mm

\$1,200



Right: **Sally Smith**

Kawakawa

Copper

700mm x 700mm x 50mm

\$1,800



Above: **Stephen Bailey**

Vessel 03

Stoneware ceramic

255mm x 125mm x 125mm

\$395



**Top left: Mandy Gargiulo
*Wave Vessel***

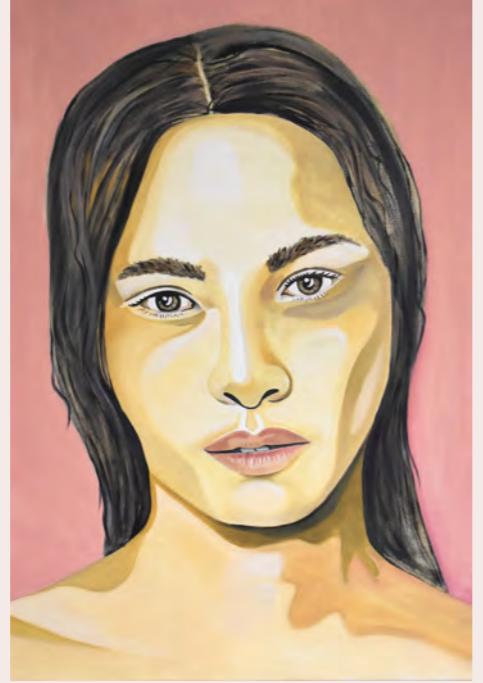
Porcelain
130mm x 120mm x 120mm
\$550

**Top right: Guy Harkness
*Lea***

Oil on canvas
1000mm x 750mm
\$1,250

**Left: Filipe Tohi
*Untitled***

Ink on canvas
860mm x 570mm
\$3,250



regularly in Europe and has kept a continuous presence in the New Zealand art world. She is represented by ARTIS Gallery, Auckland.

Chas Foxall / Chas has been an art teacher and Head of Faculty and Art at both secondary and tertiary levels, specialising in photography, painting and design. He recently retired as Head of Visual Art at King's College. His passion lies with the outer islands of the Hauraki Gulf and beyond, the mountains of Aotearoa and their spiritual link to the tangata whenua. His work is in several collections in Aotearoa including the Wallace Arts Trust collection. Chas is a surfer and sailor and travels extensively collecting resources for his work.

Ema Frost / Ema has been captivating her fans with her unique style. Her bright colours give life to beautiful images, the inspiration of which comes from her fascination and deep respect for the mystery and magic found in Māori and Japanese folklore. The often delicate and always delightful characters she creates are the perfect marriage of these mythical cultures. Part of the charm of her work is in the little idiosyncrasies that can be found only upon closer inspection of her images. Look carefully and you'll see little characters peeking out from unsuspecting places and the omniscient Tiki watermark that protects all life in the world of her imagination.

Helen Frost / Sculpting and handcrafting original and unique pieces from her studio in Waihi, Bay of Plenty, Helen is living her dream. Helen spent her childhood in the lush grass hills of Waikato's beautiful Ngutunui where she was immersed in colours and textures. Awarded Lewis' of Cambridge Emerging Artist Award 2005, Helen's work adorns homes all over the world.

Deborah Fuller / Deborah has been a full-time artisan since 2000. By combining a love of photography and painting, she explores where the camera becomes the paintbrush. Capturing moments of light, shadow and texture images merge into landscapes of turquoise blue and burnt umber. Dwellings, vacant chairs and objects narrate a story. Calm and stillness appear with an underlying tone of ambiguity leaving the viewer to impart their own meaning.

Mandy Gargiulo / Mandy is a Nelson artist working exclusively in porcelain. She draws inspiration from the shapes and textures of nature. Flowers, leaves and the sea are strong influences. Pieces are either crisp and unglazed or juxtaposed with a soft, smooth, glazed interior.

Lucy Gauntlett / Formerly an architect, Lucy is an interdisciplinary artist pursuing photography, design and art. With both professions, the fundamentals lie with composition, colour and

detail. She uses photography and mixed media to 'illustrate' her visions, often utilising new-age digital technology intermixed with traditional methods to create works of art that are detailed, uplifting and inspiring. Lucy has been an artist in residence at Studio One Toi Tū, Ponsonby and is a professional photographer and Fellow Member of the NZIPP.

Robyn Gavaghan / Robyn's discrete works are made in response to our current times. Over a period of uncertainty, they are sited on an imaginary platform. Painted in an implied framework suggesting 'bubbles' as we have come to know during COVID-19 lockdowns. A more organic pleasure and freedom is experienced following environmental liberation that becomes fluid animated, colourful sequences.

Wanda Gillespie / Wanda is a mystical archaeologist creating sculptural artefacts from realms on the periphery of reality. Employing a range of mediums to realise her concepts, Wanda is mostly known for her finely detailed wood-carved figures and abacus sculptures. By using traditional craft techniques in contemporary ways, she attempts to challenge historical ideas of the artefact. She completed her BFA at Elam School of Fine Arts in 2003 and MFA at Victorian College of the Arts, Melbourne in 2009. Wanda has an extensive exhibition history and has been the recipient of many awards.

Eliza Glyn / Eliza is a New Zealand-based artist. Born in Dorset UK, she graduated from Bennington College, Vermont USA with a Bachelor of Arts. Eliza came to New Zealand in 2008 and lives in Dunedin with her family. She paints primarily in oils on canvas and hardwood.

Margot Goodwin / Margot has been painting for the last 15 years using both acrylic and oil paint. While she tends towards realism, she enjoys giving it a contemporary feel. She loves feeling passionate about an image and making it come to life.

Belinda Griffiths / Belinda is a conceptual figurative artist based in Auckland. Working within the disciplines of painting and printmaking, her art explores the expressive potential of the gestural mark. Belinda was the recipient of the Molly Morpeth Canaday Art Award in 2010 and The Estuary Artwork Award in 2013. She has been a finalist in the Wallace Art Awards, the New Zealand Painting and Printmaking Award and the Adam Portraiture Award. Her work is held in public and private collections both in New Zealand and overseas. Belinda is represented by Fōenander Galleries in Auckland and Solander Gallery in Wellington.

experiences both in New Zealand and the UK they bring a style that is fresh and contemporary, inspired by all that nature offers.

Jodie Hewitt / Jodie's enterprise, *Say It With Concrete*, offers a range of handcrafted concrete products. She has a passion for designing and creating new products made from concrete for the home and garden.

**Kay Bazzard
*Hamlet***

Red sculpture clay
410mm x 130mm
\$850



Mark Hill / Mark is a New Zealand sculpture artist. From his studio in Arrowtown, he creates forged and welded corten and stainless steel works, typically on a large scale. Mark's sculpture themes are based on organic natural forms, with a distinctive New Zealand flavour. Mark has had two major solo exhibitions, and his numerous public and private works are displayed throughout New Zealand and exported to the USA, Australia and Germany.

Runa and Holly / Collaborating artistic duo Runa Kristjonsdottir Kuru, originally from Iceland and Holly Tong a New Zealander, both based in Gisborne, combine floristry and photography. Inspired by the floral paintings of the Dutch greats during the 15th and 16th centuries, their painterly feel photographic works are conscious of space and the balance between light and dark. Illumination as well as the edge of darkness are present but contained. Their images celebrate the peak of beauty before the inevitable deterioration and death of a cut flower.

Bruce Hunt / Bruce's depictions of the New Zealand landscape have the immediate hallmarks of topographical accuracy while also evoking the unmistakable essential moods, atmospheres and interlocking structures which make it so extraordinary and distinctive. Bruce has been a full-time artist since 1983 and has been exhibited extensively throughout New Zealand. As a studio painter, he travels widely in pursuit of visual information but is drawn back again and again to those few special locations that are the vital inspiration to his work. He presently resides in Dunedin within reach of the hinterland that has been the focus of his work for nearly three decades.

Susan Hurrell-Fieldes / Susan is a full-time artist. Her education and inspiration come from New York where she works and studies every year. She has exhibited widely in New Zealand and overseas. She works with printmaking and painting mediums.

Kate Hursthause / Kate is a New Zealand-based abstract artist and mother who helps women find their inner joy and calm through colour. Her vibrant abstract artworks explore the idea of contained chaos, pushing the limits with colour, pattern and abstract marks, reflecting the feelings and emotions that live within us.

Kristin Hyde / Kristin is a full-time Auckland mixed media and resin artist who enjoys working in various mediums. A passionate creative who also enjoys silversmithing, creating original art jewellery, she describes herself as an intuitive painter, and her genre can be anything from whimsical to abstract. Kristin has a passion for colour and texture and finds it humbling to watch people connect with her

work. She has exhibited in several galleries within New Zealand and major public exhibitions and her work can be found in homes worldwide.

Mandy Joass / Since graduating with a BFA from Ilam in 2015 Mandy has been part of 30 exhibitions including 'Waiheke Sculpture on the Gulf' 2019. Of Ngāpuhi, Ngāi Takoto, Te Pātū and European whakapapa, Joass's connection with precious ancestral knowledge is expressed through raranga (weaving), celebrating joyful diversity sustainably.

Anna Jacobi / Anna paints old wooden nautical oars using a mix of paint and decoupage. This has evolved from her love for sailing, nature and practical art. She enjoys the use of design, colour, interesting textures and space on old wooden oars incorporating a nautical and unique look. The oars can be hung both indoors and outdoors by the nautical rope attached.

Gaye Jurisich / Gaye works in various mediums exploring memory and circumstance of life, enjoying the connections between mediums. Gaye teaches expressive drawing and painting.

Nejat Kavvas / Nejat has been practising as a professional artist for over a decade from his studio in the Wairau Valley, Auckland. Nejat says, "Artists are storytellers of their time and of their society. Their language is their lifelong experience shown by the materials they use. I use different mediums like bronze, glass, stone and plastics to tell my story. It is a limitless joy to create artworks with a personality that transmit sensations with elements of fiction or fantasy. My art is me." His work has been exhibited in New Zealand.

Joseph Kelly / Joseph has been a photographer for the past seven years focusing on landscapes in both urban and natural environments. He is currently studying Industrial Design at RMIT University in Melbourne, Australia. Joseph is an Old Collegian (Averill, 2013-17).

Philip Kelly / Philip has an MFA with First Class Honours from Elam School of Fine Arts, Auckland University and a Diploma in Visual Communication Design from Wellington Polytechnic School of Design. His work focuses on the relationship between sound and image.

Brett Keno / Brett Tutauanui Keno is a Wellington-based sculptor. Brett is whakapapa to Ngaiterangi, Ngāti Ranginui and Ngāi Tahu. His inspiration comes from the natural world, and through his Māori heritage. Traditional or stylised Māori designs are incorporated into Brett's sculptures.

Aaron Kereopa / Aaron is a self-taught artist. His journey carving up-cycled surfboards began over 20 years ago. His work fuses traditional carving ideas with a contemporary art practice, with his storytelling depicted through his personal life experiences. He is currently represented in the Netherlands.

Kim Kobialko / Studio Reset's work is a result of combining three passions/professions to create a full circle in creative processes; beekeeping, photography and encaustic art. Starting with a found substrate, usually an old tray or wooden platter and assembling imagery, layering portions of photographs with Indian ink, carbon and pigments, and building up the layers between many fine sheets of beeswax. Creating nature-inspired landscape compositions with depth, translucency and environmental meaning, the process is very much an organic one; supporting sustainability in the art practice by the materials used.

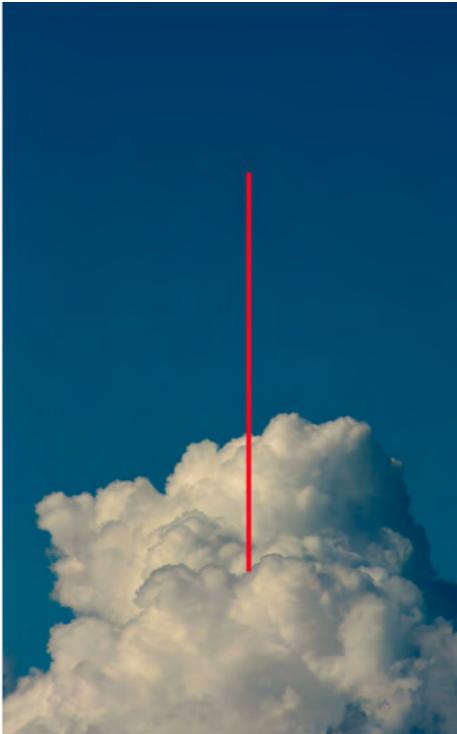
Anna Korver / Anna is a New Zealander working nationally and internationally on exhibition work with private and public commissions. She has been a full-time professional sculptor since completing a BFA in sculpture from the University of Canterbury in 2003. She has been selected in the Wallace Art Awards twice, invited to exhibit work in many large scale outdoor sculpture exhibitions, including Brick Bay Sculpture Trail and Tai Tapu Sculpture Garden, and has attended more than 60 national and international sculpture symposiums. Anna's works are feminine in their identity and perspective, inviting intimacy and personal connection.

Tatyana Kulida / Tatyana is a Wellington-based artist with paintings in museums and private collections in the USA, Europe and Australasia. Having studied and taught classical painting at Italy's Florence Academy of Art she now passes on Old Masters' traditions at her Anthesis Atelier, teaching classical method, and painting work from life, in natural light, specialising in portraits and still life.

John Lancashire / John is a contemporary New Zealand painter living in Hawke's Bay. Working in fine oils on canvas, he specialises in expressionist works imbued with character. John's work can be found in private collections in New Zealand and Australia. He was born in England and emigrated to Sydney as a child. Now living in New Zealand, he has gathered a strong following for his distinctive style and painterly approach to his chosen subject. He was a finalist in the 2015 and 2019 Molly Morpeth Painting Awards. John has been represented in the Muse Gallery since 2017 and the Parnell Gallery since 2020.



Above: **Keith Grinter**
Cylindrical Shard Vase - Orange
Free-blown glass
360mm x 150mm x 150mm
\$420



Above: **Richard Thurston**
Superman
Hahnemühle Photo Rag
840mm x 594 mm
\$1,200



Above: **Belinda Griffiths**
Closer
Mixed media on board
1000mm x 750mm
\$4,200



Left: **Alice Rose**
Cartoon Urn
Cast white porcelain
180mm x 180mm x 90mm
\$725

Right: **Susan Skelton**
Ember
Acrylic on paper
800mm x 550mm
\$1,100



Left: **Philina den Dulk**
Pretty in Pink
Up-cycled vintage fine china
330mm x 250mm
\$375



Right: **Mandy Rodger**
On Which We Sail
Acrylic on board
700mm x 700mm
\$995



Petra Leary / Petra is an award-winning aerial photographer based in Auckland. Her ability to capture her subjects from unique perspectives is striking and ground-breaking, and she has an innate design sensibility. An intrepid world traveller, she seeks out unusual landscapes and captures them from unforeseen angles, such as her signature bird's eye angle. Petra manipulates and accentuates colours in post-production to create her final work. Her work is simple yet bold in arrangement and composition.

Gus Leen / After establishing his design studio, *Form 53 Design*, in his first year of university, Gus has transformed *Form 53* into a full-time business. *Form 53 Design* comprises a studio and manufacturing workshop based in Timaru. Here, Gus crafts each bespoke design himself within his joinery workshop. Gus is a recent Industrial Design graduate of Massey University of Wellington.

Andy Leleisi'uao / One of the most significant Pacific artists living and working in New Zealand today, Andy has been represented by ARTIS Gallery since February 2020. Immigrant communities and their experiences are central to his works. An "artist of diaspora" (whose family migrated from one part of the world to another) his work is reflective of his experience as a New Zealand born Samoan. Andy often paints in series and seen together, the paintings can be viewed as an extended narrative; taken individually, each painting provides an intimate view of a world that is at once alien and very familiar. Recurring motifs throughout his works provide visual touchstones for viewers and remind us of the inherent humanity of the figures depicted and the universality of their struggle. Andy's work is included in the permanent New Zealand collections of Pataka Museum Art Gallery, Te Papa Tongarewa, Auckland Art Gallery Toi o Tāmaki, the Chartwell Collection and the Wallace Arts Trust collection. His upcoming exhibition at ARTIS Gallery opens on Tuesday 9 November 2021.

Richard Lewer / Born in Hamilton, Richard now lives and works in Melbourne, Victoria. His practice encompasses a broad range of media, including painting, drawing, animation, video and performance. His subjects deal with the dramas and tragedies of everyday life, found in sport, crime and religion.

Anna Leyland / Anna is a contemporary New Zealand artist. Utilising pattern making and symbolism, her works invoke conversations relating to the celebration of diversity and multiculturalism within Aotearoa. Her works are directly influenced by her own and her son's multicultural heritage: Fijian, Scottish, Hungarian, and Kiwi. With her distinctive style, she has completed many

commissions including corporate works for Nespresso, The Auckland City Council, Orcon, The Big Hoot, and Sofitel Queenstown.

Lily / 'WE FOUND LILY' is inspired by the artistry in the everyday things that are seen and felt. Capturing them in a style that resonates at the time. The constant theme is change and a defining pink line.

Tom Lusk / Tom says he has been carving all his life, beginning in the 1980s at Kohupātiki Marae in Hawke's Bay. He primarily works in reclaimed native timbers, especially tōtara and swamp kauri, combined with copper and stone such as agate. Most of his pieces feature large ocean creatures like whales and sharks, but he also carves penguins and other marine birds.

Prue MacDougall / Globe-trotting Kiwi printmaker Prue is a visual storyteller. Each work she creates is part of a series of narratives. She overlays timescapes separated by centuries, layering ancient journeys over our idea of them now, creating present-day fantasies of the past, and past fantasies of the present. Her hand-printed artworks are held in collections throughout New Zealand and internationally, including the Victoria and Albert Museum, London.

Alexandra Mainwaring / Alexandra is a part-time artist, working on the North Shore in Auckland. She mainly focuses on monochromatic portraits. She's had works displayed in various galleries throughout the North Island and is a graduate of Whitecliffe.

Lou Mathieson / Lou has been working with glass for over 20 years after gaining a BA in Design (glass major) followed by a Postgraduate Diploma in Education. She lives and works on Auckland's North Shore, surrounded and inspired by the beautiful coastline. Lou teaches glass casting to children and adults at Mairangi Arts Centre and Uxbridge in Howick. Her forms relate to nature and are often disc or pod-shaped. She carves natural forms into wax which captures and transmits light in the finished works. Her work is held in private collections in New Zealand and internationally.

Louise Matthews / Louise is an Auckland-based painter specialising in watercolour. She graduated from Elam School of Fine Arts in 2021, with a Bachelor of Fine Arts (Honours). Louise's practice looks at the treasured objects that we keep and collect in our homes; how these objects reflect identity, hold stories, and pass on intergenerational memory.

Philip Maxwell / Philip is a Dunedin-based painter who has been creating highly worked imagery inspired by his hometown of Port Chalmers. His work can be viewed as a realised abstraction of the

place where one lives. His work is represented in private and public collections here and overseas.

Christine Maynard / Christine paints semi-abstract paintings that are inspired by our New Zealand landscape. They suggest layers of history in the terrain and they forge a new aesthetic in our view of the land. Christine's work produces layers of colour and texture in an effort to reveal the essence of a place.

Rachael Mayne / Rachael mainly paints floral impressionistic and abstract pieces and draws inspiration from the colours and forms surrounding us in nature. She is fascinated by the use of light, colour, layers, and texture, and how this can be used to portray depth. This gives Rachael's art the feeling and quality of being able to 'step right into it'.

Juliet McArthur / Juliet paints with oil on stretched linen. Her paintings reflect a deep connection with the New Zealand landscape, be it high country hills or coastal headlands, evoking the moods created by the play of light and shadow on landforms.

Sue McFadden / Sue, from *Trio Soy Candles*, is the driving force behind these candles that are made from 100% natural soy wax. They are deliciously fragrant and handmade in Warkworth.

Kaye McGarva / Kaye's home and studio are located in rural Hawke's Bay, nestled into the rugged hillside of Te Mata peak. Having this elevated position with its distant vista feeds into her art practice, both directly and indirectly. Kaye has been a finalist in the Wallace Art Awards, the National Contemporary Art Awards, Parkin Drawing Prize and Molly Morpeth Canaday Painting and Drawing Award.

Maggie McGregor / Maggie is an Auckland-based artist. Her work is executed in oils and is driven by a process of adding and removing paint; building an image beyond herself. She has been a finalist in the Parkin Drawing Prize, the Walker and Hall and the Molly Morpeth Awards. Her latest solo exhibition was in June 2020 at the Railway Street Gallery in Newmarket and her work is held in collections in New Zealand and overseas.

Rose McKellar / Rose is an award-winning artist from Christchurch who creates contemporary feather artworks using natural New Zealand feathers. Her work typically is depicted in a contemporary take on a Māori cloak design using feathers such as pheasant, guinea fowl, turkey, peacock, rooster, puck, quail and ostrich. Rose has exhibited in Wearable Arts Gallery, Nelson, The Powerhouse Gallery, Aquaria, The Aigantighe, Timaru, The Ashburton Society

of Arts, Whare, Visually Māori, Soeur Design, Ballantynes, St Margaret's College and Hohepa Foundation, Christchurch. Rocking Frog Gallery and Art in the Garden, Waikari. Birdwood's Gallery, Havelock North, King's College, Carmel College, Kristin College, Baradene College, Orakei School, Auckland. Her work has also been represented by The Poi Room and Letham Gallery, Auckland. Rose also has many commissioned works held in private collections worldwide.

Heleana McNaught / Heleana is completing her final year studying at Elam, School of Fine Arts majoring in Photography. Her work primarily focuses on nature, bridging the idea between beauty and disgust. The Auckland-based Ngāti Maniapoto artist also practices black ink monoprinting to enable discussions around Te Pō (the night).

Carissa Meng / Carissa is an abstract artist and poet living in Auckland. Her artwork has been acquired by collectors and institutions in New Zealand, Australia and China. The images are pen and underbrush, capturing the wonderful fusion of contemporary art and oriental poetry.

Chris Mills / Chris is a self-taught sculptor and artist, technology and art teacher working in a variety of mediums but focusing primarily on sculptures in Oamaru limestone. Chris's works mainly theme around the koru and nature.

Kate Mitchell / Kate is an Auckland-based multi-disciplinary glass artist who works with both cast and blown glass. The concept of Kate's practice is to construct objects which challenge the materials in which they are normally represented. By translating objects into glass sculptures, she attempts to strip back their original function, purpose and meaning. It is through this juxtaposition of original material with the cast item, that the inherent qualities of glass help create a new framework of meaning.

Mark Mitchell / Mark works as a full-time ceramic sculptor out of his studio and gallery in Haruru, Bay of Islands. His ceramic practice consists of sculptural vessels, outdoor geometric works and kitchenware. He has held residencies at Fule International Ceramic Art Museums China 2007, Ernabella Aboriginal Community 2009 and Shigaraki Ceramic Cultural Park, Japan 2010. Mark is an award-winning artist, receiving the 2019 Premier Portage Ceramic Award and the Premier Award at OBJECTive Art 2008.

Harry Moores / New Plymouth artist Harry describes his work as a contemporary look at portraiture. His work taps into the equivocal

nature of abstraction, fusing this with lucid representations and often unmistakable familiarity.

Holly Morgan / 'morganmade' is the name Holly Morgan has given her Napier store she owns and operates and it's where she has been throwing clay for two and a half years. Holly's hand-thrown stoneware is fired to 1280 degrees Celsius and glazed with a unique glaze 'clay'. Holly created this finish to emulate the look of raw clay as it dries. The lines, hues, and fragility of the colour feel organic in nature and are something worth capturing and preserving.

John Mulholland / John's lifelong involvement in the creative arts has embraced the dynamics of change and renewal. Working across a diverse range of media with sculpture, found objects, painting, print, photography, music, sound and light, his work has evolved into an articulation of space, shape and language within a conceptual framework. "Moments of inspiration come like gifts from a deep place, rising in a wellspring of creativity. I put myself in the way of this flow, using whatever comes to mind or hand - allowing one to influence the other. Eventually, a raw idea is born, ready for refinement."

Kiya Nancarrow / Kiya has worked in sculptural ceramics for 25 years and has in the last four years been working with steel to continue her forms on a larger scale. Her work is a reflection on the continuum of energy and/or movement in its most subtle form, often unseen. The hope is that the viewer's eye will move without interruption, creating a sense of freedom and release from constraint.

Paul Nathan / Bonco is Paul's alter ego created after he completed an MFA in 2019 from the University of Auckland. He was awarded the Gordon Harris Art Supplies Prize for MFA in 2020. He won the RT Nelson Emerging Artist Award in 2018 and has been a finalist in the Molly Morpeth Canaday Award and the Wallace Art Awards.

Lorraine Natusch / Lorraine is a full-time glass artist based in her Canterbury studio. She uses various methods and surface finishes, working with pattern, light and visibility. Lorraine has exhibited widely over the past 18 years. Her work is held in collections in New Zealand and internationally.

Richard Naylor / Richard was trained in ceramics in Japan before moving to New Zealand. He mostly works on the wheel, but also uses hand-building for larger pieces. He has made dishes for restaurants in Auckland and Paris. His pieces are often classical in form, with distressed or highly textured surfaces.

Josh O'Rourke / Josh graduated from the University of Canterbury's Ilam School of Fine Arts with first-class honours in 2011. Josh maintains a vibrant painting practice, most recently showing his *Nereids* series with Scape Public Art's Studio 125 Gallery. Josh explains that his "practice focuses on the layering and disruption of paint edges and surfaces. Informed by the films, photographs, ephemera, and designs from surf, beach and car culture of the post-war era, these motifs are used as a departure point to explore formal properties of art-making through painting."

Neal Palmer / Born in London, Neal's work focuses on iconic subjects using scale, colour and form to create dramatic and emotive paintings. He has been a full-time artist since 1999 and has participated in Artists in Eden, Los Angeles and Beijing International Biennial Art Invitations, '35 K' at Artspace, and as a finalist in the 2D & 3D Molly Morpeth Canaday Awards (2D merit winner), Margaret Stoddard, Tāmaki Estuary and Ecology and the Wallace Art Awards.

Jark Pane / Soraa Glass is the creation of this Korean-born, Tāmaki Makaurau based designer. Influenced from her multi-disciplinary background spanning between landscape architecture, spatial, graphic design and classical music, the notion of the feminine form within spaces is explored through the delicate yet striking presence of glass. Sora Glass pieces celebrate the intimate relationship between time and light through thoughtfully sculpted forever pieces - an ode to the salty landscapes of Aotearoa.

Peter Panyoczki / Born in Budapest Hungary, Peter escaped to Switzerland following the Hungarian Revolution of '56. He graduated with a Master of Arts from the University of Zürich and was teaching German literature at Purdue University and in Zürich. He had artist residencies in the US, Europe and Vladivostok Russia. Peter became a New Zealand resident in 1995 and exhibits internationally. He may be regarded as a mixed media artist, working in a hybrid of forms and mediums: painting, sculpture, installation, photography and digital technology.

Artu Peatoo / Artu was born on an aeroplane in 2014 to artist parents Richard and Robyn Penn. As a result of being born in a liminal space, her/his citizenship is under review. Artu's genius was recognised when he/she received a perfect 10 on the Apgar scale after querying and subsequently providing a new, fail-safe test for the Grimace reflex. Artu sped through tertiary education and attained a Masters in Physiotherapy while continuing to work as a painter, sculptor and printmaker in Auckland, New Zealand. Artu has



Above: **Trish Clarke**
Copper Kina Small
Copper
260mm x 260mm
\$145



Below: **Andy Leleisi'uao**
Sethol Village in Kamoia
Acrylic on canvas
500mm x 400 mm
\$4,200
Courtesy of Artis Gallery



Below: **Michel Tuffery**
Star Compass for Matariki
Pigment inks on Hahnemühle Photo Rag
1020mm x 1020mm
\$6,500



Right: **Richard Adams**
Central Light
Mixed media on paper
850mm x 650mm
\$2,700





Left: **Rae West**
Prince
Gold leaf, resin and ink
1100mm x 800mm
\$4,200
Courtesy of Black Door Gallery



Right: **Marté Szirmay**
Ouroboros
Bronze
260mm x 260mm x 230mm
\$6,500
Courtesy of Artis Gallery

exhibited in numerous group exhibitions both in South Africa and internationally.

Andrew Pendergrast / Andrew runs *Kiwa Art Parnell*, which has specialised in traditional Māori and Pacific art since 1989 and for the King's College Art Exhibition will be showcasing traditional Māori flax Kete Raranga Whakairo made by Riperate McMath, a Ngāpuhi weaver from the Far North.

Richard Penn / Richard is a South African artist living and working in Auckland. He has had numerous solo exhibitions and taken part in group shows and art fairs in Johannesburg, Cape Town and London. Working across media, including painting, drawing, sculpture, Penn explores the relationship between visual and conceptual abstraction.

Robyn Penn / Robyn was born in 1973, in South Africa and lives in Auckland. Robyn's practice includes drawing, painting, printmaking, sculpture and film installations. The foci of her work is of the natural world, the elusive nature of time, the sublime and the threat of the Anthropocene. Penn spent one year training in Fine Arts at the University of the Witwatersrand, Johannesburg before receiving an Honours degree in Fine Arts from Ilam, Canterbury University.

Sam Poots / 'ART OF POOTS' was created by Sam who was known as 'Poots'. Sam graduated from Elam with a BFA (Honours). Sam is currently a full-

time stippling/pointillism artist working from her home studio, in Ōhope. Sam is inspired by nature and her beauty which is also reflected in her art. A lot of her work illustrates the wild, and the human, both in their natural state. What Sam sees is a way we fit into the world and where we can coexist, and the female body is a perfect figure for that.

Nicholas Pound / Nicholas graduated Elam in 2015 with first-class honours. As an emerging artist, his work is held in public and private collections. He has been a finalist twice in the Wallace Art Awards. Most recently he was awarded the Karekare House residency, spending three months on the West Coast painting. Nicholas has exhibited mostly in artist-run spaces and has had three well-received solo shows since leaving art school.

Spid Pye / Spid was largely self-taught until he arrived in London in 1992 and attended the Drill Hall Art School. When he returned to New Zealand he won a study grant from the Ronald Woolf Memorial Trust, which he used to study graphic and photographic design. He is a multi-award winning photographer here in New Zealand and also internationally. He has that incredible skill of drawing the viewer into his work through the design and he has spent years perfecting his craft.

Oriah Rapley / Oriah is a full-time practising artist working in wood, hard stone, bronze and steel. Her work is constantly refined towards the purity of form and she acknowledges the freedom

of choice and embodiment, using symbols such as the feather, waka and bird to provide subtle layers interwoven around freedom/expression and empowerment/transformation.

Roie Reed / Roie draws on her background in interior design to create large pieces of art. Roie's love affair with neutral earthy tones runs strongly through her paintbrush creating sophisticated, timeless pieces often showcasing her signature dripping paint. Roie is a self-taught artist who has paint in her veins and comes from a long lineage of artists. She specialises in mixed media large abstract paintings that sit seamlessly into their surroundings. A proud supporter of the arts, she feels original New Zealand art should be attainable for everyone and anyone.

Elizabeth Rees / Elizabeth has been exhibiting since 1989 and holds Diplomas in Fine Arts from Queen Elizabeth College and the University of Canterbury. She began with social satire linked to television and celebrities and her work explored the relationship between the body, the mind and the environment in which we exist. After an absence of several years showing work in Auckland, Rees joined ARTIS Gallery in 2011. As with her figure works, her rich and moody landscapes have a psychological element. Each enigmatic space conjures the feeling of isolation, potential and mystery. She achieves this through a controlled and unique use of paint. Rees works on carefully

primed canvases, enhancing the luminous qualities of oil paint.

Sasha Reid / Sasha's practice observes a truth to materials and openness to reveal process. Blemishes, deep cuts and patches, create works that not only show the hand of the maker but also present objects that sit between a direct natural resource, and wood as used in everyday vernacular. Sasha has exhibited at Sculpture in the Gardens and Auckland Botanical Gardens and is a winner of a Hillview Sculpture prize, Sutton Forest, NSW, Australia and is also a 2018 major prize winner at Sculpture in the Paddock, Murrumbateman, NSW, Australia.

Jo Richards / Jo is an established New Zealand artist who has been sculpting and painting for over ten years. A fascination with people, nature, contrast, shadow and form is evident in the smooth simple style she is known for. Her future projects include working with wax, with the aim to create more sculptures in cast glass, as well as collaborating with other artists.

Noel Robertson / Noel has been painting since retiring from business and is fortunate to have John Nicol as a mentor. Abstract images consisting of sharp lines combined with texture, colour and design are part of Noel's practice. The other is landscapes overseas which invoke memories of travel.

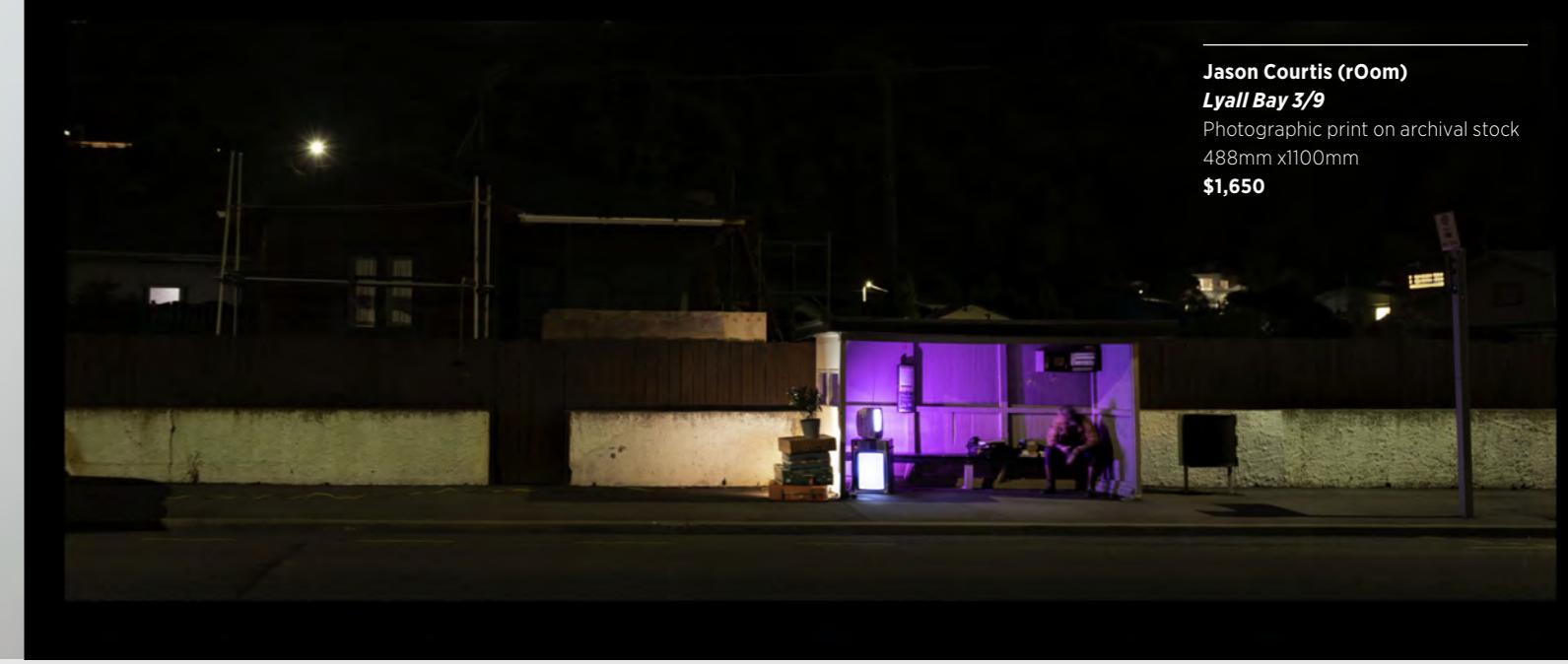
Mandy Rodger / Mandy's current body of work explores the idea of connections. The state of each colour and gestural brush stroke is invariably altered by its relationship to others; those they sit alongside and those that come before and follow after. The work invokes a sense of impermanence and change. But amidst the movement there is a promise of calm and grounding. Mandy develops the paintings intuitively so as to create a rhythmic, emergent landscape. She was a double finalist in the 2019 National Contemporary Art Award and a finalist in the 2021 Cleveland National Awards.

Judy Rogers / Originally from Melbourne, Judy's move to Devonport unleashed her creative inner child and her love of fantasy and enchantment.

Judy has a passion and attention to detail that invariably initiates a smile in those who study her art. Her work is predominantly Steampunk with a poetically romantic, quirky twist. Often with a practical, but non-conformist vision in mind, she is inspired by the English writer H.G. Wells and the French novelist, poet and playwright Jules Verne. Judy has work in the Wallace Arts Trust collection.

Alice Rose / Alice works in monocular vision, using the conventions of light, shadow and perspective. She applies the principles of three-dimensional drawing found on the two-dimensional plane, to a flattened cast form. With the participation of the viewer's perceptual

Jason Courtis (rOom)
Lyal Bay 3/9
Photographic print on archival stock
488mm x100mm
\$1,650



expectations, she aims to create a brief belief in the illusion of roundness.

Mat Scott / Originally from Hawke's Bay, Auckland artist Mat creates niche artworks using recycled native New Zealand timbers. Feathers are his thing at the moment. To him, they represent the traveller, the natural world and the spirit world.

Aaron Scythe / Aaron has studied in Auckland, Australia and Japan. He worked for 16 years in Japan in Mittagong and Mashiko, after studying under Professor Koie Ryoji. On his return to Aotearoa, his studio opened in Te Aroha. He is now based in Whanganui where he creates ceramic art and Japanese ink paintings.

Grant Sharman / In 1977 at the age of 15, Old Collegian Grant Sharman MNZM (Parnell, 1975-79) broke his neck playing rugby. Grant was introduced to mouth painting by the well-known painter Bruce Hopkins and in 1980 was awarded a stipend from the Association of Mouth and Foot Painting Artists.

Adam Shuter / *Maui Outdoor Art* is the company that Adam created. Adam is an internationally award-winning landscape garden designer and creates features that have been inspired by designing gardens.

Susan Skelton / As far back as she can remember Susan wanted to paint. She adores colour, texture, and the feeling of being drawn into a painting. Her influences come from many streams; an angry



Left: Eliza Glyn
Static 3
Oil on hardwood ply
510mm x 400mm
\$1,950



Left: Mandy Gargiulo
Rose Orb
Porcelain
80mm x 80mm x 80mm
\$325



Right: Jack Pane
Sora Conch in Rhubarb
Gaffer glass crystal
100mm x 130mm x 90mm
\$850



Right: Melanie Field
Sands and Strata
Acrylic on wood
410mm x 310mm
\$750

ocean, soft warm sand, the sun rising through a heavy cloud, or a clear blue sky.

Sally Smith / From Auckland, Sally graduated from the University of Auckland with a Bachelor of Architecture degree in 1993. She had her own architectural practice for 20 years before focussing primarily on her artwork. She is represented by TOI Gallery and Milford Galleries in New Zealand and Eisenhauer Gallery in the USA.

Pam Sparksman / Mangonui is home to Pam who is of Māori and Croatian descent. Resin art is a recent obsession (2017), as Pam loves the gloss and vibrancy it gives colour. Layering materials into the resin creates depth and dimension which can be manipulated with different effects. Pam creates images that resemble looking down a kaleidoscope with repetitive patterns or dioramas and an offbeat narrative. She is not a formally trained artist, more an inquisitive, creative 'tutu' with a love of the quirky. This is her happy place and she can lose hours, even days, especially during the winter.

Gyongyi Spencer / Gyongyi is a self-taught artist based in Auckland. She explores a variety of different styles and techniques from fluid art to traditional painting and drawing.

Kim Spencer-McDonald / *Just Like You Aotearoa*, are known for their uniquely bright recycled rubber earrings worn by wahine across Aotearoa. Hand-made in Murihiku/Southland from punctured bicycle inner tubes, *Just Like You* seeks to deliver a quality online retail experience by providing well priced, unique items that reflect Aotearoa and at the same time bring beauty and aroha into your life. We seek to grow our business whilst supporting Aotearoa/New Zealand producers, crafters and in particular wāhīne.

Bob Steiner / Bob is a renowned New Zealand ceramic artist, based in Auckland. Coming from a background in the handcrafted pottery tradition, Bob offers sculptural ceramic tiles that capture the essence of Aotearoa's fauna and flora. He also creates a wide range of tableware at his studio from collectible pieces and designer ceramics, to Pacific themed and quintessentially Kiwiana handmade gifts.

Anna Stichbury / Anna's works tend to be bold and feature intense hues. She strives through the use of colour and texture to create rich, vibrant paintings that have an immediate impact on the viewer. She is interested in the emotional response to a work and has been painting and exhibiting for the last 20 years with many groups and solo exhibitions throughout New Zealand. She paints from her Wellington studio (open by

appointment) and is represented by a selection of New Zealand galleries.

Rudi Strewe / Rudi trained as a motorcycle mechanic and worked on restoring classic motorbikes. Often restoration entailed fabricating or sometimes casting parts, so he built a forge and taught himself blacksmithing and bronze casting using the lost wax process. Rudi also likes to work with copper as he finds it a good material to fabricate and forge into sculptures.

Fiona Sutherland / Fiona's work is always figurative, often whimsical and emotive. Animals are usually symbolically represented as 'the other person' in the narrative. She takes inspiration from art which inspires her and imagery from the environment in which she has lived or travelled through. Fiona believes her stories are similar to others and in this, she hopes viewers may find their own story and connection within her work.

Marté Szirmay / Marté was born in Budapest, Hungary and arrived in New Zealand in 1957. She graduated from the University of Auckland School of Fine Arts in 1968 (DFA (Hons)). She has been the Frances Hodgkins Fellow at the University of Otago. Marté has had numerous exhibitions within New Zealand and internationally. She bases her sculptural language on natural forms: shells, eggs, seed pods, fossils, bones, trees and fern fronds. For her, sculpture is a means of paying homage to the organic. She has created architectural sculpture, sculpture for city squares, wall reliefs and free-standing objects ranging from human-sized to hand-sized. She is represented by ARTIS Gallery, Auckland.

Holly Thomas / Holly's abstract works blur the distinction between painting and drawing; exploring surface, edge, contour and colour with a variety of materials and techniques. Her process is intuitive and immediate and invites viewers to look and question what they see.

Cherise Thomson / New Zealand's award-winning sculptor and jewellery designer Cherise creates strong, unique, organic forms inspired by her homeland's raw natural beauty. She currently finds her inspiration living on a beautiful bush-clad cliff overlooking the wild west coast of Auckland.

Richard Thurston / Richard's works explore the juxtaposition of a modernist rectangular line with a landscape subject matter. These conflicting elements can float in harmony once a deliberate composition is prescribed. They push and shove each other, in an orchestrated dance of opposites attract — it's a clear juxtaposition of mixed media and photography.

Filipe Tohi / Sopolemalama Filipe Tohi is a Tongan-born stone sculptor, multi-media artist and painter with works in major collections around New Zealand, China, USA, Saudi Arabia, Japan, New Caledonia, Tonga, Fiji, Australia, Norway, England and France. Filipe is an acknowledged senior Pacific artist; recent projects include the Auckland Museum and Sydney Biennale 2022.

Monica Tong / Born in Nanjing and raised in Auckland, Monica's creative process has always been influenced by local culture and environment. By bridging the East and the West in her research, artistic and personal journey, her sense of wabi-sabi in clay and the identity of a one and a half generation Kiwi-Asian can be found in many of her ceramic works. Monica has exhibited in the US, New Zealand, China, and the UK.

Jon Tootill / Jon was born in Kirikiriroa and is of Ngā Tahu, Irish and English descent. He lives in Karaka, Tāmaki Makaurau. Between 1970 and 1971 he attended the Auckland Institute of Technology's School of Graphic Art. Tootill has been regularly exhibiting in New Zealand since 1978 and painting full-time since 1998, when he won the Ida Eise Painting Award. His paintings are strongly influenced by his Māori heritage but are contextualised within modern urban frameworks. His work is included in public and private collections in Aotearoa and overseas. Represented by Sanderson Contemporary.

Rachel Torckler / Focused primarily on people and portraiture, Rachel's work revolves around identity, self-care, and introspection, which she explores through painting. While on a journey to understand more about herself and the world around her, Rachel hopes that through her practice, she can invite others to do the same.

Michel Tuffery / Michel hails from Te Whanganui-a-Tara Wellington. In his art practice, he plays the role of connector, working in between people and places by placing a fresh lens on the environment, community, cultural and artistic historical divides. Michel's relationship with King's College spans over 15 years, teaching annually with the art and design students. He exhibits worldwide and has been awarded numerous research and residencies throughout Europe, Asia, the Americas, Aotearoa and the wider Pacific. In 2008 Michel was appointed as a Member of the New Zealand Order of Merit for services to art.

Fiona Tunnicliffe / Fiona has been a potter for nearly 30 years, mostly concentrating on animal forms. Hares and horses make up the majority of her work at the moment and her main focus is the surface, pattern and texture of the clay.

Jill Turley / Jill works in acrylic on board. Her paintings include the ancient art of water marbling in a contemporary way. Her art explores human relationships and the various state of human frailty. Jill has been a student at Browne School of Art since 2017 and participates in a number of groups shows annually in Auckland, where she lives.

Johnny Turner / Johnny's material is 'stardust'-stone. The millions of years' old material that our universe, our planet, and indeed our own fleeting lives are made of.

Greg Tuthill / Greg is a sculpture artist working primarily in the mediums of steel and glass, utilizing techniques including 3D and 2D CAD mixed with manual construction, welding, grinding and finishing. He is interested in the contrast between new media and modern techniques, with aged materials and manual processes. Greg explores the use of electronics and internet-connected art as a new dimension in highlighting the interplay between new and old. His work is characterised by strong geometric lines, complex but clean structure, and elements of balance. Greg is also an experienced bonsai practitioner which influences his sculptures and design perspective.

Andrea Ventling / Andrea is an interior designer and special finishes painter, with broad experience

in photography, gilding and manual techniques. Andrea enjoys the alchemy of artistry and creating mixed media artworks.

Derek Ventling / Derek attended an art school in Switzerland and his experience in visual arts is broad, spanning commercial design and advertising, artistic research, as well as education. Derek is currently a staff member of the King's College Visual Art department.

Michelle Viskovich / Michelle has been painting for 22 years and is inspired by the natural environment around her. She paints seascapes by combining abstract techniques with realism to capture the vibrancy and luminosity of reflections. Her work involves subtle mark-making with palette knives and brushes to manipulate acrylic paint on board and paper. She currently practices in Auckland with mentorship from John Nicol. Her works are held in collections in New Zealand and overseas.

Celia Walker / Celia is a printmaker from Devonport, with environmental concerns and connections to landscape forming the core of her practice. She has a PhD in Art History and her artwork has been included in numerous selected exhibitions and international print projects.

Layla Walter / Layla is a New Zealand glass artist who has gained recognition for her distinctive works in cast glass. Layla's early vessels incorporate weaving patterns on the exterior of her cast bowls and vases. In later work, she experimented with wax carving – etching peonies, lilies and magnolias deeply into the interior of her work. Her most recent work includes small bowls exquisitely carved in deep relief with flowers, plants and birds. Using a glass-casting method based on historic lost-wax techniques of bronze casting, the process of making such vessels is slowly followed, step by step, again and again. Blossoms, birds or fluid lines are painstakingly carved into wax forms. The wax is then melted out of moulds and replaced by locally-produced, molten lead-crystal glass which is fired in a kiln then slowly cooled. A cast-glass vessel is produced and sanded by hand to obtain the desired finish. Every work is a testament to careful carving, elemental heat, various speeds and slowness, patience and strength.

Richard Wells / Richard's artwork captures moments in life revealing movement and emotion. Using traditional techniques and the ancient medium of bronze, they tell human stories in a contemporary context. Richard is the owner of Auckland's Artworks bronze art casting foundry. His works are held in collections here and overseas

including Te Papa Tongarewa and he has recently installed a 3.5m public sculpture commission of a leaping dog in the pond at Queenstown Gardens.

Rae West / Rae began her career as a graphic designer in Sydney, developing an eye for composition and design. Rae eventually returned to New Zealand and moved toward fine art, following in the footsteps of her grandmother who she had watched painting and creating. She experimented with resin and inks and quickly developed a distinctive style. Her works pulse with the kinetic freedom of fluidity and light. She uses multiple veils of pigment, resin and ink, which blend and react against each other creating beautiful forms and textures. The end results are spontaneous, subconscious, and sensual.

Alexandra Weston / Lyttelton-based Alexandra applies paint to the reverse side of perspex. The joyful buoyant nature of her work reflects how she pursues a curious and happy existence. With a design background honed while living in Hong Kong, she now runs a full-time art practice. Alexandra has had a number of solo and group exhibitions since 2017.

Ans Westra / Born in Leiden, Netherlands, Ans is a self-taught New Zealand photographer, with an interest in Māori. Her prominence as an artist and author was most amplified by her 1964 piece *Washday at the Pa*. Her obsession with capturing the world through a camera was instilled after encountering the famous *Family of Man* exhibition in Amsterdam. This utopian, quasi-anthropological exhibition, curated by MoMA's Edward Steichen, toured the world from 1955 to 1963 and was a major influence on Westra's work, as was precocious teenager Joan van der Keuken's 1955 photobook *Wij Zijn 17* (We Are 17), which depicts the lives of post-war Dutch youth.

Anna Whitelock-Bell / Underpinning Anna's work is a commitment to assigning weight and equality for people, especially women. She interprets her

ideas through immersive, gestural expressionist paintings. Capturing space and movement with tension and openness is important to her with results that can be described as curious, bold and playful.

Fleur Wickes / After a successful career in photographic portraiture, and with published short stories and poetry under her belt, in 2011 Fleur began drawing the words she wrote: the shape of the drawn words acting as an emotional landscape, adding depth and meaning to the poetry. Her work is held in private art collections around New Zealand, Australia, England, America and Canada. Fleur's goal has been for her work to make an emotional connection with people who see it.

Emma Willetts / Emma is an award-winning landscape and aerial photographer based in rural North Otago. In 2020 she won the title of New Zealand Geographic Aerial Photographer of the year and has won numerous awards at the NZIPP Iris Awards since 2018. All of Emma's aerial images are photographed from an open door Cessna plane or helicopter. Designed to bring the abstract elements of nature inside, each piece of art has been chosen to evoke feelings of vibrancy, tranquillity, warmth, peace and wanderlust.

Justin Wishart / Justin (Averill, 1982-86) has a diploma in design from AUT and has been a practising artist and illustrator for over 30 years. Experience in the commercial creative sector led to experimenting with fine art, mostly painting, but also creating sculptures and screen prints. His work has been exhibited in a solo show in Parnell Gallery, 2005 and group shows and sold internationally. In 2002 he was an artist in residence at King's College. Two of his abstract works were purchased for the Wallace Arts Trust's Collection in 2019.

Cheryl Wright / A multimedia artist, curator of the Huakaiwaka Indoor Gallery for the 2021 Sculpture in the Gardens exhibition and gallery owner of Art Industry, Clevedon Village, Cheryl's main art practice is creating nature-inspired wall sculptures in hard materials. Using ceramic, corten steel and copper with the intention of making the works look soft, unique and colourful, she encourages the viewer to connect with nature, respect and protect it.

James Wright / James is a New Zealand sculptor who draws inspiration from his heritage and rural upbringing. His large scale corten steel sculptures are found throughout New Zealand in private and public collections. A raw and natural style gives James's work a distinct, striking and unique look. Working with the steel's natural tendencies, James finds forms within the material and draws them out to stand proud in the landscape. Many of James's artworks have either won or become People's Choice in several of New Zealand's leading sculpture exhibitions. His work has featured on television shows such as Grand Designs, Design Junkies and Seven Sharp.

Jorge Wright / Jorge (School, 2011-15), born to artist parents, feels fortunate to have grown up in a creative household in Clevedon, surrounded by native bush. This undoubtedly nurtured his creativity. Having spent a few years at university exploring a design degree, and a year in the building industry, Jorge now finds himself creating very unique artwork combining his various skills.

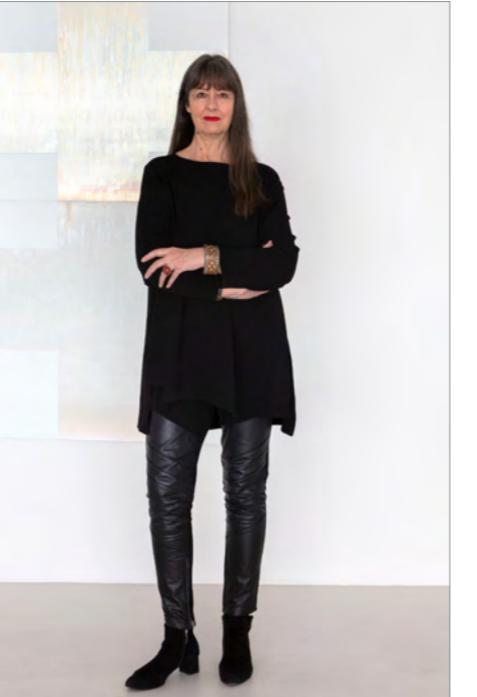
David Young / David is enrolled in the Year 4 art course at Browne School of Art and has been a student at the school for over four years having completed Year's 1 to 3. David's artwork arises from an abstract interpretation of natural forms and phenomena and man-made structures.

Graham Young / Over the years Graham has built a reputation for creating paintings that capture the vibrancy of New Zealand landscape and the relaxed Kiwi attitude to life. The human touch is always evident in his work. Graham's paintings have been exhibited widely here and overseas and has works in various collections.

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