



KING'S
COLLEGE

Art Exhibition

27 - 29 October
2023

Proudly sponsored by:



**THE
FOUNDATION**

PARNELL

King's College, Golf Ave, Ōtāhuhu.

www.kingscollegeartexhibition.co.nz

Programme

[OF EVENTS]

THE FRIENDS OF KING'S COLLEGE HAVE GREAT PLEASURE IN WELCOMING YOU TO THIS YEAR'S ART EXHIBITION.

Friday 27 October

/ 6.30pm – 10pm

OPENING NIGHT COCKTAIL PARTY /
FIRST CHANCE TO PURCHASE ART.

Saturday 28 October

/ Free Admission 10am–4pm

ART EXHIBITION, CAFÉ AND ARTBOX OPEN.

Sunday 29 October

/ Free Admission 10am–3pm

ART EXHIBITION, CAFÉ AND ARTBOX OPEN.

/ 1pm - 3pm

ALL PURCHASED ART TO BE COLLECTED.

THIS CATALOGUE CONTAINS A SMALL SAMPLE OF THE ARTWORKS FOR SALE OVER THE WEEKEND.

TO VIEW MORE ARTWORKS, PLEASE VISIT
WWW.KINGSCOLLEGEARTEXHIBITION.CO.NZ

FOLLOW US ON SOCIAL MEDIA



@kingscollegeartexhibition

#kingscollegeartexhibition2023



Kate Mitchell

Onyx Vase No.3

Solid Black Glass
120mm x 285mm
x 120mm

\$350

FRONT COVER

Justin Wishart

Flamenco 2

Photograph on Paper -
Edition of 20
996mm x 890mm

\$4,500

Opposite page: **Neal Palmer**

Splash

Fine Art Print - Edition of 40
650mm x 650mm

\$980





Scott Johnson

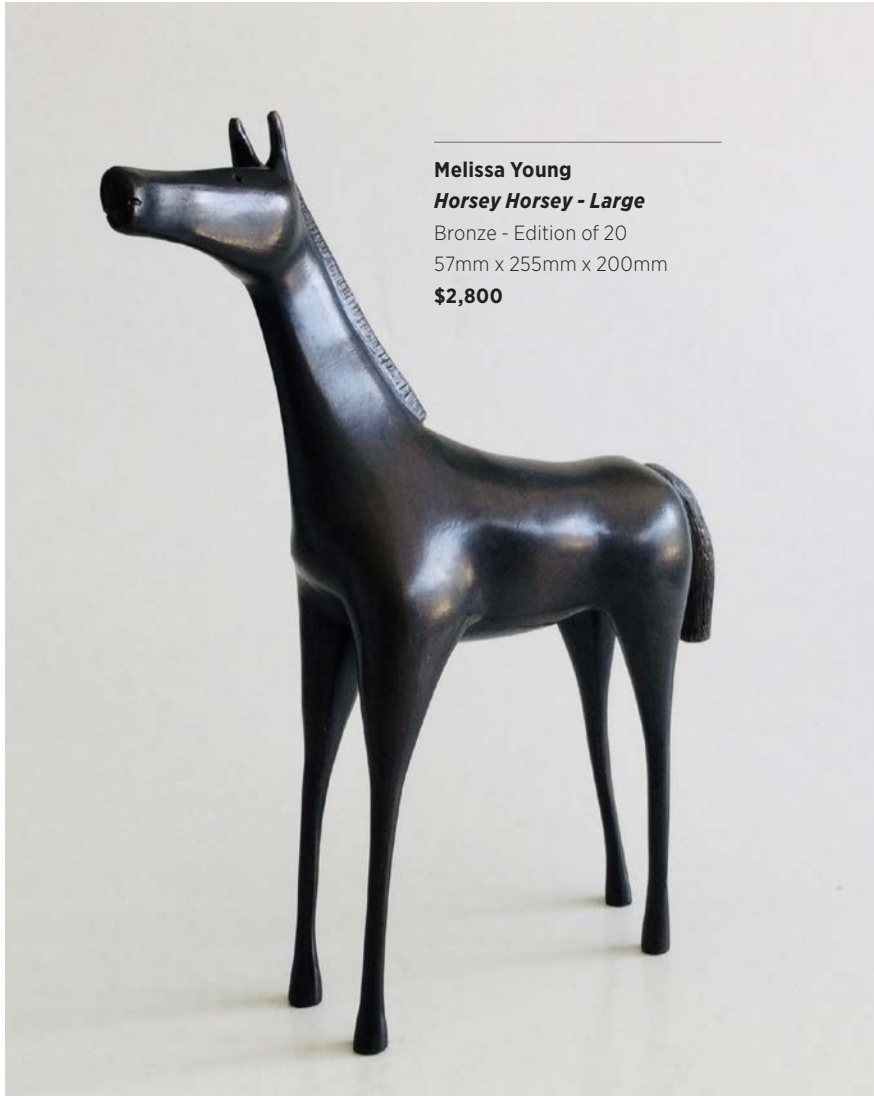
Triplets (Small)

Mild Steel, Stainless Steel

600mm x 2500mm x 600mm

\$8,000

[WELCOME FROM]
The Headmaster



Melissa Young
Horsey Horsey - Large
Bronze - Edition of 20
57mm x 255mm x 200mm
\$2,800

It will soon be my pleasure to welcome you to the 20th annual King's College Art Exhibition.

It is magnificent for our students to see creativity in the fine arts appreciated by the wider College community at this annual event, a highlight on the College calendar.

This year's Art Exhibition will again showcase the work of both New Zealand's established and emerging artists, providing also a platform for some fantastic student artwork. We are looking forward to sharing our students' creativity with you.

Thank you to our gold sponsor the Foundation Village, silver sponsors Newstalk ZB, Bullseye Media, Trish Clark Gallery, SCG, and our host of bronze sponsors.

Our sincere thanks also to The Friends of King's College and Art Exhibition Committee. Organising a fundraiser of this scale is a significant achievement and the hard work put in by our volunteers is well noted and appreciated by all. We hope to see you at the opening night cocktail party on Friday, 27 October. It's your first chance to purchase art, as well as being a wonderful event and a great way for the King's College community to come together to support the students and the College.

I trust you will enjoy this year's Art Exhibition and that, among all the artwork on offer, you find a piece to take home and cherish for years to come.

Virtus Pollet.

Simon Lamb – Headmaster

Purchasing

[ART]

NEW QR CODE PURCHASING SYSTEM AND ONLINE SALES HOURS

Over the weekend 27-29 October our Greenbank Gym and surrounding areas will be home to many more artworks than are displayed in this catalogue. Please visit our website – www.kingscollegeartexhibition.co.nz – to see what you may be interested in purchasing. It is being updated daily with new artwork.

HOW TO PURCHASE ART YOU ARE INTERESTED IN:

Once you have decided which artwork you would like to purchase:

- Please locate the QR Code on the card beside the artwork and scan using the camera on your mobile phone.



- Follow the link displayed, check the artwork is the intended purchase before clicking the “BUY” button.
- You will have 8 minutes to complete the purchase.
- Please enter your contact information, click “Purchase Artwork” and enter your payment details.
- If the artwork is in the process of being purchased by someone else or is already

sold out, the “BUY” button will not be available.

- If you wish to purchase more than one piece of art you will need to do a separate transaction for each artwork.
- Once payment has been made the sale is complete and a red SOLD sticker will be displayed on your purchased artwork.
- If you require help with this please ask one of our committee members and they will be able to assist.

We will of course still have a sales desk so please feel free to approach the desk if you are having trouble. Payment here can be made in full via EFTPOS, Visa or MasterCard and cash. Cheques and AmEx are unfortunately not accepted.

This year we are opening up **SALES ONLINE FROM FRIDAY 10PM UNTIL SUNDAY 10AM.**

Head to our website and you will be able to purchase online.

You must be able to collect your purchases on Sunday 29 October between 1pm and 3pm.

HOW TO COLLECT YOUR PURCHASED ARTWORK:

- Purchased artwork **MUST** be collected on **SUNDAY 29 OCTOBER** from the Greenbank Gym at King’s College **BETWEEN 1:00PM AND 3:00PM ONLY.** However, items purchased from the Art Box can be taken home upon payment.
- You will need to present your sales receipt in order to take your artwork home. This will have been emailed to you once your purchase is confirmed.

Disclaimer: King’s College will take no responsibility for any artwork not collected after the set collection times.

MISSED OUT ON BUYING A PIECE YOU REALLY LIKE?

We know how disappointing it can be to miss out on securing a piece of art you’ve fallen in love with.

Come and see us at our Sales Desk as some artists have editions or prints available.



Susan Rousselot
Butterscotch Knot

Polished Cast Crystal
400mm x 210mm
x 285mm

\$3,995



Camille Sanson

Rembrandt's Whispers

Giclée Print on Hahnemühle -
Edition of 20

780mm x 600mm x 30mm

\$5,500

[EXHIBITING]

Artists 2023

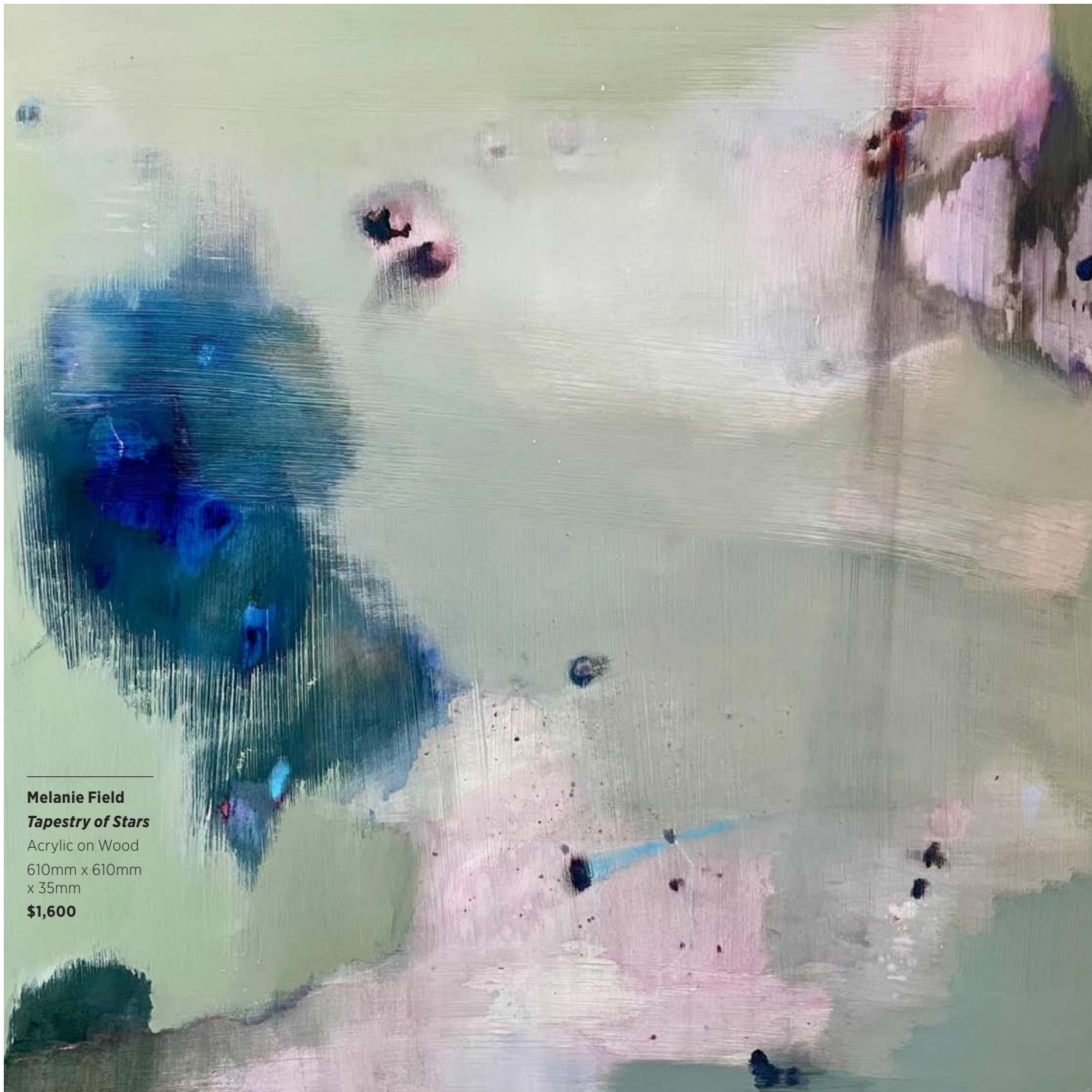
Slim Aarons	Deborah Body	Lucy Davidson	Chauncey Flay	Sophie Heyworth
Bronwyn Abbott	Peter Brammer	Cathy Davies	Hazel Foot	Kristin Hyde
Jamie Adamson	Taisha Brehaut Studio	Bing Dawe	Anton Forde	Luke Jacomb
Gretchen Albrecht	Constanza Briceno	Mariska De Jager	Sheree Foster	Scott Johnson
Amanda Alexander	Ercan Cairns	Marina de Wit	Chas Foxall	Jessie Kanji
John Allpress	Cathy Carter	Helen Dean	Robbie Fraser	Joseph Kelly
Alice Alva	Matthew Carter	Philina den Dulk	Deborah Fuller	Aaron Kereopa
Tia Ansell	Catherine Cattanach	Ekaterina Dimieva	Fiona Garlick	Sam Knight
Matt Arbuckle	Trish Clarke	Mark Dimock	Brian Gartside	Kim Kobialko
Dave Austin	Peter Collis	Neil Donaldson	Margot Goodwin	Anna Korver
Stephen Bailey	Melissa Collow	Richard Douglas	Aroha Gossage	Marisol Lambercy
Andrew Barns-Graham	Karen Covic	Rachel Downey	Lisa Grennell	Gus Leen
Karin Barr	Mark Cowden	Olivier Duhamel	Keith Grinter	Andy Leleisi'uao
Lisa Bate	Kyla Cresswell	Juliana Duran	Natalie Guy	Richard Lewer
Blake Beckford	Julie Cromwell	Adele Eagleson	Matthew Hall	Tom Lusk
Tori Beeche	Annabel Cropper	Asheley Elizabeth	Levi Hawken	Cory Marshall
Nicola Bennett	Ed Cruikshank	Jemma Ennis	Mette Hay	Veronika Maser
Hélène Bizouerne	Glenys Cullimore	Fatu Feu'u	Veronica Herber	Lou Mathieson
Janine Blackburn	Anne Daniel	Melanie Field	Amanda Hewlett	Philip Maxwell

Christine Maynard	Hollie O'Neill	Noel F Robertson	Gyongyi Spencer	Gordon Walters
Kaye McGarva	Seung Yul Oh	Mandy Rodger	Anna Stichbury	Richard Wells
Rose McKellar	Jane Oldershaw	Alice Rose	Jack Stobart	Rae West
Kate McLeod	Maria Owens	Rebecca Rose	Tracey Sullivan	Ans Westra
Hannah Melville- Maurice	Neal Palmer	Susan Rousselot	Khayla Te Maro	Anna Whitelock-Bell
Carissa Meng	Fiona Pardington	Steve Rumore	Cherise Thomson	Alex Wilkinson
Judith Milner	Bernadette Parsons	Kylie Rusk	Danielle Thomson	Nikki Willis
Kate Mitchell	William Peters	Claire Sadler	Richard Thurston	Kate Wilson
Holly Morgan	Nicholas Pound	Camille Sanson	David Traub	Justin Wishart
Deborah Moss	Llenyd Price	Holly Schroder	Juliana Trolove	Clare Woods
John Mulholland	Roberta Queiroga	Diane Scott	Michel Tuffery	Cheryl Wright
Wendy Naepflin	Aidan Raill	Mat Scott	Sheyne Tuffery	James Wright
Richard Naylor	Sefton Rani	Aaron Scythe	Fiona Tunnicliffe	Jorge Wright
Renata Nemeth	Oriah Rapley	Grant Sharman	Greg Tuthill	Natasha Wright
Christian Nicolson	Amie Redpath	Ann Shelton	Andrea Ventling	David Young
Jonny Niesche	Jo Richards Hooker	James Showler	Michelle Viskovich	Melissa Young
Tallulah Nunez	Jessica Ritchie	Francia Smeets	Claire Wallwork	Meek Zuiderwyk

Meek Zuiderwyk
Huka Falls

Fine Art Print - Edition of 50
580mm x 830mm x 40mm

\$1,450.00



Melanie Field
Tapestry of Stars

Acrylic on Wood
610mm x 610mm
x 35mm

\$1,600

[INTRODUCING OUR
GOLD SPONSOR]

The Foundation



Stylish retirement living in Parnell

The Foundation is about retirement living without compromise. Everything from the desirable location in Parnell's precinct to the level of service and elegance.

Nestled beside Auckland Domain and the grandeur of the Auckland War Memorial, The Foundation neighbours vibrant Newmarket and Parnell shopping districts, with the Holy Trinity Cathedral, Auckland City Hospital, and major transport networks close by.

The Foundation is Generus Living Group's latest development, bringing the number of its premium villages to six and building further on the company's outstanding reputation for creating and managing distinctive retirement villages.

Generus Living is a dynamic and privately owned New Zealand company leading the way in upscale retirement village living. Generus are pioneers in the retirement market, bringing hotel expertise to village living and constantly refining its offering.

Pacific Lakes and Pacific Coast in Mt Maunganui, Holly Lea and The Russey in Christchurch, and

The Ranfurly in Auckland are all unique upscale villages, developed in a style to complement the surrounding environment.

The Foundation is a unique partnership between Blind low Vision NZ and Generus living Group. The village offers a premium location while supporting the charity's long-term financial security.

This is a place to enjoy your retirement years with security, vitality, and engagement. The Foundation is designed to be a haven of sophistication and care for seniors. A place to feel energised, at home and rewarded in your later years.

Historic and contemporary architecture will intertwine through The Foundation in keeping with the precinct's unique history and its three Category 1 heritage buildings - Jubilee House, Pearson House, and Bledisloe House, all built in the early 19th century- as well as the wider Parnell neighbourhood.

The historic Pearson House is also part of the village which will become the equivalent of a resident "Private Northern Club" once complete.

The Foundation's spacious apartments with their innovative design have a timeless elegance with discreet features and the latest technology.

For enquiries contact Bev Dyson on 021 766 284, enquiries@thefoundationvillage.co.nz

www.thefoundationvillage.co.nz



THE
FOUNDATION
PARNELL



Rachel Downey
Headscapes #6

Mixed Media on Paper
420mm x 594mm
x 30mm

\$1,100

Kaye McGarva
Uncanny

Acrylic on Canvas
900mm x 900mm
x 40mm

\$5,000



David Young
Augmented Nature

Acrylic on Paper
800mm x 660mm x 30mm

\$850



Keith Grinter
**Shard Cylinder -
Mittel Blau**

Blown Soda Glass
120mm x 300mm
x 120mm

\$390

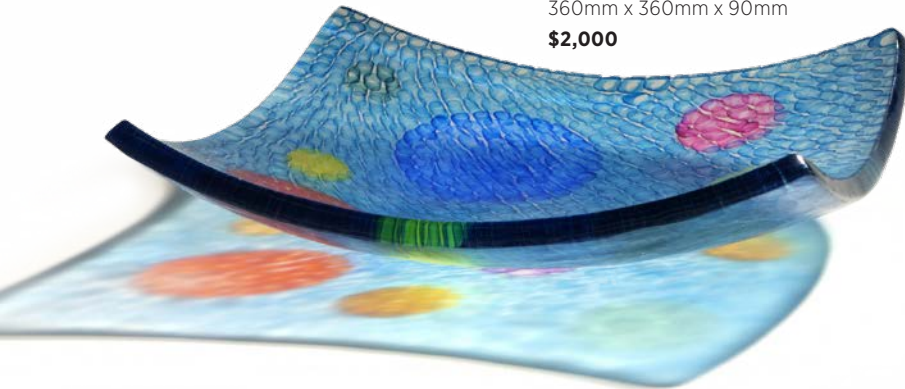


Cathy Carter
Infra - Moana, Amber Bloom
C Type Print on Fuji Crystal
Archive - Edition of 30
470mm x 470mm x 20mm
\$950



Diane Scott
Trip Gently
Acrylic, Graphite on Synthetic
297mm x 420mm x 5mm
\$950

David Traub
Planets
Hot glass, Fused and Slumped
360mm x 360mm x 90mm
\$2,000



Sheree Foster
Tropical Jungle
Mixed Media - Palm Wood
150mm x 1480mm x 80mm
\$1,250





Cathy Davies
***Somewhere Over
the Rainbow***

Giclée Print
580mm x 730mm
x 17mm

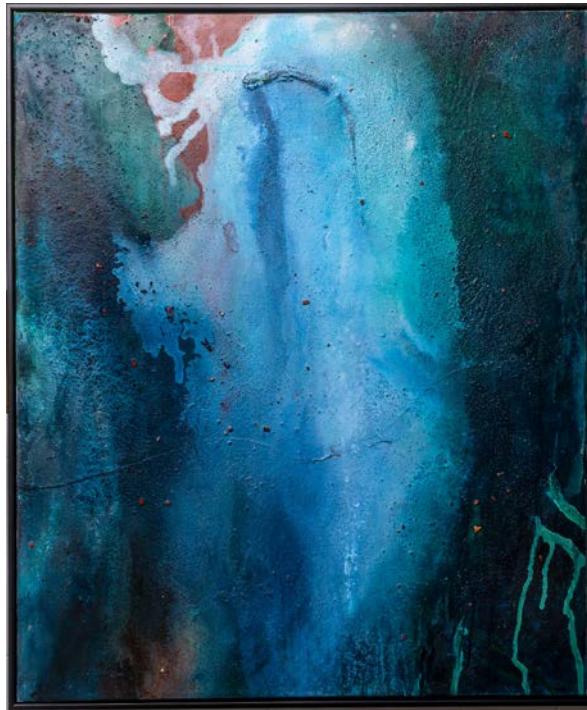
\$635



Mandy Rodger
Blue

Acrylic on Board
600mm x 600mm
x 30mm

\$1,200



Carissa Meng
***I See the Deep Sea
and Radiance at
the Same Time***

Acrylic and Kauri
1052mm x 1252mm
x 55mm

\$7,100

Adele Eagleson
Touched by Winter

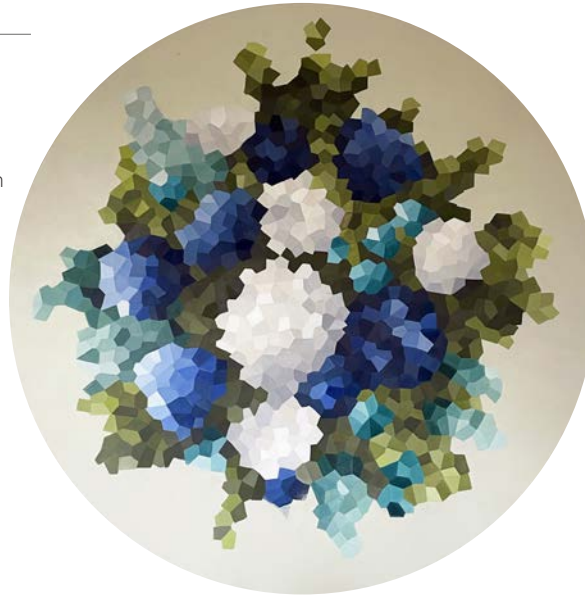
Oil on Canvas
810mm x 810mm x
45mm

\$3,250



Jemma Ennis
Blooming Blues

Acrylic Flashe on Board
900mm x 900mm
x 15mm
\$2,000



Richard Naylor
Large Blue-Green Dimpled Vase

Mid-Fired Stoneware
240mm x 370mm
x 240mm
\$490

Tori Beeche
Alma Zucchini

Oil on Linen
450mm x 550mm
x 20mm
\$1,800

Aaron Scythe
Yobitsugi Style Teapot

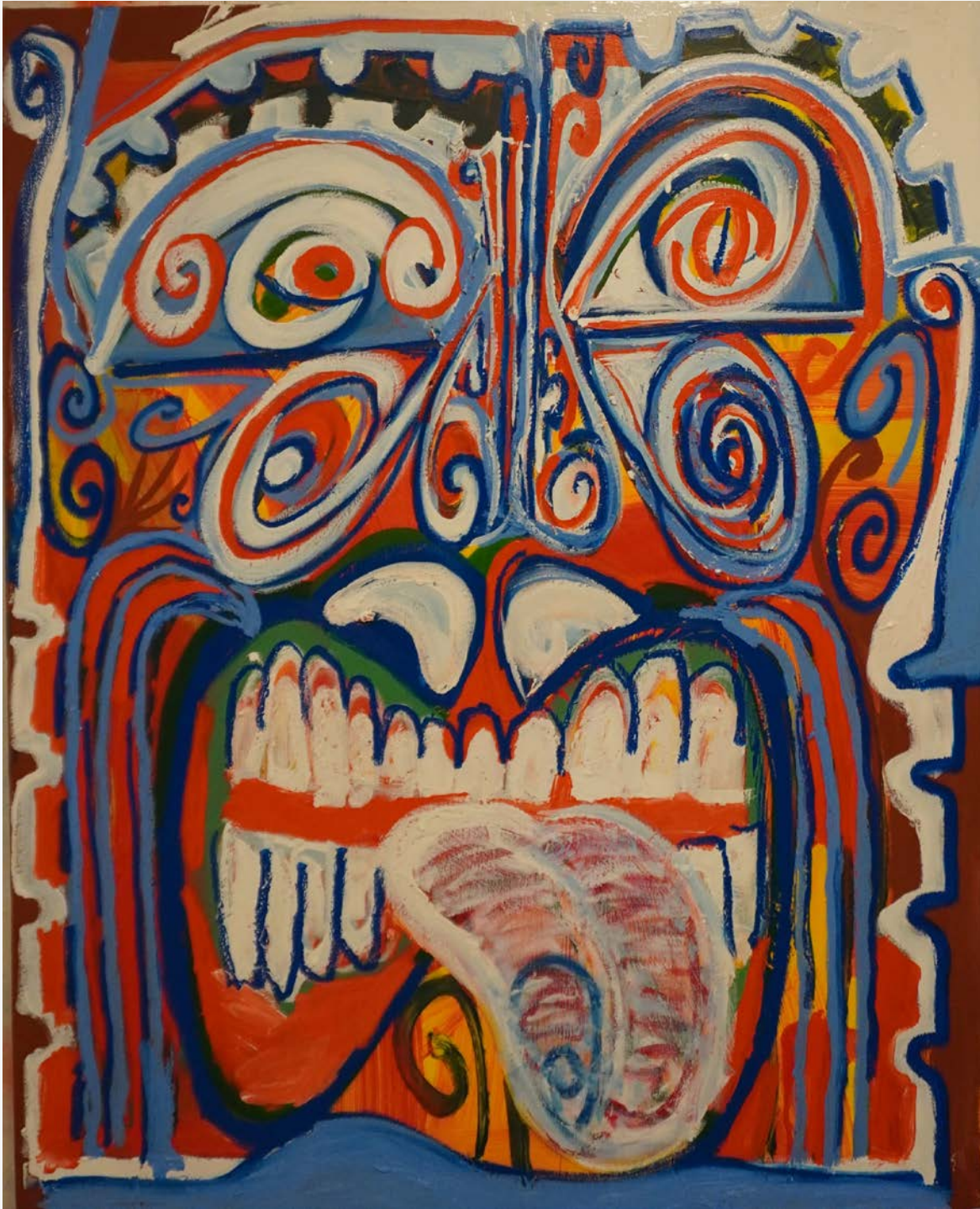
Stoneware Porcelain
170mm x 220mm x 120mm
\$580



Nikki Willis
Bali - 18

Acrylic on Board
800mm
x 600mm
x 80mm
\$1,850





Ercan Cairns

Tiki

Mixed Media on
Canvas

950mm x 1000mm
x 75mm

\$4,995



Holly Schroder
Red or Blue?

Acrylic on Canvas
1600mm x
1000mm
x 40mm
\$6,000

Jonny Niesche
***Strut/Gush/
Blush (Jewellery
Box Hologram
Variation)***

Dye Sublimation
276mm x 370mm x
90mm

\$6,500



Nicolas Pound
***Milhouse Van
Houten***

Oil on Board
250mm x
290mm x 20mm
\$1000

[ARTIST PROFILE]

Anton Forde



ARTIST ANTON FORDE (TARANAKI, GAELTACHT, GAELIC, ENGLISH) IS A SCULPTOR AND CARVER, WHO WAS FIRST DRAWN TO CARVING AT 18. “I HAD LEFT SCHOOL AND I WAS A BIT LOST, NOT KNOWING WHAT TO DO NEXT. AT SCHOOL MY ART TEACHER TOLD ME I COULDN’T DRAW, WHICH KNOCKED MY CONFIDENCE, SO I STARTED TO DRAW WITH CHISELS. IT ALSO GROUNDED ME IN WHO I WAS AND HELPED ME REALISE THROUGH CREATING I CAN ‘CARVE’ MY PLACE IN THE WORLD,” HE RECALLS.

Forde has carved his way in the world ever since. He studied art under influential sculptors Paul Dibble, Gary Whiting, and Paul Hansen, then Professor Robert Jahnke at Massey University’s Māori Visual Arts Programme Toioho ki Āpiti. Under the supervision of Professor Jahnke,

Forde gained a Post Graduate Diploma in Māori Visual Arts with Distinction, and a Masters of Māori Visual Arts with First Class Honours.

Over the past 12 years Forde has concentrated on sculpture and installations, with work in private collections and in the public domain, including works at the British High Commission in Wellington and at Old Government House at the University of Auckland. Based on Waiheke Island, he links his practice to connections with the land, nature, First Nation indigenous cultures and the effects of climate change.

When asked what inspires his work, Forde credits life and those who came before him. “It’s people and places I have loved in the past and present, my whānau and ancestors.”

Forde adds he is also inspired by kōrero and even by “people making statements from a place of ignorance”. The shape of a rock and

Mātauranga Māori (Māori knowledge) also move him. “Those early kaupūtaiao (scientists) were incredible, they had no power tools or Google to look up how things were done. Mohio (knowledge) was passed down through learning and selection systems. As geologists, they could select and shape some of the hardest rocks in the world. Our young Māori scientists give me hope as they adopt some of the old systems to heal and regenerate taiao (nature). They have helped me understand that you don’t always have to be stepping forward to be going the right way, that perhaps going backwards is the right direction,” he says.

Forde says that when he is creating, he acknowledges the taha wairua (spiritual connection) in the kōhatu (stones) and wood before he starts carving. “When I start working the wood or stone it becomes all-encompassing — emotionally, physically, and spiritually. As each work is completed I always reflect, respond, and improve aspects where I can. I always try to build on my last work,” he says.

Forde’s sculptures at the King’s College Art Exhibition this year are Te Mauri o te Toki / the life force of the Adze, a carved pounamu adze linked to tools to shape waka. Another stone piece is Kaipūtaiao / Scientist 1, a carved pounamu figure inspired by both ancient and contemporary Māori scientists.

He is also exhibiting three 2.7m-high Whakaruru / Protector pou, carved from Australian hardwood. With these pou, Forde hopes to bring awareness of kaitiakitanga (guardianship) and how we all have a role to play to protect our world for future generations.

> COPY: PENNY LEWIS

Anton Forde
Te Mauri o te Toki /
The Life Force of the
Adze

Pounamu,
Ōnewa Basalt - tūhua
660mm x 1330mm x
610mm
\$34,500



Anton Forde
Kaipūtaiao /
Scientist 1

Pounamu on
Volcanic Basalt
250mm x 490mm
x 180mm
\$8,050



Anton Forde
Whakaruru /
Protector

Australian
Hardwood,
Pounamu
262mm x 2746mm
x 130mm
\$6,000 Each



Galleries

King's College is privileged to have the support of dealer galleries, who provide the exhibition with high quality art from a selection of artists who are represented in major art institutions throughout New Zealand and the world. These galleries donate a percentage of their commission to the school.

ARTIS and Jonathan Grant Galleries - Parnell Auckland

ARTIS and Jonathan Grant Galleries have been avid supporters of the King's College Art Exhibition for over a decade. ARTIS Gallery Manager Libby Storey has a long history with King's College, with her two sons and husband attending the college. Both galleries have been operating as dealer galleries in Auckland since 1984. ARTIS is a contemporary gallery with a strong exhibition and sculpture focus. Its artists include Fatu Feu'u, Andy Leleisi'uao, Terry Stringer, Michael Smither, Llew Summers and Sir Grahame Sydney. ARTIS Gallery owner Jonathan Gooderham has dealt in traditional and contemporary paintings of the highest quality from the 18th through to the 21st centuries. Jonathan has also undertaken extensive research on the works of New Zealand expatriate artist, Frances Hodgkins. Three catalogue exhibitions of her works have been held at Jonathan Grant Gallery, to be followed by the fourth exhibition in November.

Starkwhite Gallery - Auckland, Queenstown, Melbourne

Starkwhite Gallery owner Dominic Feuchs has been supporting the King's College Art Exhibition for the last ten years. Starkwhite is a contemporary art gallery based in Auckland, Queenstown and Melbourne (in partnership with 1301PE in Los Angeles). It specialises in the presentation of interdisciplinary visual art exhibitions with an international focus. Starkwhite represents high profile New Zealand artists such as Fiona Pardington, John Reynolds, Billy Apple, Gordon Walters, as well as a large selection of international artists including Seung Yul Oh, Jonny Niesche, Bill Henson, Gerold Miller and Michael Zavros.

{Suite} Gallery - Wellington & Auckland

{Suite} Gallery joined the King's College Art Exhibition in 2021 for our first online-only exhibition.

Established in 2007, {Suite} has two gallery spaces, one in Wellington and one in Auckland. The gallery has a particular focus on photography and is the sole agent for Ans Westra, as well as representing Peter Peryer, Bruce Connew and Neil Pardington. {Suite} also represents a range of emerging to established and late career artists based in New Zealand and Australia, including Jeffery Harris, Richard Lewer, Wayne Youle and Tia Ansell.

Two Rooms - Auckland

Contemporary art gallery Two Rooms joined the King's College Art Exhibition last year. Opened in August 2006, Two Rooms presents a programme of exhibitions and projects by leading international and New Zealand contemporary artists. Supporting both emerging and established artists, Two Rooms has played a pivotal role in the careers of some of New Zealand's most well-known artists, including Gretchen Albrecht, Elizabeth Thomson, Anne Noble, Mark Adams and Robin White, as well as international artists David Shrigley and Jude Rae.



Gordon Walters
Genealogy 5, 1971 (2023)

Screenprint on Hahnemühle Art - Edition of 100
985mm x 1100mm x 30mm

\$5,850

Courtesy of Starkwhite Gallery



Gretchen Albrecht

***Ochre Edge - Wave
Crest 2020***

Oil and Patina on Copper
350mm x 175mm
x 20mm

\$9,000

Courtesy of Two Rooms

Ann Shelton

***Selfie (Pale Green Rose)
2021***

Pigment Print
- Edition of 6 + 2AP
890mm x 1170mm x 30mm

\$9,000

Courtesy of Two Rooms

Fiona Pardington
***The Prince of Wales,
2023***

Inkjet Print on
Hahnemühle
- Edition of 10
1400mm x 1760mm
x 50mm

\$25,000

*Courtesy of Starkwhite
Gallery*



Andy Leleisi'uao
A Displaced Amble

Acrylic on Canvas
612mm x 1015mm x 40mm

\$11,500

*Courtesy of ARTIS and Jonathan
Grant Galleries*

[ARTIST PROFILE]

Jo Richards Hooker



JO RICHARDS HOOKER COMBINES HER DEDICATED PRACTICE AS A MIXED-MEDIA ARTIST IN HER STUDIO TWO DAYS A WEEK WITH THREE DAYS WORKING IN A HAMILTON LAW FIRM. YOU'D THINK IT WOULD BE HARD TO SWITCH GEARS BETWEEN THE TWO WORLDS, BUT THE EXPERIENCED ARTIST IS USED TO IT.

“Surprisingly, there’s a lot of admin in being an artist, with my website [jorichards.co.nz] and artwork archive,” she says with a smile. “And in my law job, I am doing similar sorts of things, but with documents and people.”

Richards Hooker says she loves creating. “It’s uplifting and it gives me energy, so if I’ve made something and someone has it in their home and they feel uplifted and feel better when they walk past it, then that’s awesome. The world is a bit of a challenging place, so if I can put something a little bit positive in it, that’s my goal.”

Jo Richards Hooker

Gold Lace Vessel

Cast Glass

90mm x 100mm x 220mm

\$870



She describes herself as a sculptor who likes to paint. “I do paint and have just completed a commission, but the thinking around painting and sculpture is totally different,” she says.

The artist moved from rural Waikato to Hamilton five years ago.

“These days, I’m mostly doing ceramics. I used to live in the country and now that I live in town, I don’t do stone so much, because it’s messy and dusty. And I like my neighbours! With ceramics I can get that kick out of a form that I like. I love playing with form and shape. It’s a bit easier when you go smaller with ceramics. With stone, if you go bigger, you need a HIAB (truck with a crane), which can be challenging.”

Nature is a huge inspiration to Richards Hooker. “My art is quite diverse, but I do have themes coming through. I like birds and things to do with the ocean and nature. Nature is stunning. If I could make anything as amazing as something like a little seed pod or something like that I’d be stoked. I’m always trying to get there. We all need nature. It’s refreshing and part of us as humans. We all need to be connected to it.”

Outside of her legal executive work and art studio days, Richards Hooker loves getting into nature.

“I have heaps of hobbies. I want to try everything. My latest thing is waveskiing. My husband just bought me a waveski. I’m very spoiled.”

Richards Hooker married Paul Hooker in November last year. She’s exhibited at the King’s College Art Exhibition since 2018, but in 2023 it’s her first time doing so under her new married name.

This year, Richards Hooker is exhibiting her Hangistones in the Glass and Ceramics category. She uses hand-building clay to create each work. “I’ll cut out shapes and join them together to create a hollow form, making sure it keeps its fullness,” she says. When the clay has firmed up, it’s time to carve in detailing, before bisque firing. Richards Hooker then adds colour or glaze and other finishing touches before firing each piece again. She also plaits the raw rope that’s used for hanging each work.

True to all of Richards Hooker’s art, each Hangistone is soothing, inspired by nature, and shaped organically.

> COPY: PENNY LEWIS

Jo Richards Hooker

Whale Tail XIX

Ceramic

260mm x 180mm
x 40mm

\$390





Francia Smeets

Resting

Lead Crystal Glass, Timber
300mm x 1320mm x 135mm

\$6,400



Above: **Mat Scott**

Reverence

Recycled Copper
110mm x 1300mm x
24mm

\$950



Oriah Rapley

Landbird

Taranaki Andesite on Corten
740mm x 1100mm x 510mm

\$4,500

Rose McKellar

Large Feather Cloak

Feathers
820mm x 1070mm x 60mm

\$4,750



Steve Rumore

Updraft

Corten and Mild Steel
800mm x 1800mm x
1200mm

\$6,900





Right: **Slim Aarons**
Peter Viertel

Photographic Print
1225mm x 1245mm x
35mm

\$3,268



Below: **Michel Tuffery**
Bronze Mango Matiatia Harbour

Fabriano Cotton Paper -
Edition of 23
925mm x 710mm x
35mm

\$1,250



Above: **Amanda Hewlett**

Transition

Acrylic on Canvas
750mm x 750mm x
30mm

\$3,000

Below: **Sheyne Tuffery**
Under the Mountain

Mixed Media on Canvas
800mm x 800mm x
50mm

\$2,850



Kim Kobialko

Tamaki Marina

Encaustic Painting
460mm x 460mm x 20mm

\$650

Anne Daniel
Ocean Beauty

Seaweed
300mm x
500mm x
70mm

\$350



Richard Douglas

Piha June 2021, 5:30PM

Photography on Rag Paper - Edition of 10

1100mm x 1100mm x 50mm

\$3,300



[ARTIST PROFILE]

Sefton Rani



WHEN SEFTON RANI WAS A YOUNG BOY, HE SAW THE BURNED RUINS OF A WAREHOUSE AT THE BRITISH PAINTS FACTORY IN AVONDALE, WHERE HIS FATHER WORKED.

“Going there when things were still smouldering, there were burnt paints and melted plastic. That kind of aesthetic has ground itself into my work,” Rani reflects.

Rani’s late father Mii Rani, known as Micky, moved to Auckland from Mangaia in the Cook Islands in 1960. He worked in the paint factory with other Pasifika peoples and became a foreman and paint shader, who could match colour samples by eye.

Mii’s life and work have shaped his son. In an essay by Andrew Paul Wood to accompany Rani’s Urban Camouflage [The Chaos of Hope] exhibition at Scott Lawrie Gallery earlier this

Sefton Rani

Whitewash

Mixed Media on
Birch

900mm x 1200mm
x 50mm

\$7,000

year, Wood describes Rani’s work as “an ongoing exploration of his Pasifika identity in the context of working class and industrial Auckland. [He] sees his work as sculpting in paint to create a contemporary Pacific art.”

When Rani became an artist full-time 10 years ago after an international career in hotel IT, his first work included the form of a very thin paint skin that, “for some reason”, he added into the work.

“Then the pain skins went on steroids – what happens with two layers? What happens with five or 40 layers? I built it up to be this different material. On reflection, I realised it was actually from my father who worked in the paint factory all his life. It was from me working there when I was young, through school and then when I first came out of school, and seeing paint come from 10,000 litre tanks instead of out of a tube,” Rani says.

“When you’re working with that bulk, you’re seeing spillage and detritus in an industrial setting. You have these huge tanks of paint, and when they’re left over the weekend, you come back in on Monday and there’s a skin on it. So that imprinted itself in my mind.”

“I use industrial paints and some of my works might have up to 40 litres of paint in them, so it’s understating paint from a material perspective. Then it’s walking a fine line between painting and sculpture because paint skins are physical and heavy and can stand up for themselves. They don’t necessarily need to be applied to canvas or board.”



Rani makes his paint skins by pouring paint onto objects, such as 44-gallon drums, before he peels the solidified paint away. It’s labour intensive and can only happen when the weather is hot and dry. Unfortunately, Rani lost a significant number of skins and artwork when his Piha home and studio was stickered after Cyclone Gabrielle in February.

He has adapted his practice and choice of materials to create art in temporary homes ever since. It may be up to three years before he and his wife Kirsten can return to Piha.

“There have been a lot of angels in our lives who have offered us homes, materials, and support, so that has made a difficult situation a lot easier.”

This year is Rani’s second year in the King’s College Art Exhibition. His works include 1200 x 900 Whitewash (sand and enamel on board) and several smaller pieces.

> COPY: PENNY LEWIS



Richard Thurston
Miles Davis says Blue in Green

Giclée Print on Hahnemühle
Photrag - Edition of 3
900mm x 1200mm x 16mm
\$3,400



Lisa Bate
One Big Moment II

Ceramic, Glass,
Copper, Steel -
Edition of 2
1200mm x 300mm
x 100mm
\$1,100

Claire Wallwork
Flirting with the Shadow

Mixed Media on Canvas
940mm x 940mm x
45mm
\$2,775



Chauncey Flay

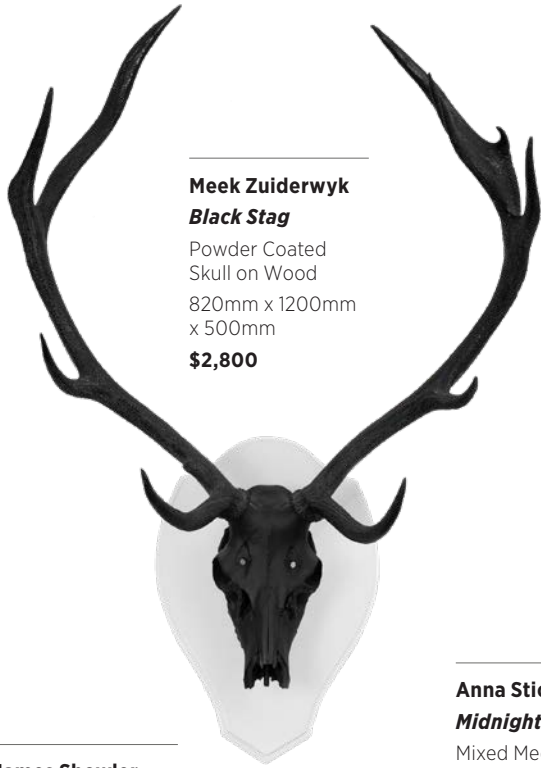
Diapir XI

Greywacke,
Glass

400mm x
420mm x
480mm

\$6,700



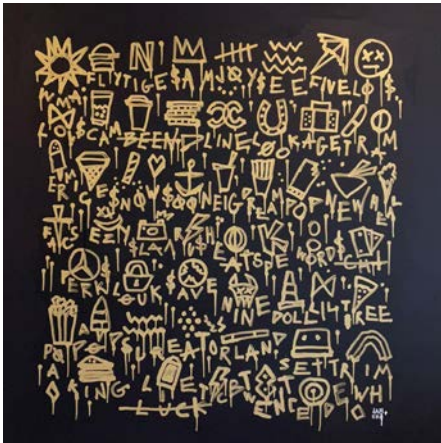


Meek Zuiderwyk
Black Stag

Powder Coated
Skull on Wood
820mm x 1200mm
x 500mm
\$2,800

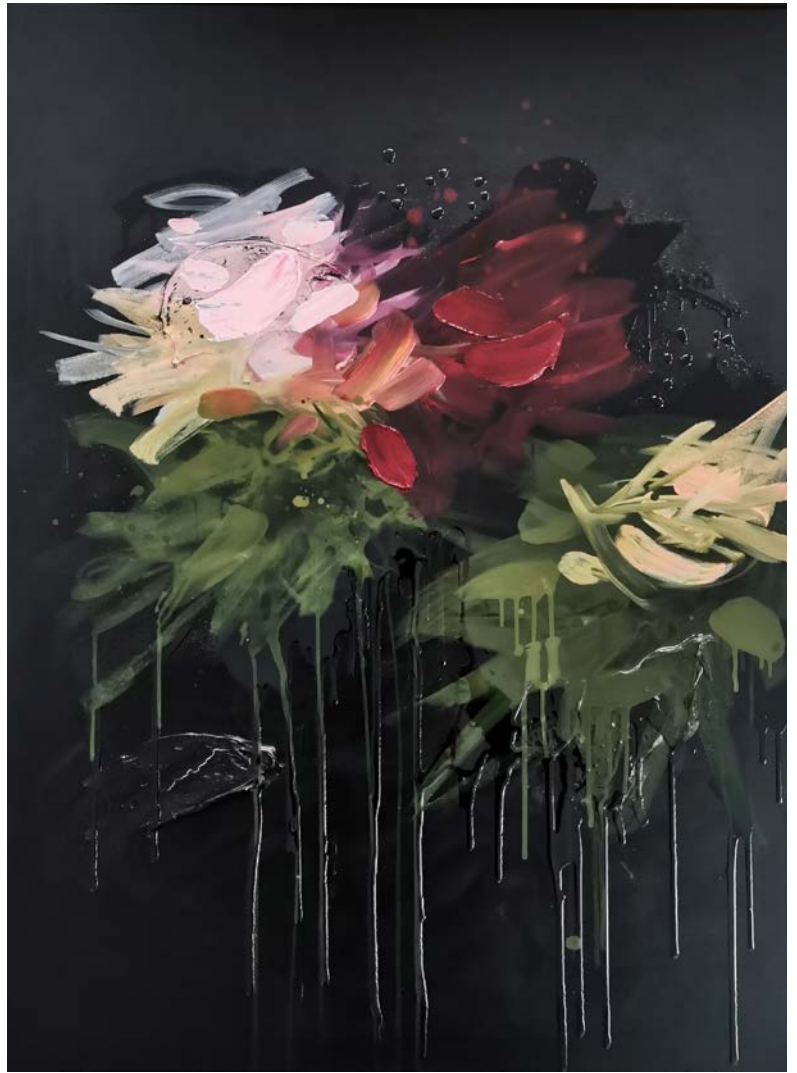
James Showler
Dreamland

Krink Paint Pens on
Canvas
1000mm x 1000mm
x 50mm
\$5,000



Anna Stichbury
Midnight Forage

Mixed Media on
Canvas
810mm x 1070mm
x 40mm
\$3,500



Tom Lusk
Pursuit

Tötara,
Stainless Steel,
Ebony Wood
600mm x
1200mm x
300mm
\$2,800





Margot Goodwin
Falls the Shadow

Oil on Board
450mm x 550mm
x 24mm
\$1,400



Richard Wells
King's College
Oak Leaf

Bronze
80mm x 148mm
x 20mm
\$425



Matthew Carter
Flask, Apple and
Plug

Oil on Board
360mm x 300mm
x 20mm
\$1,590



Kate Wilson
Hanging Pear

Oil on Canvas
250mm x 300mm
x 20mm
\$790

Nicola Bennett
Refresh and Rejig

Oil and Mixed
Media
1000mm x
1200mm x 40mm
\$3,400



ART BOX

1



2



3



4



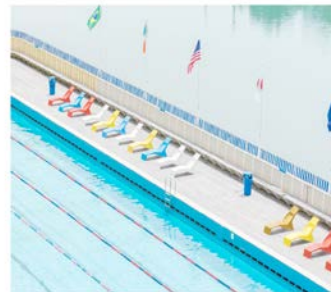
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6



7



1. *Kiss of Gold (mini)* by Kristin Hyde \$185 2. *Artifacts #5* by Constanza Briceno \$460 3. *Cast Glass Native Birds* by Luke Jacomb \$325 4. *Making Lemonade* by Clare Woods \$420 5. *Blushing Horizon* by Hollie O'Neill \$1,620 6. *Blue/blue* by Brian Gartside \$220 7. *Sun Loungers, Parnell Baths* by Sophie Heyworth \$750 8. *Flux #11* by Catherine Cattnach \$895

8



9



10



11



12



13



14



9. *Isometric Twilight* by Blake Beckford \$495 10. *Coral Lime Vase* by Marisol Lambercy \$320 11. *Animal from Antiquity* by Amie Redpath \$785 12. *Copper Skin IV* by Kate McLeod \$1,170 13. *Piwakawaka* by Wendy Naepflin \$40 14. *Large Vase* by Alex Wilkinson \$120

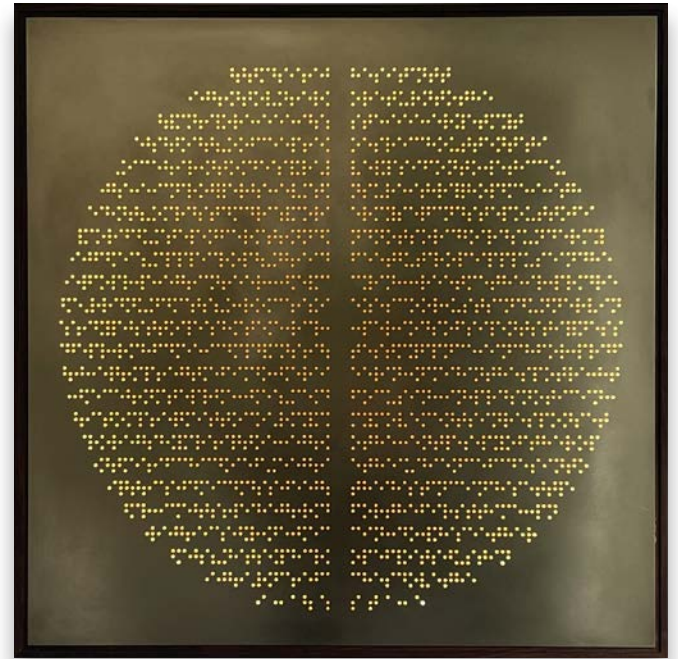
Rae West

Melt

Pigment, Resin

470mm x 470mm x
40mm

\$1,500



Rebecca Rose

Corten Figure

Corten Steel

440mm x
2210mm x 6mm

\$9,000

Ed Cruikshank

Balance I

Brass on Backlit
Walnut Frame

600mm x
600mm x 55mm

\$18,000



Stephen Bailey

Vessel 01

Stoneware
Ceramic

185mm x 250mm
x 185mm

\$335

Biographies

Slim Aarons / The Edit Room Ltd represents photography from the late Slim Aarons. Slim was an American photographer noted for photographing socialites, jet-setters and celebrities. He never used a stylist or makeup artist and made his career out of what he called, "photographing attractive people, doing attractive things, in attractive places".

Bronwyn Abbott / Bronwyn is a Canterbury School of Fine Arts graduate who has continued to dedicate herself to her practice. With numerous sell-out exhibitions, she has a strong following of dedicated art collectors. She explores the beauty found in both natural and structural forms within the oceanic environment, expressing this through colour, composition, and line. Her painting portrays a sense of freedom, and her unique style captures its essence but allows viewers to create their own interpretations and associations.

Jamie Adamson / Jamie finds wood is naturally a pleasure to work with. As he works, the process comes from an instinctual space. He enjoys the physicality of the forms he creates, emulating natural shapes, flowing lines, and working with the organic nature of the material.

Gretchen Albrecht / Gretchen is one of Aotearoa New Zealand's preeminent abstract painters. Her paintings combine formal, historical, and ephemeral qualities, with sensuous colour palettes and stained canvases acting as generous counterpoints for rhythmic patterns of gestural movement, form, and scale. Gretchen is represented by Two Rooms gallery.

Amanda Alexander / Amanda's luxury candles are hand-poured in her studio north-west of Auckland. She is dedicated to sourcing the most natural and appropriate ingredients, carefully selecting and creating scent combinations that ensure each candle evokes memories and feelings of indulgence and calm. She couples these scents with unique and stunning vessels that appeal across a wide variety of interior styles.

John Allpress / John's artistic process begins with inquiry as a foreground to art making, bringing together exploratory ideas and concepts. John creates process-oriented artworks by laying down a ground, then painting over or otherwise partially removing successive layers to reveal a dynamic

interplay of colour and texture within the picture frame.

Alice Alva / Alice is a multi-disciplinary artist based in Kirikiriroa Hamilton. She has a keen interest in craft-based practices and the emotional connections that we develop with textile objects, particularly in relation to memory, love, and loss. Her work spans across various mediums, including embroidery, painting, illustration, and graphic design. Her work is found in private and public collections across New Zealand and Australia, including the Waikato Museum and The Arts House Trust.

Tia Ansell / Tia started her Bachelor of Fine Art (Painting) at Massey University, Wellington in 2014 and completed an Honours degree at the Victorian College of the Arts, University of Melbourne, in 2018. Employing the loom to explore intricate weaving techniques, Tia threads together narratives of observational patterns that exist within her urban surroundings. Tia draws upon details from her everyday life, specifically the migration between the city and home during the last hour of summer daylight. While living in Melbourne, Tia has won numerous awards and residencies and been shortlisted for national art prizes. She is currently undertaking the prestigious Lottozero Residency, in Prato, Italy.

Matt Arbuckle / Matt's pigment-soaked abstractions operate in a border zone between randomness and control. Their streaks, stains and washes of colour reflect a process where paint is allowed to seep throughout the fabric of the work. The works suggest landscape themes, with horizontal bands of colour stacked on top of each other like layers of clouds or geographical strata. He describes his work in terms of narrative, specifically the recalling or reframing of memories. Each piece requires an intense amount of time, and the result is a selection of striking colourful and tactile works on woven knitted polyester voile.

Dave Austin / Dave's artistic inspiration is heavily influenced by three pivotal concepts; Te Ao Māori, where the Māori World view infuses his work with timeless spirituality; The Japanese notion of Wabi Sabi, finding beauty in everything and where the world is perfectly imperfect; Additionally, mid-century design's minimalist elegance and the simplicity of the design aesthetic.

Stephen Bailey / Stephen undertook a course in art and design in the north of England, from there he went on to gain a degree in ceramics at the University of Sunderland. Since moving to New Zealand in 2005, he has developed his ceramics practice from his studio in Auckland, where he continues to explore texture and form.

Andrew Barns-Graham / Andrew (School House, 1980-84) has a BFA from Elam School of Fine Arts and has been a full-time artist for more than 20 years. He has been a finalist in the Adams Portraiture Award and twice been a King's College artist-in-residence.

Karin Barr / German-born Karin enjoys using cast glass alongside various materials to create minimalist forms. Her artwork is inspired by the Bauhaus movement and conveys a sense of play. Karin likes to create abstract figures that manifest real human characteristics. Using a knife, she carves wax blocks to depict local river flows. Karin's works are held by The Arts House Trust and private collections nationally and internationally.

Lisa Bate / Lisa is a British artist based in Auckland. Her practice focuses on kiln-cast glass and mixed media to create contemporary sculptural works. Her sculptures play with narrative and explore human interference in biology, developments in science, and the transformative impact of industry on our world.

Blake Beckford / Blake completed a Bachelor of Design and Visual Arts in 2013. Since then, he has travelled the world, started a family and is now regularly making new art part-time. Blake currently experiments with hand-painted, digitally drawn, laser-cut shapes, utilising colours, shadows, distance, and light to create aesthetically pleasing multi-layered artworks.

Tori Beeche / Tori's painting practice seeks to reference both personal and shared histories, capturing notions of style that refer to another time. She explores notions of 'restorative' and 'reflective' nostalgia; extracting poetic moments from historical archives and encoding them with a subjective reality to create an aesthetic encounter.

Nicola Bennett / Nicola is an abstract painter based at Lake Rotoiti. Her work is about the pleasure and energy that comes from sensory knowledge. For Nicola, cooking and painting share



Kyla Cresswell

River - South

Mezzotint on Hahnemühle Paper

- Edition of 20

230mm x 230mm x 30mm

\$425

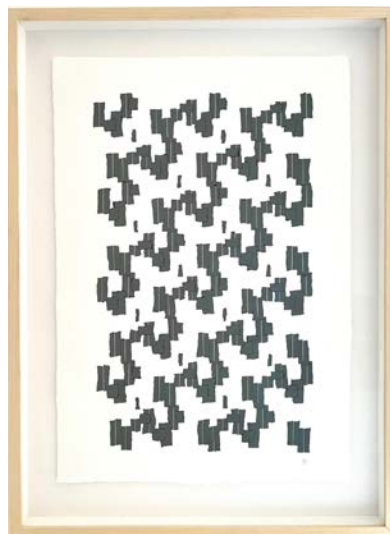
Veronica Herber

Hiding Self II

Washi Tape on Hahnemühle
Paper

320mm x 480mm x 40mm

\$2,971



Joseph Kelly

Reflection

Photographic Print

1500mm x 500mm x 30mm

\$2,800

Levi Hawken

***False Idol No. 5
(Large)***

Cast Concrete -
Edition of 30

180mm x 600mm
x 180mm

\$2,385





Ans Westra
All Blacks Vs Lions,
Athletic Park, 1971

Archival Pigment Inks
on Hahnemühle - Edition
of 25
380mm x 380mm x 35mm
\$2,950

Courtesy of {Suite} Gallery



Mariska De Jager
Black Fragility

Paper Clay, LED Light
200mm x 400mm x 120mm
\$550



Natasha Wright
Fertility Goddess

Oil and Mica on
Canvas
1219mm x 1524mm x
25mm
\$9,950



Asheley Elizabeth
Synergy

Two Flamed White Veneer
on Wood
600mm x 600mm x 170mm
\$2,150



Roberta Queiroga
The Sun is Here

Acrylic on Canvas
1035mm x 1035mm x
35mm
\$4,800

Dave Austin
Kaitiakitanga

Clay, Glaze, Ink
430mm x 400mm x
100mm
\$750



many similarities. She looks to the language of food for inspiration in the composition of her paintings: just as the chef layers in all the ranges of taste, colour and textures, so Nicola layers veils of paint. The suggestive power of colour and how it relates to flavour is particularly important in her work. She wants the viewer to eat with the eyes, to see what the mouth feels.

Hélène Bizouerne / Hélène graduated from Central St Martins in London and recently finished her MFA from Elam. She was formerly based in the US and Europe. Hélène's work focuses on the subject of absence and disappearance as well as social and racial equality.

Janine Blackburn / Janine completed the Browne School of Art's Visual Arts Mentoring Programme in 2021. Her recent move from Tāmaki Makaurau to Port Waikato inspires her with new walks along the eroded surf beach, sand dunes, river and farmland. She is known for her expressive gestural abstraction, vivid colours, and bold contrasts.

Deborah Body / Deborah's work considers aspects of the human condition, relating to melancholy, temporality, transience, absence, and degeneration.

Peter Brammer / Peter is a sculptor working with steel in traditional and contemporary methods to construct forms. He is interested in sculpture's timeless quality and its sublime, powerful nature.

Taisha Brehaut I Studio / Taisha is a New Zealand artist based in New York. She graduated from Elam School of Fine Arts in 1997, with the Scott Ellery Medal. Taisha is one of the few New Zealanders ever to be accepted into the Yale School of Fine Art on a full scholarship. She graduated the year 2000. Taisha counts among her mentors, Billy Apple, and Sol LeWitt, for whom she worked.

Constanza Briceno / Inspired by a handwritten calligraphy notebook from childhood, Constanza's artistic production aims to show the beauty of the mistake, to explore repetition and process. Constanza works with the juxtaposition of colours and textures, and endless superposition of them on many layers. Layers that together tell the story behind. She invites you to submerge into this colourful world of imperfections. Originally from Southamerica, her work has been selected for important group shows, solo shows and galleries across New Zealand, Chile and Argentina. She now lives with her family in Papamoa where she works from her home studio.

Ercan Cairns / Ercan is a young and inspiring Auckland-based artist of Tongan, Māori and

German descent who considers Basquiat and Picasso inspirations. His painting is bold, free and fearless, with a focus on the human form and a widely explorative colour palette. Marks and forms are made from the movement of the whole body and emotion of the subconscious, allowing the paint to flow on the surface. Ercan has completed a residency at Selaka Art Studio in Tonga and has exhibited in several public and private galleries. His mentors include Dagmar Dyck, Andy Leleisi'uao, and Fatu Feu'u.

Cathy Carter / Cathy is a finalist in this year's National Contemporary Art Awards, a three-time finalist in Australia's Head On Portrait Prize, a four-time finalist in the Walker & Hall Waiheke Art Award, a two-time finalist in the Parkin Drawing Prize, a two-time finalist in the 3D and 2D Molly Morpeth Awards. Cathy has a Master of Visual Arts from AUT, and her work has been exhibited across New Zealand and overseas. Her pieces are held in public, private and corporate collections, including The Parliament Art Collection.

Matthew Carter / Matthew studied at Exeter Art College, Cardiff School of Art and at Auckland University of Technology. His paintings explore overlooked urban and industrial spaces. He won the Glaister Ennor Award in 2009 and is often a finalist in many of the major art awards in New Zealand. Matthew has paintings in collections around the world, including The Arts House Trust collection in New Zealand.

Catherine Cattanach / Catherine is a portrait and fine art photographer. She is a Grand Master of Photography with the New Zealand Institute of Professional Photography. She was named NZIPP In-Camera Portrait Photographer of the Year in 2021, Wellington Photographer of the Year 2018 and NZ Creative Photographer of the Year 2016.

Trish Clarke / Trish is a Whangārei-based artist who is a regular contributor to major New Zealand outdoor sculpture shows. Trish has works in public and private collections, including Whangārei District Council, The Whangārei Outdoor Sculpture Trail, and The Arts House Trust. Trish worked with photographer Diane Stoppard and architect Felicity Christian to build Camera Obscura, an 8m x 12m weathering steel sculpture. Camera Obscura received an honourable mention in the 2022 Architecture MasterPrize.

Peter Collis / Well-known New Zealand potter Peter's new work is inspired by the colours of California. He spent time in Hollywood pre-Covid to support his wife, actor Julie Collis. The opportunity to exhibit this new work has been the

driving force for a burst of energy. He continues to create the large, round vessels he is known for, and he is also exploring new forms, creating pieces that are designed to be wall-hung.

Melissa Collow / Melissa is an Auckland-based photographer using alternative processes to create camera-less photographs.

Karen Covic / Karen attended London's Slade School of Art and has been serious about painting ever since. She also attended BSA for four years. Her work is gestural, expressive, confronting, and colourful. As a process-driven artist, Karen likes to relinquish control whenever possible. Her work focuses on our emotional landscapes; abstract as narrative; and free-flow expression.

Mark Cowden / Mark is a Dunedin-based artist whose works belong to the genre of kinetic and optical art. Mark is mostly known for his 'multiplanes', which present a different image depending on the angle from which they are viewed.

Kyla Cresswell / Kyla Cresswell is known for her delicate yet powerful drypoints, embossings and mezzotints, which draw on the fragility of the natural environment and our complex relationship to it. Kyla holds a BFA from the Otago School of Art and her prints are held nationally and internationally, both in public and private collections. In 2022 Kyla was awarded the William Hodges Fellowship through the Southland Art Foundation.

Julie Cromwell / Julie has worked with clay for many years, graduating with a qualification in studio ceramics from university in Derbyshire in the early 1990s, then receiving a Bachelor of Education from the University of Leeds. Since 2001, Julie has taught, lived, and worked in Northland, and continues to develop her ceramics practice. In 2019, she completed her Master of Fine Arts degree at Whitecliffe College of Arts and Design. Julie is represented by Sanderson Contemporary Art Gallery in Newmarket.

Annabel Cropper / Annabel studied Fine Art at the University of Canterbury and completed a Post-Graduate Diploma in Fine Art at Goldsmiths College. Her work explores the transformation from the two-dimensional surface to a three-dimensional object. The works also look at the fragmenting effect of light and shadow on the forms.

Ed Cruikshank / Ed has created unique objects for more than years. With a degree in Furniture Design, he spent 10 years in London with LINLEY as Head of Design and Special Projects before moving



Neil Donaldson

Crescent Moon

Corten Steel

2200mm x 1000mm x 400mm

\$5,320

Deborah Moss

First Glimpse (Kaikoura)

Acrylic and Oil on Canvas

900mm x 1200mm x 40mm

\$5,150



Alice Rose

Beach Flax Silhouette

Porcelain/Earthenware &
Oxide

135mm x 245mm x 70mm

\$545



Judith Milner

***St Stephen's
Chapel, Parnell***

Oil on Canvas

600mm x 400mm
x 35mm

\$1,600

to Queenstown in 2002. Ed's work has covered a diverse range of projects, including single pieces and collections of extraordinary furniture, unique artworks and entire interior schemes for homes, lodges, yachts, hotels and boardrooms in New Zealand and around the world.

Glenys Cullimore / Glenys is an award-winning artist who holds a Diploma in Figurative Studies. She works mainly in oil and acrylics on canvas, and recently pastels on pastel card or paper, focusing on landscapes and figurative works. Glenys uses personal references to capture local colour and dramatic compositions. The essence of her painting is attained with loose brushstrokes and enhanced colours. Glenys has exhibited in solo and group shows in New Zealand, Australia, and the USA.

Anne Daniel / Anne is a fibre artist based in Hokitika, creating artworks using mainly plant fibres. Most materials are grown in her garden; some are foraged. She is passionate about harakeke (flax) which forms the basis of much of her work. Anne uses many different basketmaking techniques to create a wide variety of 2D and 3D artworks. She has twice been a finalist for the Parkin Drawing Prize. Her work is influenced by the beautiful, rugged West Coast, especially the bush surrounding her studio and the beach.

Lucy Davidson / Lucy grew up on the Tutukaka coast in Northland. Her abstract paintings explore the notion that nature and human emotion are interconnected and that memories are inherent in our natural landscape. Colour and scale represent her own emotions and connect people to theirs.

Cathy Davies / Cathy is an award-winning expressionist artist who paints mainly in acrylics and mixed media. She is enchanted and intrigued by the human face, the character and the subtle differences that make us unique, as well as the commonalities that make us so similar. She carefully builds layers of paint, using colour and pattern. Her work is in private collections and exhibited throughout the country.

Bing Dawe / Bing is acknowledged as one of New Zealand's prominent sculptors. His work is strongly driven by a deep concern for the environment and the human impact on it. Creatures that are often overlooked - such as eels, small fish or birds, that are thought to be common or safe from threat, are continuously represented within his works. *"I explore the inter-relation of trees, waterways, estuaries, wetlands, fish, birds and the related flora and fauna of each"*. Bing graduated from the Ilam School of Fine Arts in the mid 1970s. Throughout his long career he has won numerous awards and

exhibited extensively throughout New Zealand and overseas.

Mariska De Jager / Mariska has always been intrigued by the human form and its flaws. Every face tells a story - whether that be fear, despair, love, hope, anxiety or dreams. She loves the lines of the eyes and the way a person's mouth changes along with their emotions. Her aim is to capture these emotions and for the viewer to identify with them through her work. All her work reflects her own feelings and experiences.

Marina de Wit / South African-born Marina is a fine art botanical photographer from Nelson. She uses natural light, texture, and softly muted colours to create her ethereal photographs of flowers. Like the classical works of the Old Masters, Marina's beautiful floral images provide a welcome sense of nostalgia.

Helen Dean / Helen creates multi-layered abstract paintings that combine playful, organic shapes and harmonious colours. Helen obtained her Bachelor of Fine Art in the UK but has lived in Auckland since 2003. Helen's work is available through selected galleries as well as direct from her Titirangi art studio.

Philina den Dulk / Philina is a full-time artist and owner-operator of Art On Tyne in Oamaru. She loves to work with various textures while exploring the use of visual language. Philina believes that memories from the past or present are all influential and inspirational and are a story she wants to tell. Her Platefuls series takes vintage crockery and adds modern images, invoking nostalgia and breathing freshness into beautiful ceramics.

Ekaterina Dimieva / Ekaterina is an abstract artist based in Auckland. Her painting practice explores complexity, multiplicity, and pattern. Ekaterina received a Master of Fine Art degree from the Elam School of Fine Arts in 2020.

Mark Dimock / Mark is a full-time painter and sculptor. He has been exhibiting since 1975 and has had more than 25 solo shows in that time. Experimentation with images and materials is important to his work. Mark lives and works in Eketāhuna, Wairarapa, where he has a gallery.

Neil Donaldson / Neil is a retired engineer. As a young man, he spent all his spare time making things out of steel. He has spent his life working with steel and in his spare time he enjoys the challenge of making art that stands out and is different.

Richard Douglas / Richard is a New Zealand photographer. He was born and raised in Tāmaki

Makaurau, where he has spent most of his adult life. He has a great love for the New Zealand landscape and its history. All proceeds from the sale of prints go to The Waterloo Foundation NZ, a charitable trust established to support education in medicine and the health sciences at The University of Auckland. Richard is an academic ENT surgeon.

Rachel Downey / Rachel is a contemporary mixed-media artist whose work goes beyond aesthetics. Following an accident in 2012 that resulted in nerve damage and chronic pain that left her unable to work in her business, Rachel now uses art as a therapeutic process for expressing and exploring her emotions. "I express my feelings through imagery and work out my ongoing frustrations living with physical pain, depression and anxiety. Whereas before the pain was palpable in my work, I now want to focus on the beauty in life and living".

Olivier Duhamel / Born in France and a New Zealander since 1987, Olivier is an established sculptor. He is a prolific artist and a regular exhibitor who has acquired a masterful command of the figurative form. His bronze figurines and laminated sculptures have won awards and are held in many private and public collections.

Juliana Duran / Juliana is a Colombian practising visual artist who came to New Zealand after receiving a scholarship to complete a Master of Fine Arts at the Elam School of Fine Arts. Juliana's work aims to explore the capabilities and particularities of found materials and reflect on social constructions around the sense of belonging, and the conception of home and the sacred.

Adele Eagleson / Adele loves to paint the landscape and its relationship with sea and sky. Where a painting ends up is not always intentional, but what is intentional is capturing or suggesting a memory of a place in our subconsciousness. Adele's works explore abstract seas with landforms that are derived mostly from her imagination, but are also inspired by the beauty of New Zealand. She enjoys playing with layers, building up, paring back, scraping, and excavating parts to reveal colours underneath, then repainting.

Asheley Elizabeth / Asheley is a full-time artist, trained in Toronto, Canada (B.F.A. 2001), with her studio based in Christchurch, New Zealand. Asheley works in an organic/abstract style, with innovative material methods and combinations. Her influence is taken from the natural and macro worlds - focusing on the study of form - its play of light and shadow, capturing the moving interactions of components through abstraction.

Jemma Ennis / Jemma is one of six artists based in Studio 6, an artist's space on Queen Street in Auckland. Her work has been purchased by collectors from New Zealand, overseas, and The Arts House Trust. Jemma's current series of works explores fragmentation and the manipulation of an image to a point where it becomes almost unrecognisable – no longer unified and representative, but a series of small, fragmented geometric shapes.

Fatu Feu'u / Fatu is an internationally recognised Samoan-New Zealand artist. He has been pivotal in shaping interest in contemporary Pacific art globally and nurturing a generation of Pacific artists. He is represented by ARTIS Gallery, Auckland.

Melanie Field / Melanie's work is primarily influenced by nature and the mystical. Underlying elements of the natural world – pattern, rhythm, sacred geometry, and cyclical phases are some of her principal areas of interest. Sensory experiences in life inform her work, as Melanie is attracted to the 'underneath', the hidden realms, what we don't see, but what we sense. Melanie paints intuitively, not having a specific endpoint in sight. Paintings 'arrive' at completion through the process itself.

Chauncey Flay / Chauncey is a conceptual artist working with stone, based in Opunake, Taranaki.

Hazel Foot / Hazel's acrylic-on-canvas paintings are expressionist landscapes inspired by her travels in New Zealand. Her work depicts a suspension between reality and illusion and aims to provide a catalyst for recalling personal experiences in the natural world. The fragility of nature and the importance of conservation are key concepts. Hazel studied at Browne School of Art, Auckland.

Anton Forde / Anton began carving aged 18 and studied art under Paul Dibble, Gary Whiting, and Paul Hansen; a Post Graduate Diploma in Māori Visual Arts with Distinction and a Masters of Māori Visual Arts under Professor Robert Jahnke. Anton has exhibited both as a solo artist and as part of group exhibitions in New Zealand, Ireland and in San Francisco. His works are at the British High Commission in Wellington, Old Government House, and the Brick Bay Sculpture Trail.

Sheree Foster / Sheree is an award-winning artist who creates works from nature with elements of recycled and repurposed materials to give new life. The works are one-off and unique, acknowledging the environment through art. Contemporary and with a flavour of the Pacific Rim, they have been described as standing with the best in any New

York gallery recently by top artist who opened her recent exhibition at Lake House Arts.

Chas Foxall / Chas has been an art teacher and Head of Faculty and Art at both secondary and tertiary levels, specialising in photography, painting, and design. He retired as Head of Visual Art at King's College. His passion lies with the outer islands of the Hauraki Gulf and beyond, and the mountains of Aotearoa and their spiritual link to tangata whenua. His work is in several collections in Aotearoa, including The Arts House Trust collection. Chas is a surfer and sailor and travels extensively collecting resources for his work.

Robbie Fraser / Robbie (Ngati Porou ki Harataunga), b.1979, works and resides in Auckland. He graduated from AUT University with a Master of Art & Design (First Class Honours) in 2013. His practice is about colour, shape, and harmony – not the articulation of untroublesome relationships, but an exploration of what happens when these relationships get difficult.

Deborah Fuller / Deborah's distinctive artistic style is a creative collaboration of mixed-media painting and photography, the result being an intriguing blend of these visual art mediums. Her work evokes themes of nostalgia with tones of recollection – dwellings we call home, vacant chairs and ordinary objects fill the space. Timeless landscapes are created where stillness is palpable.

Fiona Garlick / Born in England, Fiona lived in Kenya and Zimbabwe before immigrating to New Zealand in 1976. Fiona worked for 15 years in the television industry as a director and producer but had a long-time ambition to be an artist. Living in the UK, she took an Arts Foundation course at Camberwell College of Art before moving to Cornwall to study at Falmouth College of Arts. Her piece *The Wave* won first prize in the British Art Medal Society Student Award in 2005. Fiona moved home to Auckland and graduated from Elam School of Fine Arts with a BFA (Honours) in 2008. Fiona's work is work installed at Brick Bay Sculpture Trail and she has exhibited regularly in various outdoor sculpture shows, including Stoneleigh Sculpture in the Gardens and NZ Sculpture OnShore. Much of her work deals with the concept of place, identity and colonialism.

Brian Gartside / Brian's four decades at a professional level on the New Zealand clay art scene have seen him employing a creative, experimental, and evolving style that depends heavily on strong visual skills. He has attended extensive international workshop and conference events in Australia, North America, and Europe.

His early sculptural pieces are held in most New Zealand art museums.

Margot Goodwin / Margot has been painting for more than 15 years, using both acrylic and oil paint. While Margot tends toward realism, she enjoys giving it a contemporary feel. She loves feeling passionate about an image and making it come to life.

Aroha Gossage / Aroha graduated with a Master of Arts & Design (Honours) from Auckland University of Technology in 2015. Aroha is Ngāti Wai and Ngāti Ati Awa and Ngāti Ruahine/Ruanui and Ngāti Manuhiri hapu. Aroha was commissioned to paint a work for the Kelliher Art Trust and has work in the Auckland War Memorial Museum. Aroha is represented by ARTIS Gallery, Auckland.

Lisa Grennell / Lisa was born in Timaru in 1973. After leaving school at a young age, she followed her passion and completed a Bachelor of Visual Arts and Design, graduating art school in 2010. Trying to make ends meet and raising three children, Lisa defied all the odds to realise her dream. She has a strong sense of family and of the richness children bring to our lives, and this is evident in the works she creates.

Keith Grinter / Keith runs Grinter Glass studio in Whangārei with the assistance of Brendon, Kirstin, Shirah and Sergio. His fascination with modernist painting has inspired his glasswork. The studio creates glasswork using the shard pick-up technique and mixtures of coloured frits to create unique patterns in vases, bowls and tumblers. Keith paints on canvas and blown glass. His paintings are based on blind contour drawings made while walking. He developed this technique studying for his Master of Design degree in Art and Design.

Natalie Guy / Natalie is a sculptor who lives and works in Auckland. Her work has been exhibited widely including at Te Tuhi Auckland, Tauranga Art Gallery, Scape Public Art Christchurch, and Sculpture on the Gulf Waiheke. In 2022 she completed a doctorate at Elam School of Fine Arts, the University of Auckland. She works across many media and has a particular interest in the legacy of mid-century modernism and how our memories of the stylistic cues inherent in architecture and art, can be engaged and defamiliarised through sculpture.

Matthew Hall / Matthew is a classically trained New Zealand glassblower who's worked with the medium for more than 20 years. As well as producing his own work, he works under contract for Lukeke Design. Over the past two decades, Matthew has been lucky enough to work with,



Tallulah Nunez
Grasses Sundown

Acrylic and Ink on Board
1000mm x
1200mm x 50mm
\$5,500

Bronwyn Abbott
Golden Dawn

Acrylic and Mixed Media on Wood
1000mm x 1000mm x 40mm
\$4,200



Far Left: **Christine Maynard**
Coastal Harmony
Acrylic on Canvas
1050mm x
1050mm x 40mm
\$2,900



Left: **Helen Dean**
Changes
Acrylic on Canvas
755mm x 755mm x
37mm
\$1,750

technically assist and collaborate with many New Zealand artists and leading international glass blowers. He's immersed himself in the world of glass, travelling a workshop in Murano, Italy and to the Czech Republic.

Levi Hawken / Levi (b. 1975, Auckland) began his artistic career during the mid-90s as a graffiti artist and skateboarder. Although much of his traditional graffiti work is no longer visible, the influences and forms remain strong. In the past decade his work has evolved from painting to sculpture, letting go of colour and working largely in concrete, glass and metals. A fascination with architecture and brutalist forms has opened doors to a whole new realm of creativity, including new ways of exhibiting concrete installations in the streets hidden in plain sight. Stay tuned, it's just starting to get interesting.

Mette Hay / Mette's creative practice is centred in her strong belief that the potential for magic occurs in boundaries between art and science. With nature's orchestra as her muse and materiality as her guide, Mette makes the invisible visible.

Veronica Herber / Veronica is an award-winning artist (BVA AUT). She is based in Auckland and has become well known for her large-scale tape installations. Veronica's work has been featured in Waiheke Sculpture on the Gulf and Sydney Sculpture by the Sea (three years running). Veronica's works on paper using her signature medium Japanese washi tape are held in major New Zealand collections, including the Chartwell Collection, Auckland Art Gallery Toi o Tamaki and The Arts House Trust.

Amanda Hewlett / Currently living in New Plymouth, Amanda's work is centred around people and events that are forming the Aotearoa / New Zealand identity. A finalist in multiple Art Awards including the Walker and Hall, Otago Gold, Taranaki, and Tamaki Art and Ecology awards. International exhibitions include those in Australia, Brazil, Canada and France.

Sophie Heyworth / Sophie's personal work is very much influenced by her practice as an architectural photographer. She is naturally drawn to lines, colour and texture, but also to the social connection of public spaces. Every space has a story to tell of people coming together, hopefully sparking familiar connections with viewers.

Kristin Hyde / Kristin is a full-time Auckland-based mixed-media and resin artist who enjoys working in various mediums. She describes herself as an intuitive painter, and her genre can be anything from whimsical to abstract. She has a passion for colour and texture and finds it

humbling to watch people connect with her work. She currently exhibits in several galleries within New Zealand and she has exhibited in major public exhibitions. Her work can be found in homes worldwide.

Luke Jacomb / Luke is a renowned glass artist who launched Luke Jacomb Studio from a garage in Newton, Auckland in 2008. Luke Jacomb Studio focuses on producing an affordable range of handmade cast and blown glass art and homewares. Using the lost-wax casting method, each of the birds, bees and flowers created by the Luke Jacomb Studio team is individually hand crafted. Taking more than 24 hours to complete, each piece is hand tooled and finished, creating unique objects that bear testament to their handmade nature.

Scott Johnson / Scott is a sculpture artist based in Wanaka. He is currently exploring and creating forms inspired by nature, including the recent 'Dandelion project' — a series of large-scale kinetic pieces. His latest series 'Oceanic' explores themes from rugged coastal areas of New Zealand's South Island. It also includes a series of kinetic sea birds, 'Rāpunga'.

Jessie Kanji / Jessie is an artist and educator based in Aotearoa. Patterns in her inner world form the lens by which she sees the world. Playing with the elements of connection, movement, space, and colour, transforming, she transforms her drawing practice through printmaking. Her work seeks to evoke the concept of *rasa* – a state of total absorption.

Joseph Kelly / Joseph has been a photographer for the past eight years, focusing on landscapes in both urban and natural environments. Joseph has recently gained a first class honours degree in Industrial Design at RMIT University in Melbourne, Australia. Joseph is an Old Collegian (Averill, 2013-2017).

Aaron Kereopa / Aaron is a self-taught artist whose journey carving up-cycled surfboards began more than 20 years ago. His work fuses traditional carving ideas with a contemporary art practice, with his storytelling depicted through his personal life experiences.

Sam Knight / Sam's Terrazzo Trinkets is all about a love for terrazzo and small-batch trinkets and home decor styles handmade in Auckland.

Kim Kobialko / Kim from Studio Reset's work is a result of combining three passions/professions to create a full circle in creative processes: beekeeping, photography, and encaustic

art. The artistic process starts with a found substrate, usually an old tray or wooden platter and assembling imagery, layering portions of photographs with Indian ink, carbon, and pigments, and building up the layers between many fine sheets of beeswax. Creating nature-inspired landscape compositions with depth, translucency and environmental meaning, the process is very much an organic one; supporting sustainability in the art practice by the materials used.

Anna Korver / Anna is a New Zealander and Beninese citizen working nationally and internationally. She has been a full-time professional sculptor since completing a Bachelor of Fine Arts in sculpture from the University of Canterbury in 2003. She received the 1st prize at the 2021 Tuwaiq international sculpture symposium in Saudi Arabia, and been invited to exhibit work in many large-scale outdoor sculpture exhibitions, including Brick Bay Sculpture Trail and Tai Tapu Sculpture Garden. She has attended more than 80 national and international sculpture symposiums.

Marisol Lambercy / Marisol began her pottery journey at Studio Potters, and she trained in ceramics at The Clay Centre. She also specialised in Japanese Pottery at Yamada Pottery for more than a year. Marisol's sculptures showcase vibrant colours and organic shapes, created through layering and scratching techniques. Each piece is a unique fusion of textures, shapes, and colours. Her tableware is thrown on a pottery wheel and fired at high temperatures. Marisol pays careful attention to achieve harmony between lightness, shape, and touch. Her designs aim to bring a sense of calm and beauty to everyday life.

Gus Leen / Gus established Form 53 during his first year at Massey University in 2016. Since then, Gus has transformed Form 53 into a full-time business after graduating in 2021. Form 53 comprises a Design Studio in the heart of Timaru's CBD. On the outskirts of Timaru, Gus crafts his bespoke designs with a specialised team of tradesmen in a large joinery workshop situated on his family's farm.

Andy Leleisi'uao / Andy is one of the most significant Pacific artists living and working in New Zealand today. He has been represented by ARTIS Gallery since February 2020. Immigrant communities and their experiences are central to his works. An "artist of diaspora" (whose family migrated from one part of the world to another) his work is reflective of his experience as a New Zealand-born Samoan. Andy often paints in series, and when his paintings are viewed together, they read as an extended narrative. Viewed individually,



Cory Marshall
Valley of the Trolls

Dye Sublimation Metal Print
1524mm x 762mm x 20mm
\$4950



Hazel Foot
Vista

Acrylic on Canvas
760mm x 1015mm
x 50mm
\$1700

Jamie Adamson
Sun Rise - Sun Set

Beech Timber
960mm x 960mm
x 80mm
\$3200



Khayla Te Maro

Fighter 01

Acrylic on Canvas

406mm x 406mm

x 20mm

\$400



**Hannah Melville-
Maurice**

Bluebelles

Acrylic, UV Varnish

650mm x 850 mm

x 50 mm

\$2,800



Jessica Ritchie

Threshold

Mixed Media on

Aluminium

800mm x 800mm

x 20mm

\$2,000

Lou Mathieson

Specimen:

Monstera 1

Crystal Cast Glass

120mm x 120mm x

40mm

\$850



each painting provides an intimate view of a world that is both alien and very familiar. Andy's work is included in the permanent New Zealand collections of Pataka Museum Art Gallery, Te Papa Tongarewa, Auckland Art Gallery Toi o Tāmaki, the Chartwell Collection and The Arts House Trust collection.

Richard Lewer / Born in Hamilton, New Zealand, Richard now lives and works in Melbourne, Victoria. Richard's practice encompasses a broad range of media, including painting, drawing, animation, video and performance. His subjects deal with the dramas and tragedies of everyday life, found in sport, crime and religion.

Tom Lusk / Tom has been carving all his life, beginning in the 1980s at Kohupātiki Marae in Hawke's Bay. He primarily works in reclaimed native timbers, especially tōtara and swamp kauri, combined with copper and stone such as agate. Most of his pieces feature large ocean creatures like whales and sharks, but he also carves penguins and other marine birds.

Cory Marshall / Cory is a landscape photographer based in Wanaka. Cory's work focuses on stunning national landscapes from around the world. Since moving to New Zealand from the USA, Cory has built a wonderful library of New Zealand images, from the snow-capped peaks of Aoraki Mt. Cook National Park, to the beech forests of Fiordland.

Veronika Maser / Veronika's art addresses issues of culture and nature, a contemplation of identity and finding security within oneself. More recently, Veronika's foremost inspirations include layers of natural environmental themes and organic structures. Wire has been her predominant material, but she frequently works with additional materials such as wool constructions, paper and card and mixed-media applications on canvas.

Lou Mathieson / Lou is a renowned glass artist from Auckland who has dedicated more than 20 years to her craft. With a passion for carving and building texture, she specialises in casting and teaches these techniques to adults and children. Inspired by native and introduced plants, Lou's artwork reflects the natural beauty of her surroundings. Her studio in the Mairangi Arts Centre serves as a creative sanctuary where she brings botanical elements to life through meticulous craftsmanship.

Philip Maxwell / Philip is a Dunedin-based painter who has been creating highly worked imagery inspired by his hometown of Port Chalmers. His work can be viewed as a realised abstraction of the place where one lives. His work is represented in

private and public collections in New Zealand and overseas.

Christine Maynard / Christine paints semi-abstract paintings that are inspired by our New Zealand landscape. They suggest layers of history in the terrain, and they forge a new aesthetic in our view of the land. Christine's work produces layers of colour and texture to reveal the essence of a place.

Kaye McGarva / Kaye is an award-winning artist based in Hawke's Bay. Her Crease paintings are not only unique and beautiful, they are also explorations into perception and the embodied nature of vision.

Rose McKellar / Rose is an award-winning artist from Christchurch who creates contemporary feather artworks using natural New Zealand feathers. Rose's work typically is depicted in a contemporary take on a Māori cloak design using feathers such as pheasant, guinea fowl, turkey, peacock, rooster, duck, quail, and ostrich.

Kate McLeod / Kate is a full-time llam-based artist in Ōtautahi Christchurch who immerses herself in the realm of colour and experimental media. Her captivating abstract works have graced exhibitions across New Zealand, finding esteemed homes in private collections across NZ, USA, and the UK. She is currently represented by AI Gallery in Auckland, Studio Toru in Wellington, and Rei Gallery in Christchurch.

Hannah Melville-Maurice

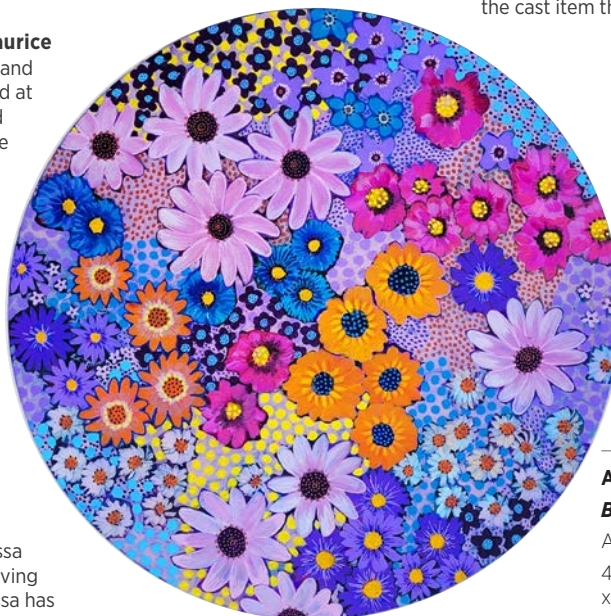
/ Hannah is a painter and céramiste who studied at Elam, COFA NSW and St-Quentin-la-Potterie France. Hannah is inspired by magical traditions, folklore, flora, fauna and the transformation of energy. Hannah lives and creates with her husband aboard their sailboat Honeymoon on the waters of the Hauraki gulf/Tikapa Moana.

Carissa Meng / Carissa is an artist and poet living in New Zealand. Carissa has published three poetry books and

one collection of poems and paintings, which helps her creativity. She likes to enter a creative state under the guidance of music and emotions, making her works full of passion and melody. Her artwork has been acquired by collectors and institutions in New Zealand, Australia, Mainland China, and Hong Kong.

Judith Milner / Judith is a representational painter who lives in Auckland. Her evocative oil paintings depict quintessentially New Zealand scenes which reconnect the viewer with their memories and evoke feelings of nostalgia. New Zealand architecture often features in Judith's paintings, carefully rendering details, materials and proportions, reminding us of the history of the places we know and love and the often overlooked beauty that surrounds us. Since leaving a successful career as a lawyer to practise art full-time, Judith's work has earned her national art awards and inclusion in private collections both in NZ and internationally.

Kate Mitchell / Kate is an Auckland-based multi-disciplinary glass artist who works with both cast and blown glass. The concept of Kate's practice is to construct objects which challenge the materials in which they are normally represented. By translating objects into glass sculptures, she attempts to strip back their original function, purpose and meaning. It is through this juxtaposition of original material with the cast item that the inherent



Alice Alva
Blooming Mad III
Acrylic on Board
400mm x 400mm
x 3mm
\$590



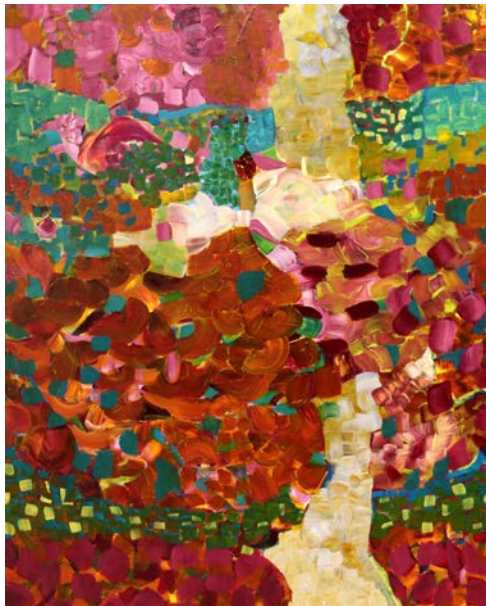
Lisa Grennell
Mummy's Girl #2

Acrylic and Glitter
on Perspex -
Edition of 10
600mm x 900mm
x 30mm
\$2,200



Fiona Tunnicliffe
Ginko Cat
Midfired Clay
100mm x 270mm x
70mm
\$230

Juliana Trolove
Geese in the Gardens
Oil on Canvas
600mm x 600mm x 5mm
\$3,650



**Ekaterina
Dimieva**
***Show Me the
Way***

Acrylic on
Canvas
1200mm x
1500mm x
40mm
\$2,500





John Allpress

Feels Like Rain

Acrylic on Board

1000mm x 1000mm x 40mm

\$3,800



Gyongi Spencer
Copper Elegance

Mixed Media on
Board

600mm x 600mm
x 25mm

\$950



Karen Covic

Palenque

Mixed Media on Canvas

860mm x 1825mm x 30mm

\$3,225

qualities of glass help create a new framework of meaning.

Holly Morgan / Holly is a ceramic artist based in Napier, Hawkes Bay. She works under her brand 'morganmade' and produces a variety of pieces which are utilitarian and designed to be used around the home. Her pieces are clean forms that are timeless, design-focused, and typically are made from high fired stoneware. She likes to think about how a piece may be used and enjoyed, using neutral tones.

Deborah Moss / Deborah's expressive artworks are inspired by nature and her rural surroundings in Wainui, Auckland. The full-time artist exhibits in New Zealand and Australia and has been a regular finalist in national art awards. She was the supreme winner of the 2022 Craigs Investment Partners Prize (Wanaka). A native tree is planted on Deborah's property every time she sells an artwork as part of her "Planting hope" initiative to help the environment.

John Mulholland / John's creative pathway is influenced by his background in structure, architecture, photography and music, enabling his practice to encompass a diverse range of media. His work has evolved into an articulation of space, shape and language within a conceptual framework. John is an established artist, undertaking commissions, mounting exhibitions and supporting communities, organisations and schools.

Wendy Naepflin / Wendy is a New Zealand harakeke (flax) weaver and passionate forager based in Whangārei. She is a busy full-time artist, and her focus is contemporary weaving and discovering all properties related to her chosen medium. Many of Wendy's pieces reflect her passion for our natural world.

Richard Naylor / Richard was trained in ceramics in Japan before moving to New Zealand. He mostly works on the wheel, but also uses hand-building for larger pieces. He has made dishes for restaurants in Auckland and Paris. His pieces are often classical in form, with distressed or highly textured surfaces.

Renata Nemeth / Renata is an award-winning visual artist from New Zealand. Nature is the primary inspiration for her work, which explores the beauty and serenity of the natural world. Through her art, she aims to evoke a sense of calm and invite viewers to connect with the world around them.

Christian Nicolson / Christian has worked as a full-time artist for more than 20 years in Auckland. Initially studying design, he worked as an art

director for several years in both New Zealand and London. Christian loves to paint, sculpt, use photography, create installations, and make films. He has several works in the collection of The Arts House Trust and has featured in three of Denis Robinson's art books, including New Zealand's Favourite Artists.

Jonny Niesche / Jonny has long worked with the intrinsic relationship between colour, form, and light to produce formal and optically charged works that challenge our perception of space. Employing a range of materials that each perform differently with light, his beguiling compositions offer shifting, sensory experiences conducted by subtle acts of reflection, transparency, and movement. His works bring together the cheerful dissonance of psychedelia and the formal concerns of high modernism.

Tallulah Nunez / Tallulah is a mid-career artist making surreal/abstract other-worldly/landscape paintings in a maximalism style. Un-earthly plant shapes populate the work and she uses multiple phases of the sun/moon to reference the passing of time. The slowness of the detailed mark-making requires the viewer to stop, look and contemplate the hidden depths.

Hollie O'Neill / Hollie is a contemporary artist living in Auckland. She works with epoxy polymer on mirrored glass and other substrates to create engaging and immersive large and mid-scale circular paintings that celebrate the optical and emotional aspects of luminosity and colour.

Seung Yul Oh / Born in Seoul, South Korea, Seung Yul moved to New Zealand more 17 years ago and completed a Master of Fine Arts at Elam School of Fine Arts. He now divides his time between Auckland and Seoul. In 2010, he was invited to take up a residency at the artist-run space GGOOL in Seoul and was the recipient of the 2011 Harriet Friedlander New York Residency Award, administered by the Arts Foundation of New Zealand. He is represented in Auckland by Starkwhite.

Jane Oldershaw / Jane's work Wallflower is all about bringing the beauty of the floral world into your home; preserving colours and textures in a collection of prints, tea towels, cards and other useful items.

Maria Owens / Danish artist Maria Owens sees painting as being about intuition and mindfulness. Through her abstract works she explores line, colour and shape, which allows each work to emerge and tell its own story. Maria

also rediscovered sculpting in early 2020, mostly concentrating on contemporary human figures.

Neal Palmer / Born in London, Neal's work focuses on iconic subjects using scale, colour, and form to create dramatic and emotive paintings. Neal has been a full-time artist since 1999 and has participated in Artists in Eden, Los Angeles, and Beijing International Biennial Art Invitationals, 35K at Artspace Aotearoa, and as a finalist in the 2D & 3D Molly Morpeth Canada Awards (2D merit winner).

Fiona Pardington / Fiona was born in Auckland and holds a Doctorate in Fine Arts from the University of Auckland. In the late 1980s she was among a group of women artists who challenged photography's social documentary aesthetic that was prevalent in the previous decade. She went on to focus on the still life format, recording museum taonga and other historic objects such as hei tiki and the now-extinct huia bird. Fiona, who was made a Member of the New Zealand Order of Merit, was named Chevalier de l'ordre des Arts et des Lettres in 2016 by the French Prime Minister.

Bernadette Parsons / Bernadette is an artist who is passionate about her medium. She is one of New Zealand's foremost watercolourists. Bernadette feels watercolour is a medium that you work with in a partnership, allowing it a freedom to create never-to-be- repeated happenings. By allowing it to express its transparent spontaneous qualities, watercolour paint on pure heavy cotton paper has all the elements needed to showcase our landscape. Bernadette has been painting for more than 20 years and has won many awards. She sells in galleries around New Zealand and internationally.

William Peters / William has studied and made art for more than 30 years. He's been a finalist in the Adam Portraiture Award and has a Doctorate in Medicine (Monash 2002) for developing keyhole heart surgery (Stanford 1994-5). He is represented by International Art Centre, Parnell and PAULNACHE Gallery, Gisborne.

Nicholas Pound / Moving to art after completing an English major, Nicholas likens his art to the techniques used by the language poets he admires. His paintings, like sentences for poets, are collected. The making is a process that usually sees the 'originals' deformed or forced into contact with one another in an attempt to force new interpretations. Nicholas is currently a Master's student at Whitecliffe. He graduated from the Elam School of Fine Arts in 2015 with first-class honours.

Llenyd Price / Llenyd deals with issues concerning land in Aotearoa New Zealand. Through an

internal questioning of self-identity, Llenyd has continued to explore our relationship to the landscape of Aotearoa. He is interested in native bush in Kirikiriroa, which is often found alongside building construction zones that edge into natural ecosystems, waterways, and sections of farmland.

Roberta Queiroga / Roberta has lived in New Zealand, Brazil, Portugal and Japan. Influences of those cultures inform her work. She works in symbiosis with the canvas, allowing for her emotion to spontaneously flow with minimum interference when creating. As an architect she is interested in the artwork-viewer-space relationship.

Aidan Raily / Aidan is a ceramic artist who likes to explore the use of different glaze types and techniques to create depth and movement within the surface of his pots. The wheel-thrown forms act as a vehicle to give structure and framework for this exploration.

Sefton Rani / Sefton is a full-time artist. He sees himself as a maker who uses paint to create 'industrial tapa', which is influenced by the marks and forms of traditional tapa, carving, tattoo, weaving and tivaevae. This reflects his Cook Island heritage and allows him to explore his "Pacifinness". Sefton's work is primarily created with solidified paint skins. His time spent working in a paint factory is a key reason for using this unusual material, which he uses to investigate the materiality of paint as an object. Sefton is represented by Scott Lawrie Gallery in Auckland.

Oriah Rapley / Oriah is a full-time practising artist working in wood, hard stone, bronze, and

steel. Her work is constantly refined towards the purity of form. Using symbols such as the feather, waka, and bird to provide subtle layers interwoven around courage, expression, empowerment, and transformation.

Amie Redpath / Amie began sculpting stone nine years ago, with the functional form of the mortar and pestle. Her work has evolved to include bass relief and fine detail in the form of vessels, sculpture, and jewellery. She is influenced by the ocean and coastal environment. She draws from ancient art forms and cultures as sources of inspiration. She strives to raise awareness of the plight of bird and marine life through her works.

Jo Richards Hooker / Jo is an established New Zealand artist who uses a variety of materials, including ceramics, glass and stone. She is best known for her organic sculptures and stylised paintings. Her appreciation of nature is evident as often birds, boats, leaves, and ocean-related themes are threaded throughout her work.

Jessica Ritchie / Jessica is a Dunedin-based artist with a Master of Fine Arts (Distinction) from the Dunedin School of Art. Her practice is concerned with the explorations of the formal qualities of painting, and the expressive forces of colour, light, surface, and luminosity.

Noel F Robertson / Noel has painted since retiring from business and is fortunate to have worked with many well-known artists. Contained abstracts consisting of sharp lines combined with texture, colour, design, and multi-colour borders are part of his art practice. The other is overseas landscapes, which invoke memories of travel. All his artwork on board is framed.

Mandy Rodger / Mandy's paintings are characterised by spontaneous, sweeping energy flows. Exploring colour, space and the materiality of the paint itself, she creates dynamic gestures to immerse the viewer in the motion of the bold brushstrokes. Leaving a career in law, Mandy began painting in 2014



Mark Cowden

Alpha 5

Hand Worked
Archival
Pigment C -
Edition of 20

840mm x 660mm
x 40mm

\$3,600

at Browne School of Art and since 2017 has worked from her central Auckland studio. She regularly showcases her pieces in solo and group exhibitions. She was selected as a double finalist in the National Contemporary Art Awards 2019 and a finalist in the National Cleveland Art Awards 2021.

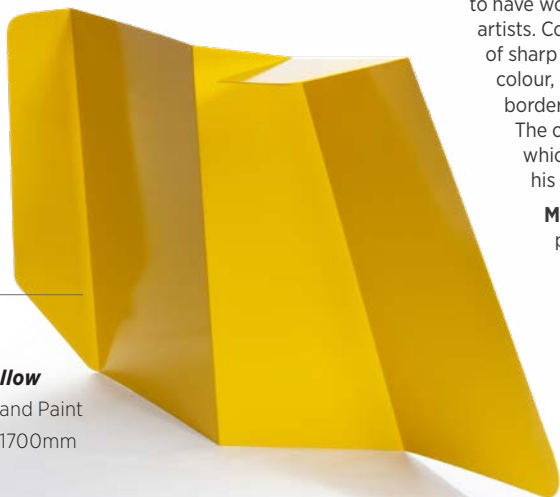
Alice Rose / Alice works in monocular vision, using the conventions of light, shadow and perspective. She applies the principles of three-dimensional drawing found on two-dimensional planes to a flattened cast form. With the participation of the viewer's perceptual expectations, she aims to create a brief belief in the illusion of roundness.

Rebecca Rose / Rebecca's work is centred on the cyclic nature of life and humanity's interconnectedness. In exploring these themes she has created abstract work using metals and alloys. These sculptures are found in public and private collections in New Zealand and internationally. Rose is based in Titirangi, Auckland.

Susan Rousselot / Susan aims to show beauty in familiar objects or forms through simplicity of shape, colour, and movement. The cast glass glows with life and depth, continually changing with the light and our perspective, inviting us to look again, examine, and discover new beauty within everyday things.

Steve Rumore / Steve's sculptures are creative and inspiring. He believes one of the defining points of art is that it should move the viewer's emotions. Steve's work delivers kinetic energy using his engineering, artistic, and mechanical talents.

Kylie Rusk / Kylie feels a strong connection with the land and sea. Her passion and obsession for the landscape can be seen in many forms, as she finds herself drawn to the exploration of different angles and subtle variations in hues, texture, and light. Kylie travels along New Zealand's shorelines, documenting scenes she then reproduces in lithographic print and paints in the studio. Kylie's works are imbued with a sense of quiet isolation and capture the grandeur of New Zealand's scenery.



**Annabel
Cropper**

Folding Yellow

Aluminium and Paint
2700mm x 1700mm
x 400mm

\$5,000

Claire Sadler / Claire creates simple fluid abstract forms by taking raw natural materials and respecting their natural characteristics. She prefers humble materials such as Taranaki andesite boulders, found stones, locally grown trees and rescued demolition timbers.

Camille Sanson / Camille's photographic journey is a testament to her embrace of diverse viewpoints and metaphysical themes, which she frequently captures using artistic elements like layered dimensions, intricate textures, and a deep focus on primal elements. After completing her studies at London University of the Arts in 2006, Camille embarked on a photography career primarily based in the vibrant artistic hub of London. She has found a new creative haven in the captivating city of Lisbon, Portugal, where she continues to explore and express her artistic vision.

Holly Schroder / Holly is a multi-media artist exploring diverse subjects through painting and moving-image light projections. Her layered technique distorts and merges content, resulting in hybrid forms. Central to her work is Pareidolia, creating familiar patterns where none exist and challenging perceptions. Holly's art offers an unravelling experience, encouraging deeper exploration. She holds a Bachelor of Visual Art and a Graduate Diploma in Creative Technologies and has participated in numerous group and solo exhibitions.

Diane Scott / Diane graduated from Elam with an MFA (first class) in 2012. She was awarded the Elam Prize for painting and was the winner of the Glaister Ennor Masters Graduate Award. Prior to Elam, Diane's practice was primarily sculptural. Sculpture still informs her work through the perception and experience of space, illusion, materiality and light. Her work is influenced by Sol LeWitt, Brutalism and nature.

Mat Scott / Originally from Hawke's Bay, Auckland artist Mat creates niche artworks using recycled native New Zealand timbers. He is also drawn to feathers. To him, they represent the traveller, the natural world, and the spirit world. He is now hand-making them in a new medium, copper. Each one has its own unique finish.

Aaron Scythe / Aaron has studied in Auckland, Australia, and Japan. He worked for 16 years in Japan in Mittagong and Mashiko, after studying under Professor Koie Ryooji. On his return to Aotearoa, his studio opened in Te Aroha. He is now based in Whanganui, where he creates ceramic art and Japanese ink paintings.

Grant Sharman / In 1977, at the age of 15, Old Collegian Grant (Parnell, 1975-1979) broke his neck playing rugby. Grant was introduced to mouth painting by the well-known painter Bruce Hopkins and in 1980 he was awarded a stipend from the Association of Mouth and Foot Painting Artists.

Ann Shelton / Ann is recognised as one of New Zealand's leading photographic artists. Her most recent research engages with plant narratives and histories, in particular the intersection of botanical histories and human-knowledge systems. Ann is interested in how the perceived power play between plants and humans can be redefined and modified through art. In 2016, Auckland Art Gallery Toi o Tāmaki developed the major mid-career survey exhibition *Dark Matter: Ann Shelton*, curated by Zara Stanhope, which toured to Christchurch Art Gallery Te Puna o Waiwhetū in 2017.

James Showler / James is an internationally commissioned artist who has lived and worked all around the world. He has created work in Los Angeles, London, Melbourne, Sydney and now Auckland (where he is currently based). His slightly subversive work balances on the knife edge of light and dark, with multiple layers of hidden messages disguised between the playful lines.

Francia Smeets / With a 21-year international career as an accomplished freelance makeup artist and hair supervisor in the film industry, Francia is now able to practice a long-held passion for glass casting part time. Her original work is based on the language of sculpture and the processes that underlie the creation of form.

Gyongyi Spencer / Gyongyi is a self-taught artist based in Auckland. Gyongyi explores a variety of different styles and techniques, from fluid art to traditional painting and drawing.

Anna Stichbury / Anna's works tend to be bold and feature intense hues. She strives through the use of colour and texture to create rich, vibrant paintings that have an immediate impact on the viewer. She is interested in the emotional response to a work and has been painting and exhibiting for the last 25 years or so with many groups and solo exhibitions throughout New Zealand. She paints from her Wellington studio (open by appointment) and is represented by a selection of New Zealand galleries.

Jack Stobart / Jack is a Zimbabwe-born, New Zealand stone sculptor living in Arrowtown, New Zealand. Jack undertook a stone sculpting apprenticeship in 2018/19 under the tutelage of Tendai Gwaravaza, a renowned stone carver. Jack has since sold many pieces both nationally and internationally.

Tracey Sullivan / Tracey has an interdisciplinary creative practice as a poet and mixed-media artist, based on Waiheke Island. Tracey's current visual work incorporates found and original text with figurative and representational designs and images thematically anchored to place. The 'canvas' is salvaged book pages, partially or entirely overpainted and hand-stitched.

Khayla Te Maro / Khayla is a Zimbabwe-born, New Zealand-raised artist. Khayla is a mixed-media artist working with forms of photography, painting and woven collage imagery.

Cherise Thomson / Cherise is an award-winning New Zealand sculptor and jewellery designer who creates strong, unique, organic forms inspired by her homeland's raw natural beauty. She currently finds her inspiration living on a beautiful bush-clad cliff overlooking the wild west coast of Auckland.

Danielle Thomson / Danielle's practice is influenced by mediative processes, cycles and patterns often found within nature. Her work attempts to encourage the viewer to slow down and be present. Danielle had a 15-year career working and travelling as a chef. She has always considered this to be a creative process. However, the desire for more permanence in her outcomes has led her to pursue a career in the arts.

Richard Thurston / Richard's work pivots between the world of abstract expressionism and minimal abstract seascape and landscape photography. His work investigates his interpretation of 'juxtaposition' as a methodology to translate his love for surface residue and the contrived graphic world. He creates considered compositions that embrace each genre's idiosyncrasies.

David Traub / David grew up in New York and has worked in glass for 50 years. Self-taught as a glass blower, his work is featured in public and private collections both here and abroad. In 1995 David moved to Whanganui to lead the glass programme at the polytechnic, and in 2006 he opened his current studio. His work can also be found in dealer galleries around the North Island. Over the years he has received numerous awards and his work has been featured in major exhibitions and publications.

Juliana Trolove / Juliana is a full-time artist living on the coast in sunny Nelson. Juliana loves thick, luscious oil paint applied with a palette knife. The point of painting for Juliana is to give joy to the viewer, evoking fond memories, capturing a moment in time, and adding a splash of colour to the wall.

Michel Tuffery / Michel has a long-standing, artist-in-residence relationship of more than 17 years with King's College. Michel is a celebrated NZ artist, and his art is in numerous public and private collections globally. Michel holds an extensive exhibition programme worldwide and has been awarded numerous Research and Residencies throughout Europe, Asia, the Americas, Aotearoa, and the wider Pacific. In 2008, Michel was appointed as a Member of the New Zealand Order of Merit for services to Art and Cultural Leadership.

Sheyne Tuffery / Sheyne is a Wellington-based visual artist who uses a range of art forms to facilitate his visions of Pacific urbanisation. Sheyne received a Bachelor of Visual Arts from AUT in 1995 and his Master of Fine Arts (Honours) in 2000 from The University of Auckland. Sheyne is perhaps best known for the dynamic style of his themed woodblock prints of South Pacific Architecture and the Ornithology of Aotearoa. Sheyne describes himself as a paper architect who uses his work to create and represent his own cultural context and sense of belonging.

Fiona Tunnicliffe / Fiona has been a potter for nearly 30 years, mostly concentrating on animal forms. Hares and horses make up the majority of her work and her main focus is the surface, pattern and texture of the clay.

Greg Tuthill / Greg is a sculpture artist working primarily in the mediums of steel and glass, utilising techniques including 3D and 2D CAD mixed with manual construction, welding, grinding, and finishing. He is interested in the contrast between new media and modern techniques, with aged materials and manual processes. His work is characterised by strong geometric lines, complex but clean structure, and elements of balance. Greg is also an experienced bonsai practitioner, which influences his sculptures and design perspective.

Andrea Ventling / Andrea is an interior designer and special-finishes painter, with broad experience in photography, gilding and manual techniques. Andrea enjoys the alchemy of artistry and creating mixed-media artworks.

Michelle Viskovich / Michelle has been painting for 25 years and is inspired by the natural environment around her. Having spent her youth at Piha on the west coast of Tāmaki Makaurau, Michelle paints landscapes and seascapes by combining abstract techniques with realism to capture the vibrancy and luminosity of colours. Michelle's work involves subtle mark-making with palette knives and brushes to manipulate acrylic

paint on board and paper. Michelle's works are held in collections in New Zealand and overseas.

Claire Wallwork / Curvy, interwoven and beautifully sensual, Claire's style is powerfully feminine and uniquely her own, expressing her deep connection to nature. Claire's bold reimagining of botanical forms interlaces spiritual themes that invite the observer to challenge the way they view themselves and their place in the world.

Gordon Walters / The late Gordon Walters (1919-1995) is best known for his paintings that employ the koru and kōwhaiwhai rafter patterns. He 'Mondrian-ised' the koru, straightening and regimenting its scroll-like forms, taking it from organic to strictly geometric. Gordon is represented in our country's major public collections and his place in our art history is also memorialised in the bi-annual Walters Prize. His work appears courtesy of the Walters Estate and Starkwhite.

Richard Wells / Richard's artworks capture moments in life revealing movement and emotion. Using traditional techniques and the ancient medium of bronze, they tell human stories in a contemporary context. Richard casts his own work, examples of which are held in collections here and overseas, including Te Papa Tongarewa. Public sculptures include 'Kuri', a 3.6 metre dog leaping in to the pond at Queenstown Gardens.

Rae West / Rae began her career as a graphic designer in Sydney, developing an eye for composition and design. She eventually returned to New Zealand and moved toward fine art, following in the footsteps of her grandmother, whom she had watched painting and creating. Rae experimented with resin and inks and quickly developed a distinctive style. Rae's works pulse with the kinetic freedom of fluidity and light. Rae uses multiple veils of pigment, resin, and ink, which blend and react against each other creating beautiful forms and textures. The results are spontaneous, subconscious, and sensual.

Ans Westra / The late Ans Westra was born in Leiden, Netherlands. She was a self-taught New Zealand photographer, with an interest in Māori. Her prominence as an artist and author was most amplified by her 1964 work, *Wasday* at the Pa. Her obsession with capturing the world through a camera was instilled after encountering the famous Family of Man exhibition in Amsterdam. This utopian, quasi-anthropological exhibition, curated by MoMA's Edward Steichen, toured the world from 1955 to 1963 and was a major influence on Ans' work, as was precocious teenager Joan van der

Keuken's 1955 photobook *Wij Zijn 17 (We Are 17)*, which depicts the lives of post-war Dutch youth.

Anna Whitelock-Bell / The embodiment of energy is integral to Anna's practice. She is interested in gestural mark making's capacity to communicate energies and states of being, balancing the considered and the spontaneous, with each mark responding directly to the last. Her recent work has extended beyond the use of paintbrushes to include domestic implements such as spatulas and mops, combined with her hands and fingers.

Alex Wilkinson / Alex found clay and her passion for the pottery medium in 2015 at a beginner's class. As it does for so many people, clay sparked an absolute love for making and self-expression in Alex, to the point where she is a ceramic artist today. She finds that giving in to the serendipity of the process is incredibly cathartic.

Nikki Willis / Nikki is an Auckland-based artist who has a number of creative outlets, including interior design, photography, and painting. Her work is inspired by travel and a love of textiles, culture, objects and homewares that spark a desire to paint and evoke some sort of magical feeling or memory.

Kate Wilson / Kate is an Auckland-based artist, living and working in Matakana. She originally trained in graphic design, as well as working in interior styling, illustration and painting. Kate's latest works are focused on still life, showing her passion for the tradition of the Dutch Masters.

Justin Wishart / Justin has a diploma in design from AUT and has been a practising artist and illustrator for more than 30 years. Experience in the commercial creative sector led to experimenting with fine art, mostly painting, but also creating sculptures and screen prints. In 2002 he was an artist-in-residence at King's College. Two of his abstract works were purchased for The Arts House Trust's collection in 2019 (Averill, 1982-1986).

Clare Woods / Clare is an intuitive abstract artist based in Matakana and Torbay. Her colourful collage work is created with hundreds of hand-painted and hand-cut swatches that are all connected and overlapping to create something beyond where they began. Each section is as unique as a fingerprint - blended and related to each other in unexpected ways. Clare's work is always joyful and vibrant and is designed to create a happy, uplifting response.

Cheryl Wright / Cheryl's art is an extension of her love of nature. She is a multi-media artist currently

using hard materials like ceramics, Corten steel and copper with the intention to produce works that appear soft and encourage the viewer to connect with nature, and respect and protect it. She has been exhibiting regularly since 2007. Cheryl is the owner of Art Industry; a gallery in Clevedon Village and also the curator of the Huakaiwaka Indoor Gallery for the Sculpture in the Gardens biannual exhibition at the Auckland Botanic Gardens.

James Wright / James is a New Zealand sculptor who draws inspiration from his heritage and rural upbringing. His large-scale Corten steel sculptures are found throughout New Zealand in private and public collections. A raw and natural style gives James' work a distinct, striking, and unique look. Working with the steel's natural tendencies, he finds forms within the material and draws them out to stand proud in the landscape. Many of James' artworks have either won or become People's Choice in several of New Zealand's leading sculpture exhibitions. His work has featured on television shows such as Grand Designs, Design Junkies and Seven Sharp.

Jorge Wright / Jorge, born to artist parents, feels fortunate to have grown up in a creative household in Clevedon, surrounded by native bush. This undoubtedly nurtured his creativity. Having spent a few years at university exploring a design degree, and a year in the building industry, Jorge now finds himself creating unique artworks that combine his various skills. (School, 2011-2015).

Natasha Wright / Natasha is a New Zealand-born artist based in New York City. She creates large-scale paintings, which fuse figuration and abstraction. She explores ideas of gender, sexuality, power and aggression. Her work critiques the representation of females throughout history, alongside contemporary references. Natasha's work has been featured in Hyperallergic, Art Critical, Two Coats of Paint, Harper's Bazaar, Fashion Quarterly and The New Zealand Herald. In 2018 she completed her MFA from The New York Studio School.

David Young / David is enrolled in the Visual Arts Mentoring Programme at Browne School of Art and has completed the school's year 1 to 4 year courses. David's artwork arises from an abstract

interpretation of natural forms and phenomena and man-made structures. He is interested in the colours and contours of the land and the shapes these create.

Melissa Young / Melissa has sculpted since 1993. She works generally in bronze and produces delicate figurative pieces using the lost-wax method. Melissa enjoys playing around with figures and objects, finding the right balance between the forms. By default, Melissa's inspiration has come from her family. Their antics and finding the right work-life balance have provided her with a lot of material to draw from.

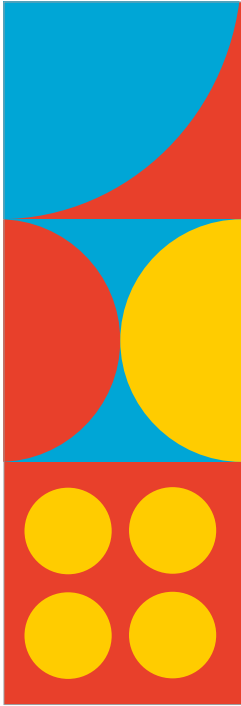
Meek Zuiderwyk / Meek is an Auckland-based photographer specialising in commercial, fashion and art photography. He has won Cover of the Year for both Metro and Fashion Quarterly magazines, and Portrait of the Year with his image of Fiona Pardington at the Canon Media awards. He has also gained selection twice for the Lurzer's Archive top 200 best AD photographers Worldwide.

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